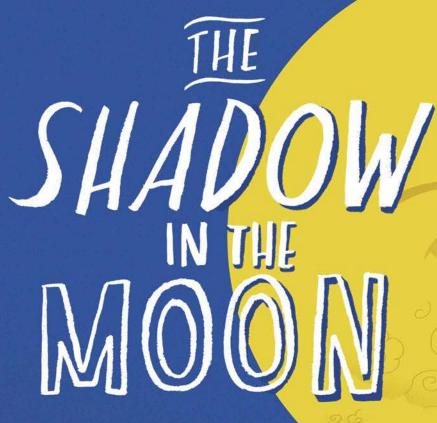


A Tale of the Mid-Autumn Festival



ILLUSTRATED BY PEARL LAW



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CHRISTINA
MATULA
ILLUSTRATED BY
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## For Elsa & Sandor—C. M.

## To my parents and to my grandfather, who patiently took me around the markets for hours to search for my perfect lantern—P. L.

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Published by Charlesbridge 85 Main Street Watertown, MA 02472 (617) 926-0329 www.charlesbridge.com

## Library of Congress Cataloging-in-Publication Data

Names: Matula, Christina, author. | Law, Pearl, illustrator.

Title: The shadow in the Moon: a tale of the Mid-Autumn Festival/Christina Matula; illustrated by Pearl Law.

Description: Watertown, MA: Charlesbridge, [2018] | Summary: Two young sisters celebrate the Mid-Autumn Festival, admire their mooncakes decorated with a picture of a lady in the moon, and listen to their Ah-ma tell the ancient tale of how the holiday began.

Identifiers: LCCN 2017003931 (print) | LCCN 2017022714 (ebook) | ISBN 9781632895639 (ebook) | ISBN 9781632895646 (ebook pdf) | ISBN 9781580897464 (reinforced for library use)

Subjects: LCSH: Mid-autumn Festival—Juvenile fiction. | Harvest festivals—China—Juvenile fiction. | Folklore—China—Juvenile fiction. | CYAC: Mid-autumn Festival—Folklore. | Moon—Folklore. | Folklore—China.

Classification: LCC PZ8.1.M438 (ebook) | LCC PZ8.1.M438 Sh 2018 (print) | DDC 398.2 [E]—dc23 LC record available at https://lccn.loc.gov/2017003931

Printed in China (hc) 10 9 8 7 6 5 4 3 2 1

For this book, I penciled all the drawings first, scanned them, then I used Photoshop to paint over them. At the time I was working on this, I was obsessed with the "Dissolve" brush effect, which achieved the grainy look in most backgrounds.

Display type hand lettered by Pearl Law
Text type set in Helenita
Color separations by Colourscan Print Co Pte Ltd, Singapore
Printed by 1010 Printing International Limited in Huizhou, Guangdong, China
Production supervision by Brian G. Walker
Designed by Susan Mallory Sherman





