



First published in 2018 in Great Britain by Barrington Stoke Ltd 18 Walker Street, Edinburgh, EH3 7LP

www.barringtonstoke.co.uk

Text © 2018 Philip Ardagh Illustrations © 2018 Tom Morgan-Jones

The moral right of Philip Ardagh and Tom Morgan-Jones to be identified as the author and illustrator of this work has been asserted in accordance with the Copyright, Designs and Patents Act, 1988

All rights reserved. No part of this publication may be reproduced in whole or in any part in any form without the written permission of the publisher

A CIP catalogue record for this book is available from the British Library upon request

ISBN: 978-1-78112-762-9

Printed in China by Leo

This book is in a super readable format for young readers beginning their independent reading journey.

Philip Kralagh the Jorman
the Very Small Duchess

Illustrated by
Tom Morgan-Jones



For all librarians everywhere, however big or small.





1	The Future Past	1
2	Conquest!	7
3	Captured!	15
4	What a Welcome!	30
5	Nosh	43
6	Ooops!	52
7	All the Latest News	67
8	The Selfie Embroidery	77
9	On a Roll	83
	An Afterword	93



Chapter 1 The Future Past

Norman the Norman from Normandy woke up with a big yawn and rolled over.

He kept rolling over and over and over and over. You get the picture.

And if you don't get the picture, here's a picture.

See? A LOT of rolling over. And eyes wide open in surprise.



The reason WHY Norman the

Norman from Normandy was so
surprised was because when he normally
rolled out of bed, he normally hit his
bedroom floor with a THUMP. And that
was an end to it. So, this time around –
and around and around – he didn't know
why he was STILL rolling. And rolling.

Then he remembered. He hadn't gone to sleep in his bed the night before. He'd gone to sleep at the top of the hill.

If you're thinking 'WHY didn't he go to sleep in his bed?', that's a very good question. Which is why I am going to answer it.



