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Opening extract from Sir Dancealot

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To Mimi and Jonathan, with love - TK To bold Sir Alex and fair Lady May, with love - KR

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SIR. DANCEALOT

Timothy Knapman & Keith Robinson



In days of old, great tales were told of fabulous fearless knights. They fought all kinds of monsters in tense and thrilling fights.

There was . . .



But the bravest of them all was nimble-toed . . .



When he saw a fearsome fiend, he didn't shake or freeze. NO! He stood up straight, and called out clear . . .

"Music, maestro, please!"

Then, before the beast attacked, he'd grab it by the claw and say, "Let's dance, my lovely!" as he spun it round the floor.

^{He'd} Conga,





rumba

till the beastie's toes caught fire.

You twinkle-toed live wire!"



he jived away a troll

He beat three spotty ogres with his non-stop rock 'n' roll.

And so the land was safe and free and you could give the frights to any passing monster just by saying:

"DISCO LIGHTS!"