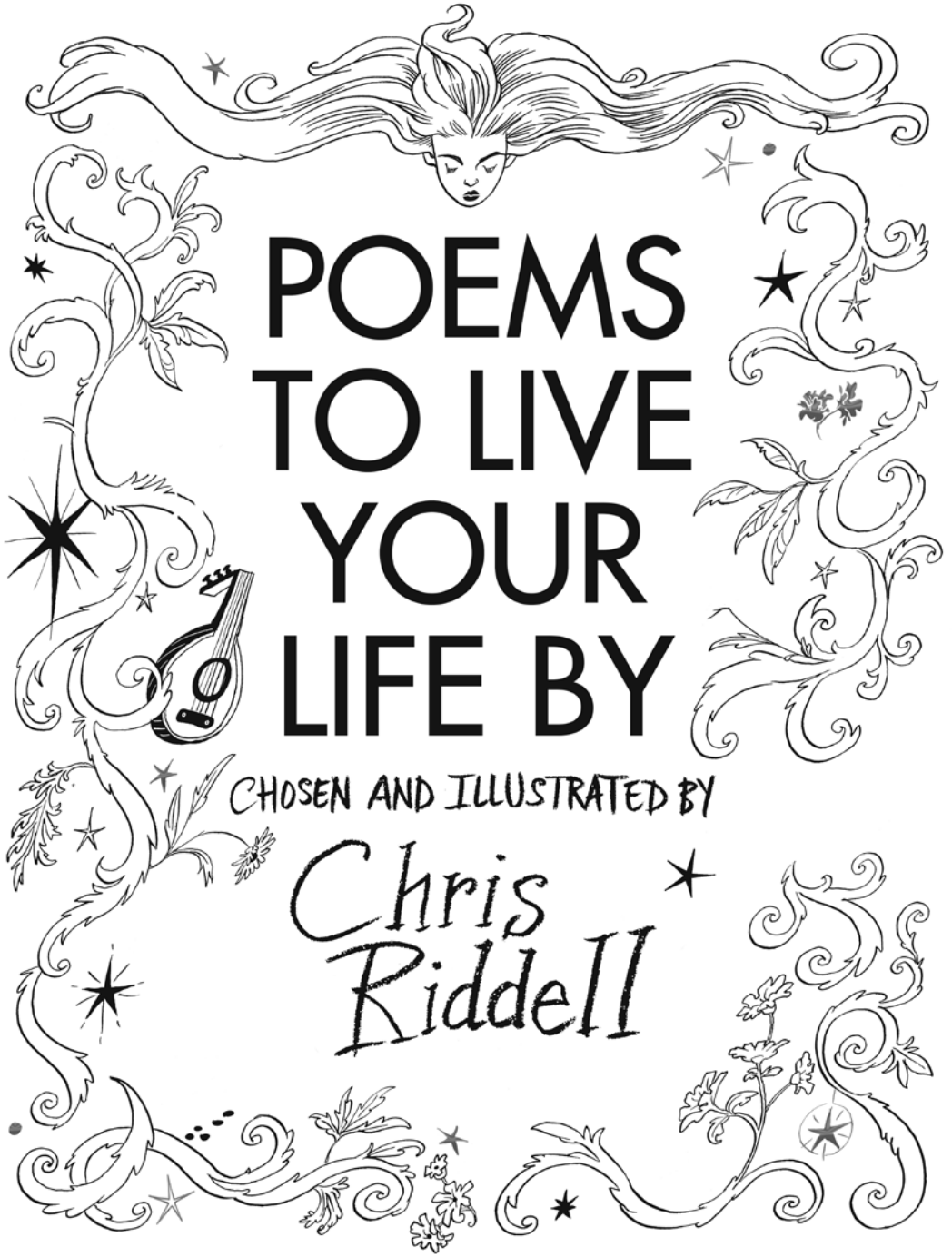
POEMS TO LIVE YOUR LIFE BY

In *Poems to Live Your Life By*, Chris Riddell has selected his very favourite poems about life, death and everything in between, bringing them to life with his exquisite, intricate artwork.

This beautiful collection includes classics both old and new, as well as a few surprises, from William Shakespeare, Lewis Carroll, Kate Tempest, Leonard Cohen, Carol Ann Duffy, Christina Rossetti, Neil Gaiman, Roger McGough and W. B. Yeats, among others.


POEMS
TO LIVE
YOUR
LIFE BY
CHOSEN AND ILLUSTRATED BY
Chris
Riddell

MACMILLAN

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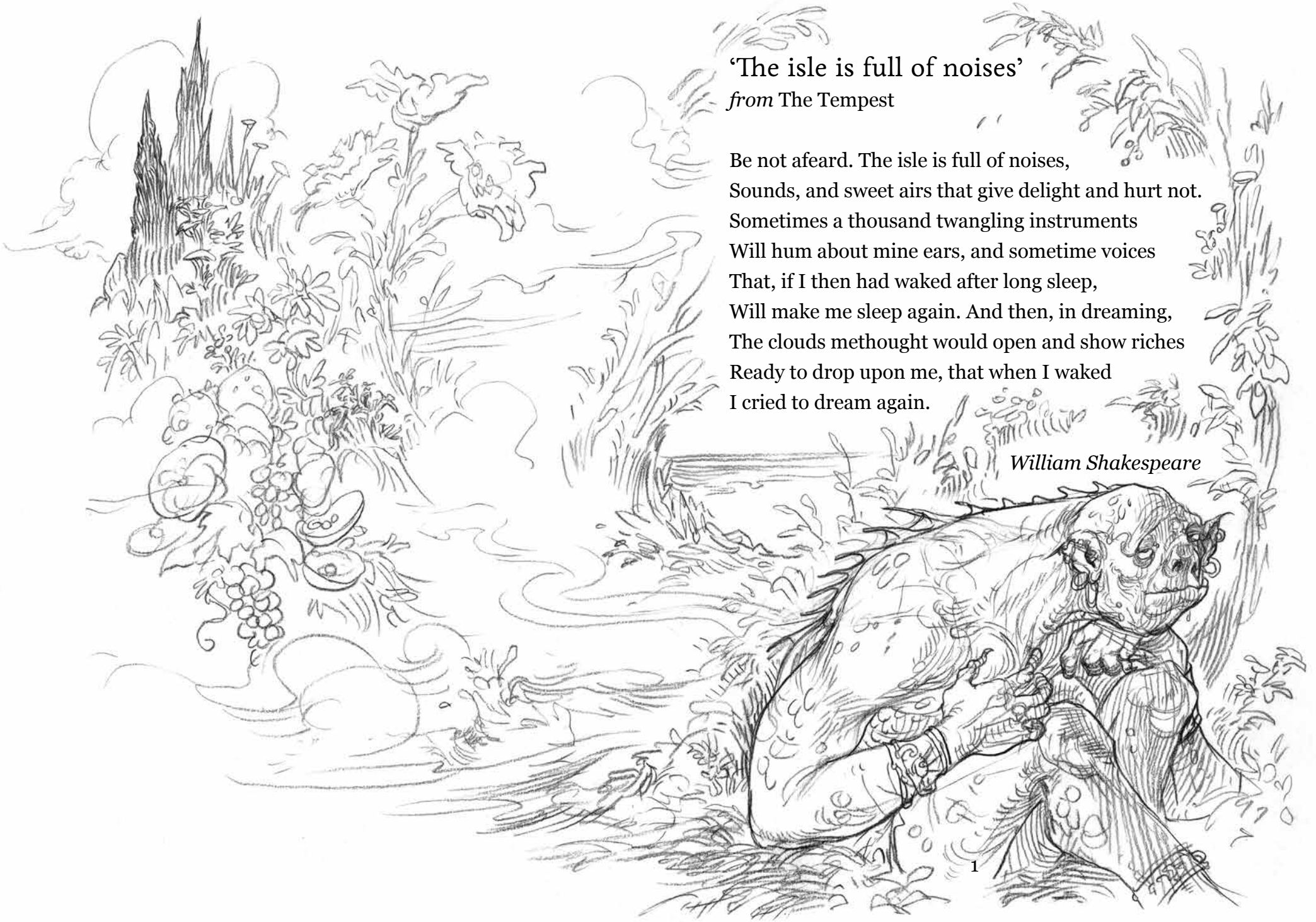
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MUSINGS



‘The isle is full of noises’

from The Tempest

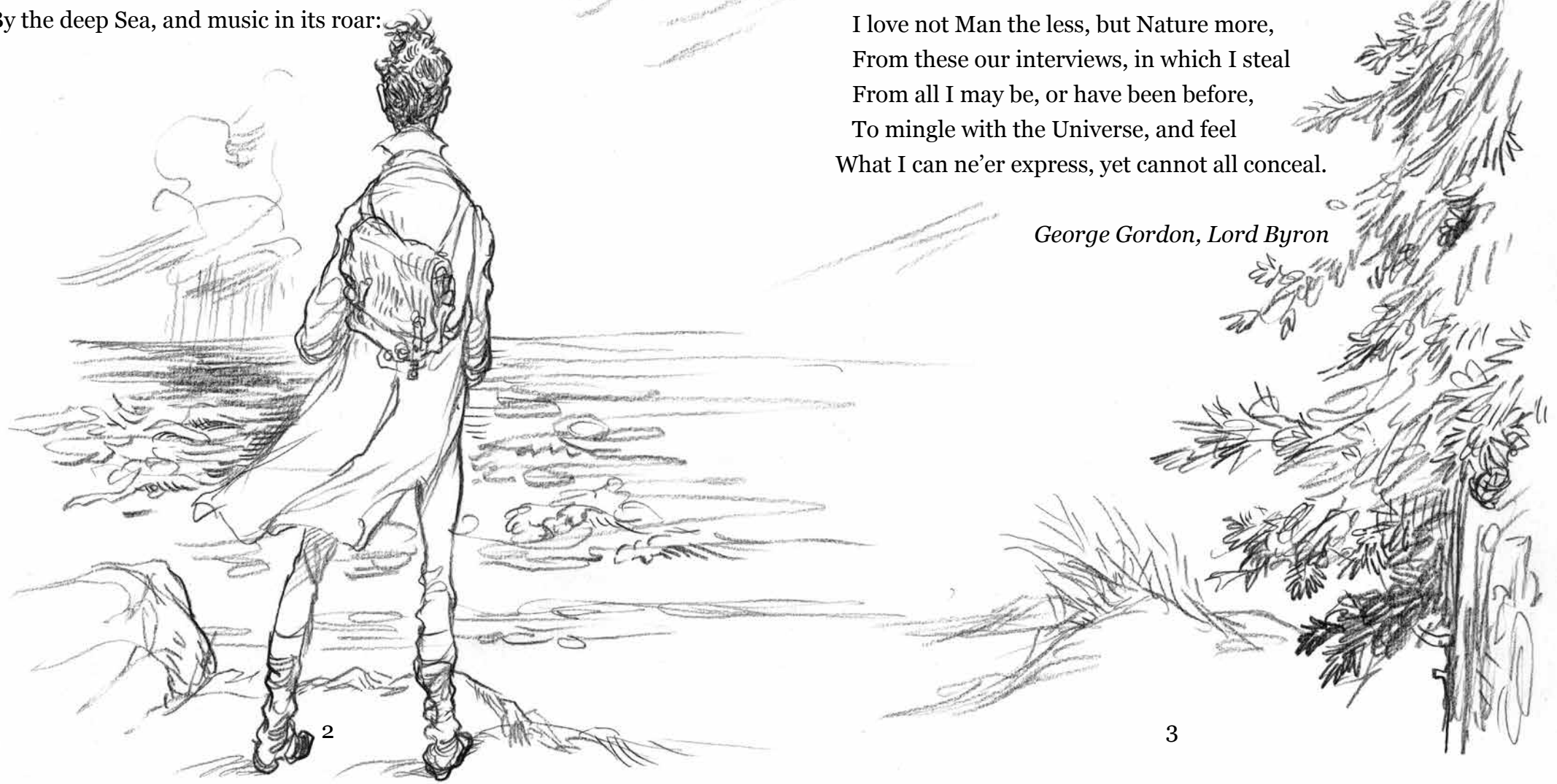
Be not afeard. The isle is full of noises,
Sounds, and sweet airs that give delight and hurt not.
Sometimes a thousand twangling instruments
Will hum about mine ears, and sometime voices
That, if I then had waked after long sleep,
Will make me sleep again. And then, in dreaming,
The clouds methought would open and show riches
Ready to drop upon me, that when I waked
I cried to dream again.

William Shakespeare

‘There is a pleasure in the pathless woods’

from Childe Harold’s Pilgrimage

There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society where none intrudes,
By the deep Sea, and music in its roar:



I love not Man the less, but Nature more,
From these our interviews, in which I steal
From all I may be, or have been before,
To mingle with the Universe, and feel
What I can ne’er express, yet cannot all conceal.

George Gordon, Lord Byron

The Road Not Taken

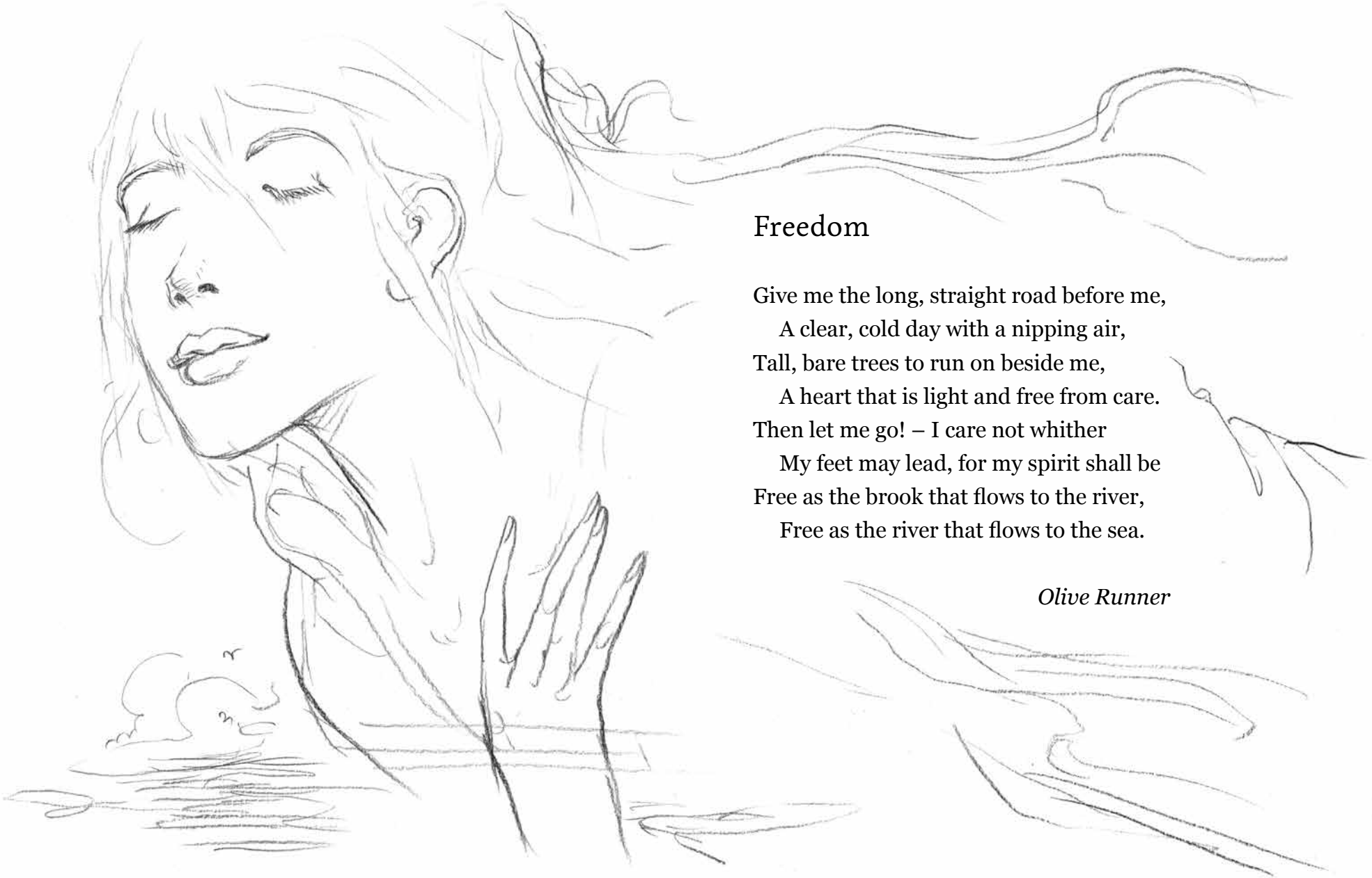
Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I –
I took the one less traveled by,
And that has made all the difference.

Robert Frost



Freedom

Give me the long, straight road before me,
    A clear, cold day with a nipping air,
Tall, bare trees to run on beside me,
    A heart that is light and free from care.
Then let me go! – I care not whither
    My feet may lead, for my spirit shall be
Free as the brook that flows to the river,
    Free as the river that flows to the sea.

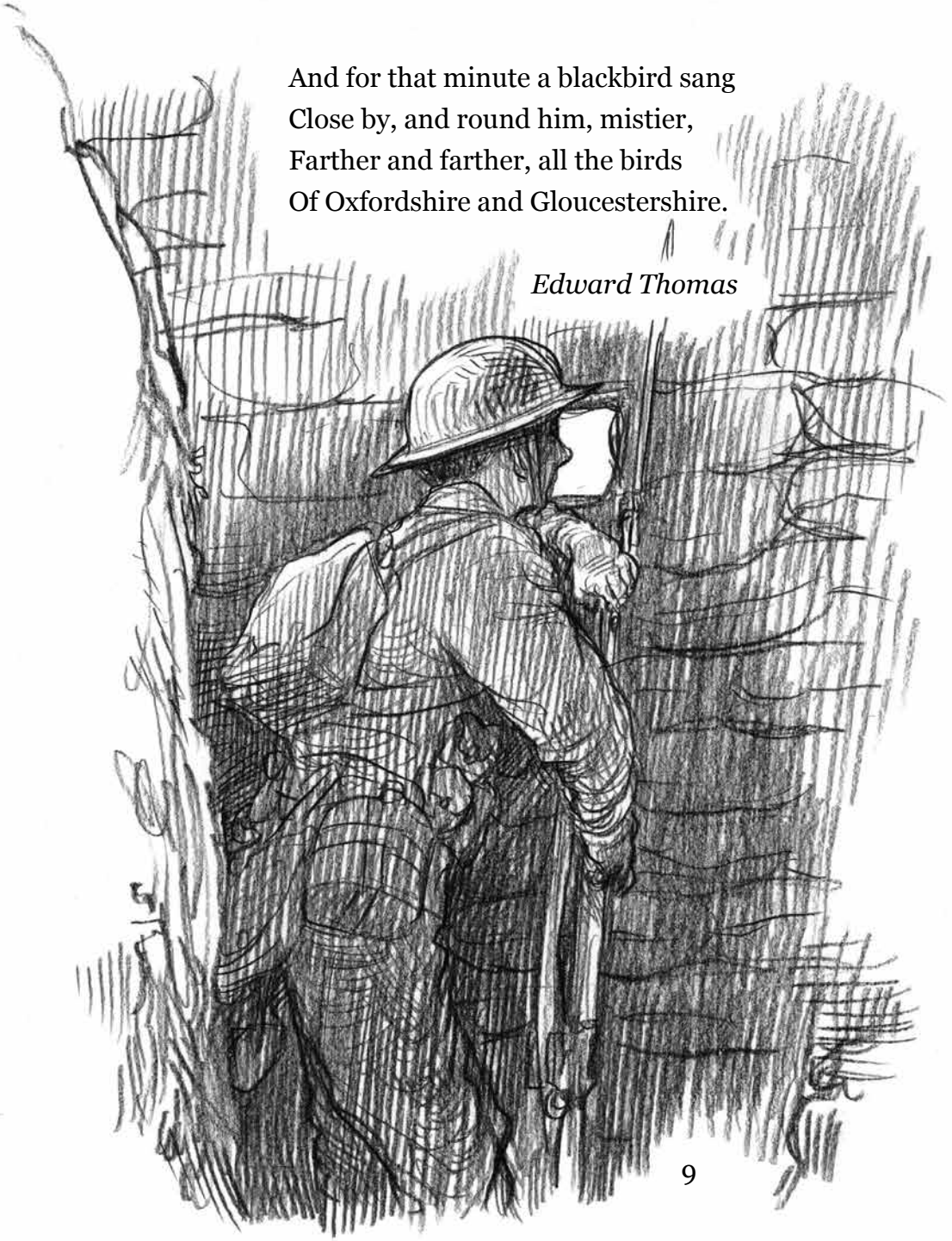
Olive Runner

Adlestrop

Yes, I remember Adlestrop –
The name – because one afternoon
Of heat the express-train drew up there
Unwontedly. It was late June.

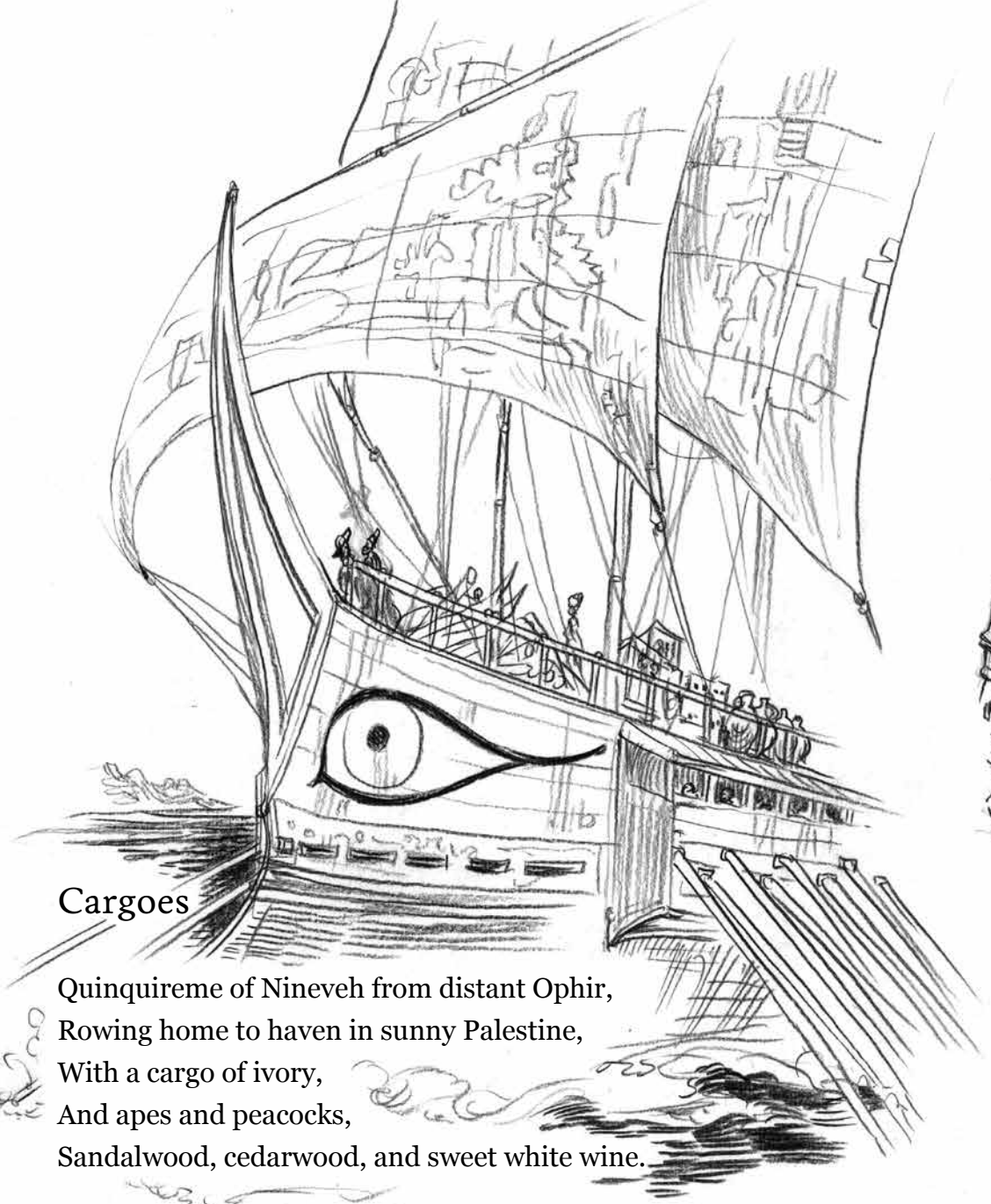
The steam hissed. Someone cleared his throat.
No one left and no one came
On the bare platform. What I saw
Was Adlestrop – only the name –

And willows, willow-herb, and grass,
And meadowsweet, and haycocks dry;
No whit less still and lonely fair
Than the high cloudlets in the sky.



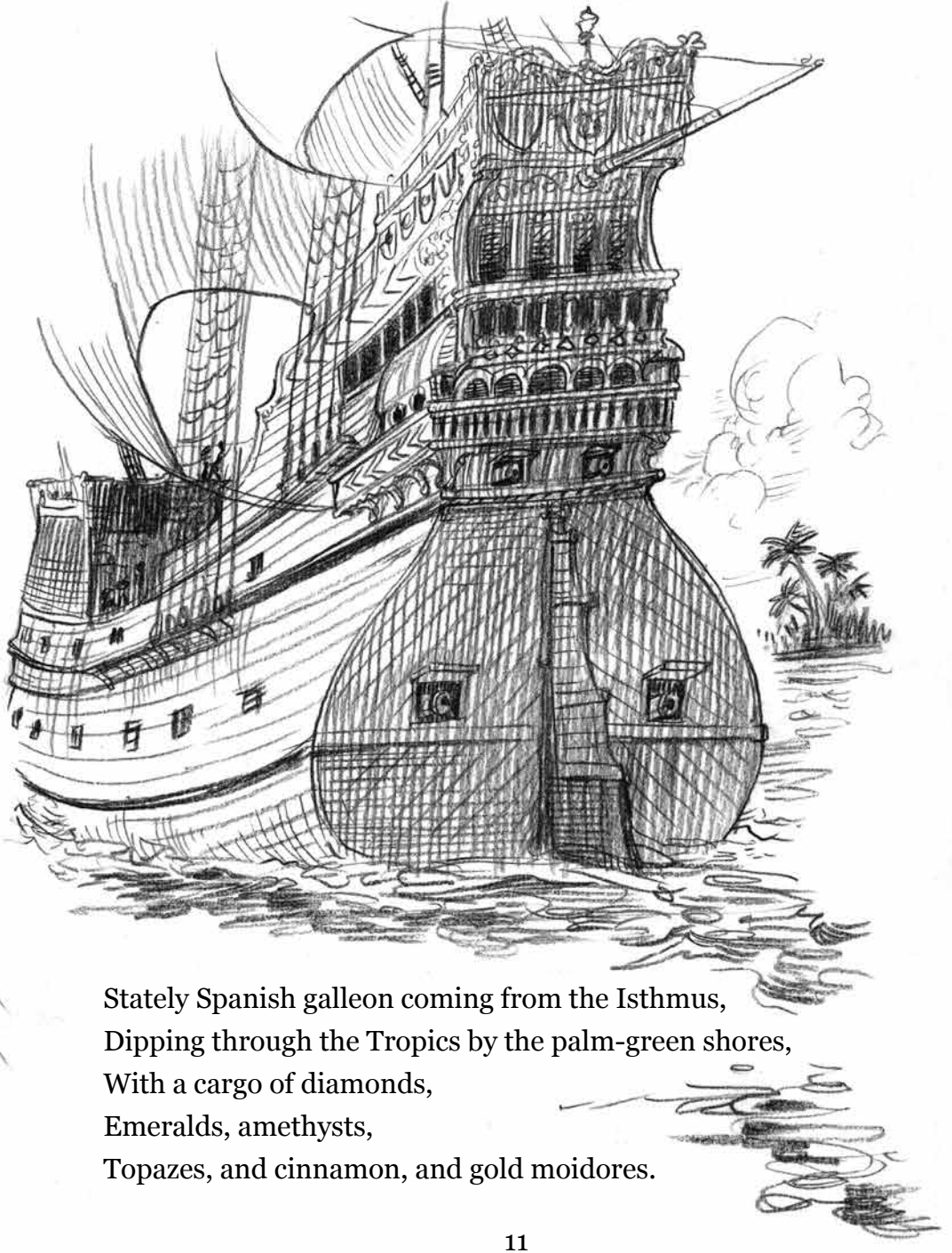
And for that minute a blackbird sang
Close by, and round him, mistier,
Farther and farther, all the birds
Of Oxfordshire and Gloucestershire.

Edward Thomas



Cargoes

Quinquireme of Nineveh from distant Ophir,
Rowing home to haven in sunny Palestine,
With a cargo of ivory,
And apes and peacocks,
Sandalwood, cedarwood, and sweet white wine.



Stately Spanish galleon coming from the Isthmus,
Dipping through the Tropics by the palm-green shores,
With a cargo of diamonds,
Emeralds, amethysts,
Topazes, and cinnamon, and gold moidores.

Dirty British coaster with a salt-caked smoke stack,
Butting through the Channel in the mad March days,
With a cargo of Tyne coal,
Road-rails, pig-lead,
Firewood, iron-ware, and cheap tin trays.

John Masefield

