THE QUESTIONEERS

IGGY PECK

AND THE MYSTERIOUS MANSION



By Andrea Beaty Illustrations by David Roberts

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Iggy



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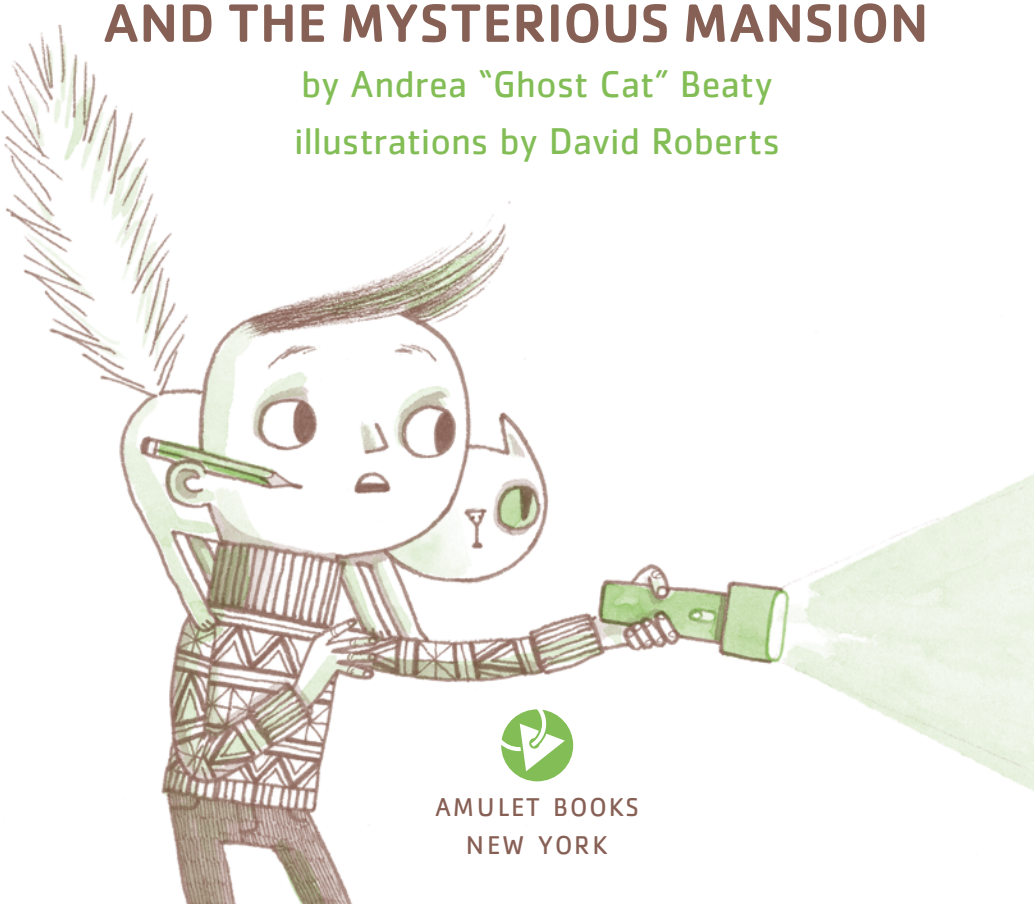
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by Andrea "Ghost Cat" Beaty

illustrations by David Roberts



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To Anna and Alexandra –A.B.

For Joel –D.R.

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CHAPTER 1

Iggy Peck sat on a log and studied the giant oak towering above him. A chilly wind rattled the golden leaves and sent them tumbling, one by one, onto the forest floor. Iggy's cat, Bricks, chased the leaves with a loud MEOW.

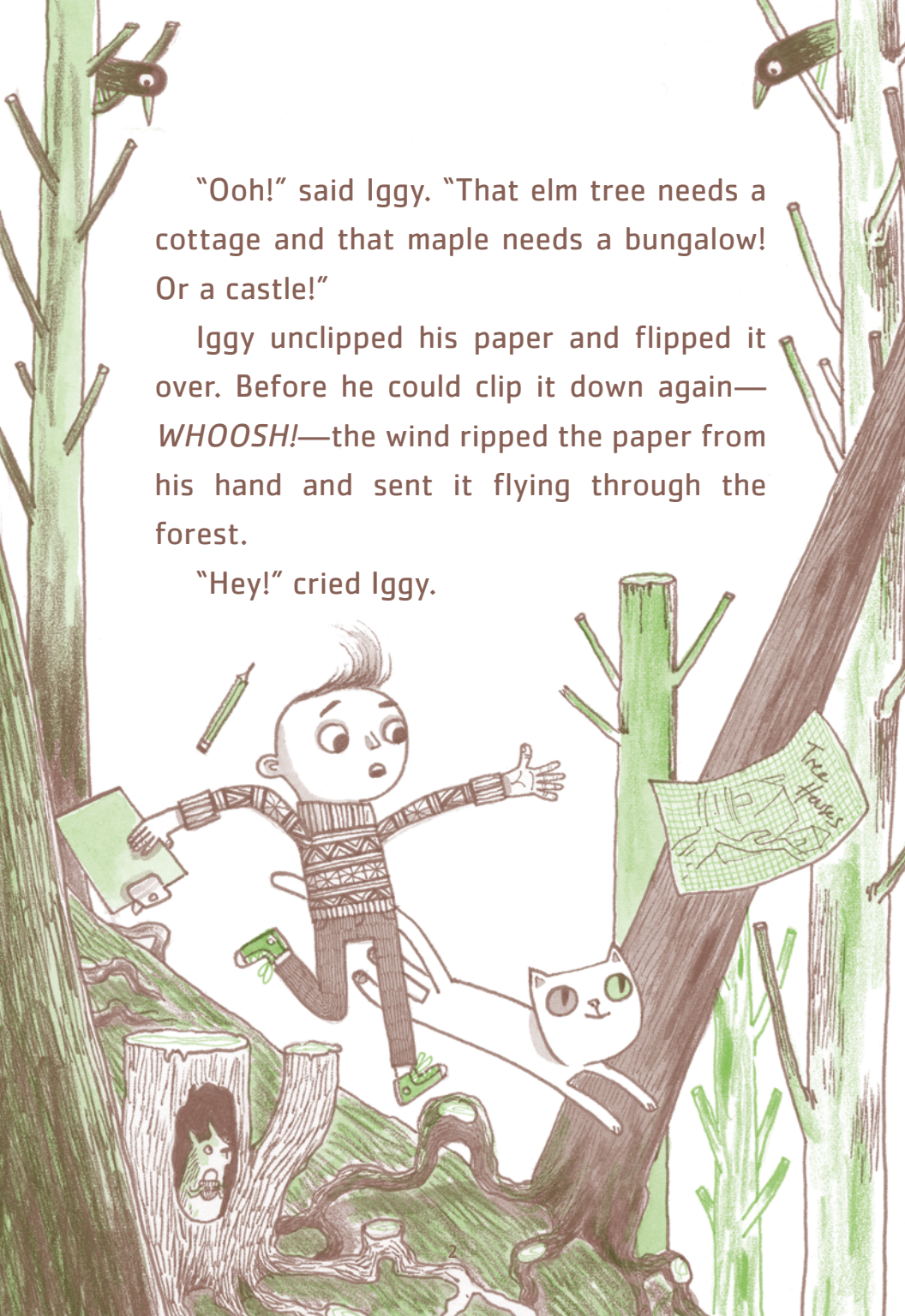
Iggy did not notice. He was busy designing a treehouse. Iggy Peck was an architect and he designed houses everywhere he went, even the forest.

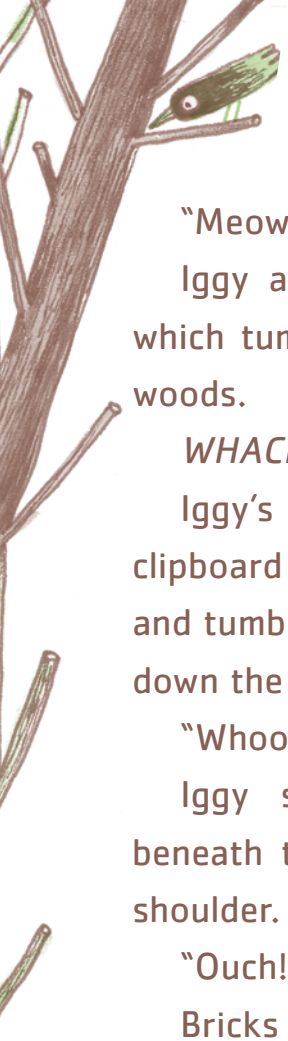
"This oak is perfect for a Victorian mansion," said Iggy.

"Ooh!" said Iggy. "That elm tree needs a cottage and that maple needs a bungalow! Or a castle!"

Iggy unclipped his paper and flipped it over. Before he could clip it down again—*WHOOSH!*—the wind ripped the paper from his hand and sent it flying through the forest.

"Hey!" cried Iggy.





"Meow!" cried Bricks.

Iggy and Bricks scrambled after the paper, which tumbled deeper and deeper into the dim woods.

WHACK!

Iggy's sneaker hit a root and he tripped. The clipboard flew out of his hand as Iggy stumbled and tumbled head over heels down . . . down . . . down the hill.

"Whoooooaaaaaaa-whoooooaaaaa!" he yelled.

Iggy slammed into something very hard beneath the leaves. He sat up and rubbed his shoulder.

"Ouch!" he said.

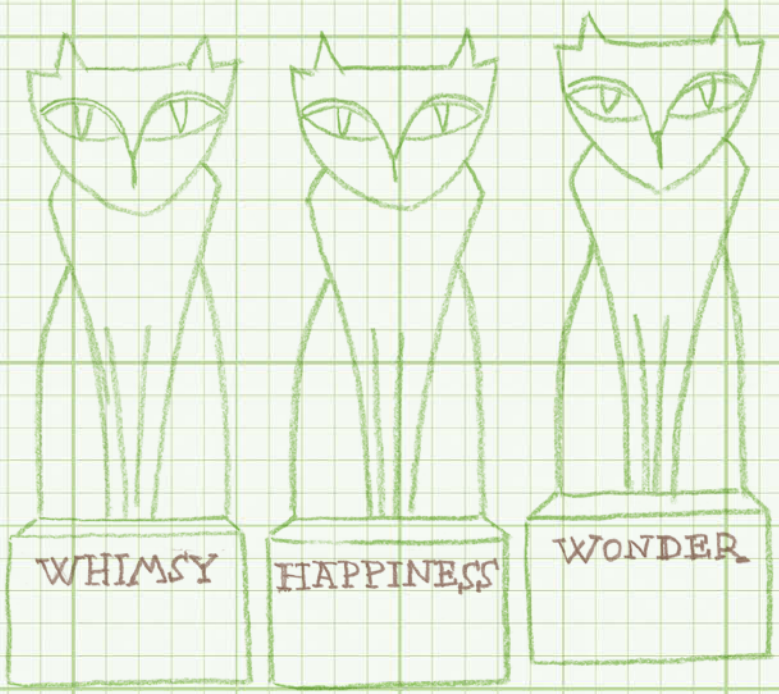
Bricks hissed.

"What's wro—?" Iggy started.

Suddenly, a strong gust of wind blew away the leaves and revealed what Iggy had hit.

"Whoa," he said, staring into a pair of stone-cold eyes.

Three White Marble CATS



(a bit like Bricks)