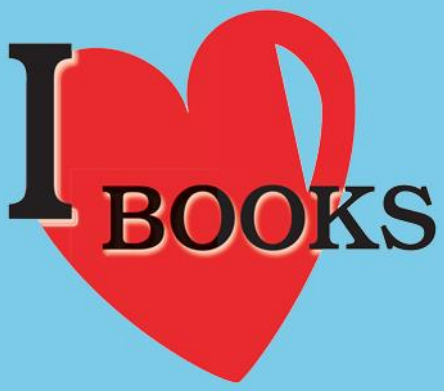


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extracts from

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A Graphic Adaption of the classic novel written by

Philippa Pearce

Illustrated by

Edith

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Love and thanks to Riff.

Edith

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IT'S NOT WORTH YOUR WHILE GOING OUT AT THE BACK, TOM.


A SORT OF BACK-YARD, VERY POKY, WITH RUBBISH BINS. REALLY, THERE'S NOTHING TO SEE.









THERE WAS A GARDEN BEHIND THE HOUSE!

A HUGE GARDEN!

COO-EEE !

I KNEW YOU WERE HIDING FROM ME AND WATCHING ME, JUST NOW.

JUST NOW!

WHY, I'VE HIDDEN AND WATCHED YOU, OFTEN AND OFTEN, BEFORE THIS! I SAW YOU WHEN YOU RAN ALONG BY THE NUT STUBS AND THEN USED MY SECRET HEDGE TUNNEL INTO THE MEADOW! I SAW YOU WHEN SUSAN WAS DUSTING AND YOU WAVED FROM THE TOP OF THE YEW-TREE!

OH, I'VE SEEN YOU OFTEN – AND OFTEN – AND OFTEN – WHEN YOU NEVER KNEW IT!

YOU DON'T HIDE BADLY, FOR A GIRL.

I'M TOM LONG.

WELL.

I KNOW YOUR NAME.

HATTY – HATTY SOMETHING.

PRINCESS HATTY, IF YOU PLEASE.

I AM A PRINCESS.