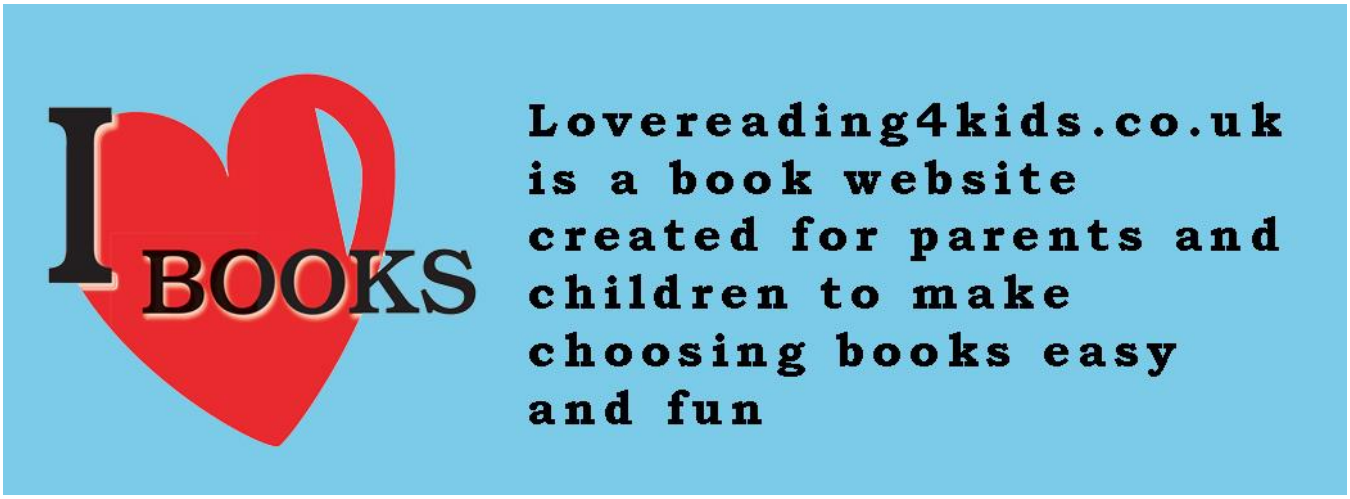


Opening extract from

Jamal's Journey

Written & Illustrated by

Michael Foreman

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For Louise

Author's note

When you are in Dubai, among its glistening glass towers, it is easy to forget that this city was built in a desert and its roots are firmly in the Bedouin culture. Central to that culture of course is the camel - the ship of the desert - who provides so many things from transportation to racing and even milk chocolate. During our visit to the Dubai Book Fair, my wife Louise fell in love with the camels and when I discovered the word for beauty in Arabic is *jamaal*, the root of which means 'camel', a story began to form in my mind.

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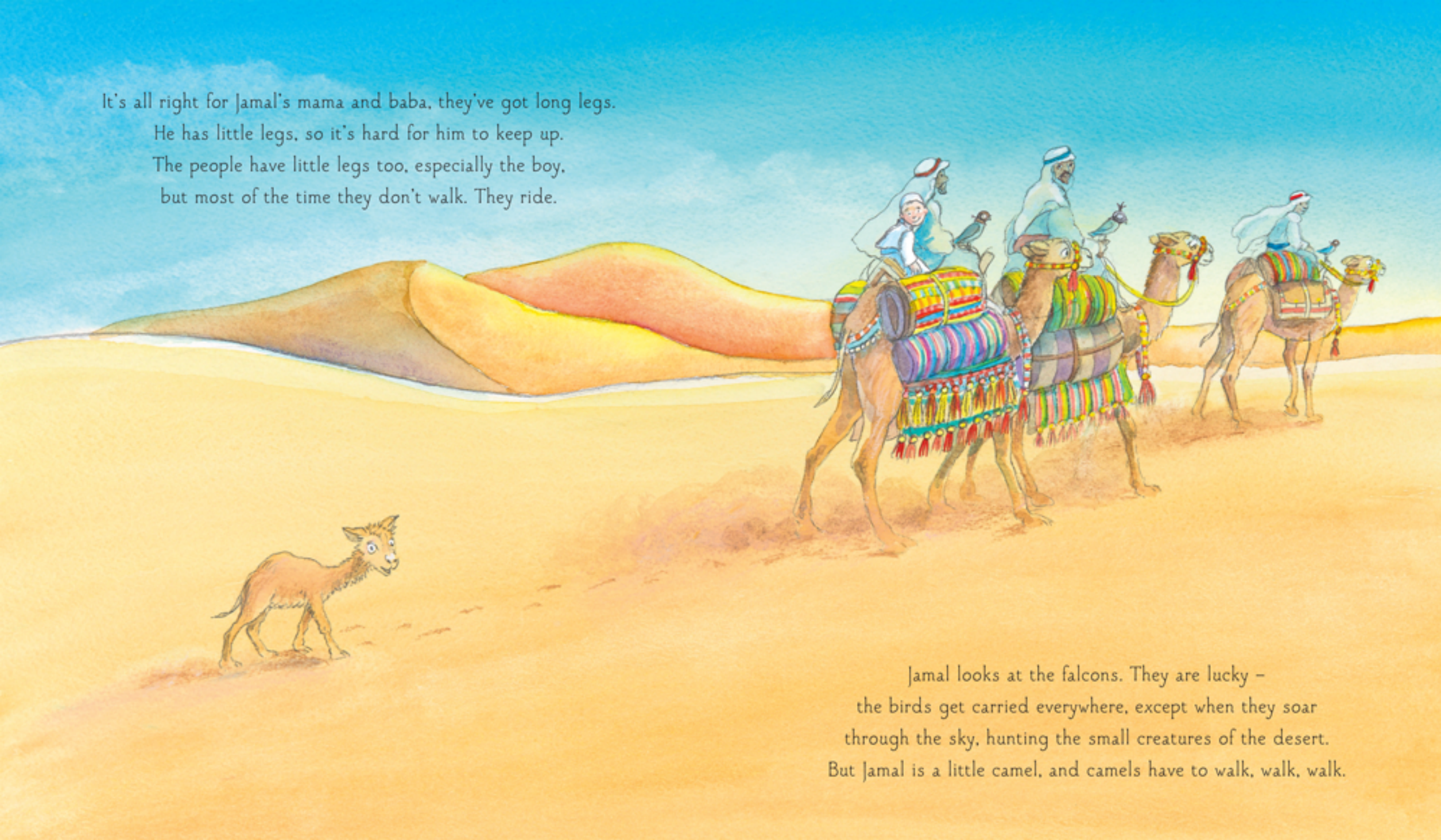
Jamal's Journey



Michael Foreman

Andersen Press


Walk, walk, walk. That's what camels do.



It's all right for Jamal's mama and baba, they've got long legs.
He has little legs, so it's hard for him to keep up.
The people have little legs too, especially the boy,
but most of the time they don't walk. They ride.

Jamal looks at the falcons. They are lucky –
the birds get carried everywhere, except when they soar
through the sky, hunting the small creatures of the desert.
But Jamal is a little camel, and camels have to walk, walk, walk.