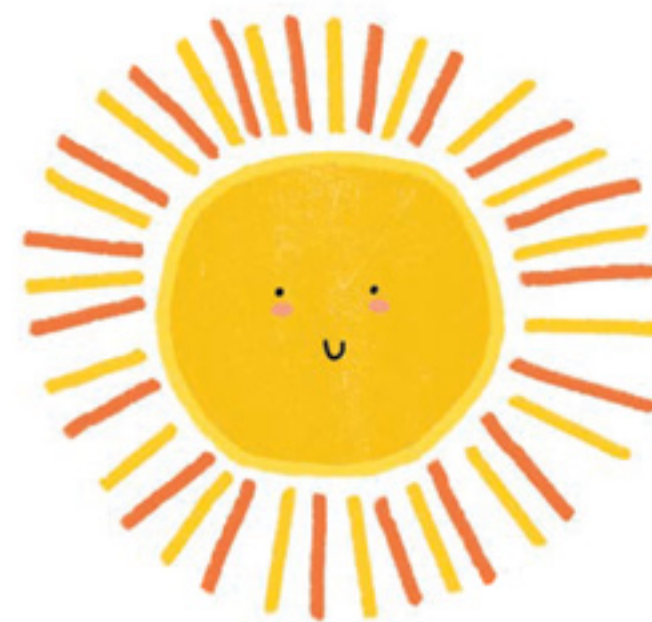




Goodnight Pablo



Pablo created by Gráinne Mc Guinness

Written by Andrew Brenner and Sumita Majumdar





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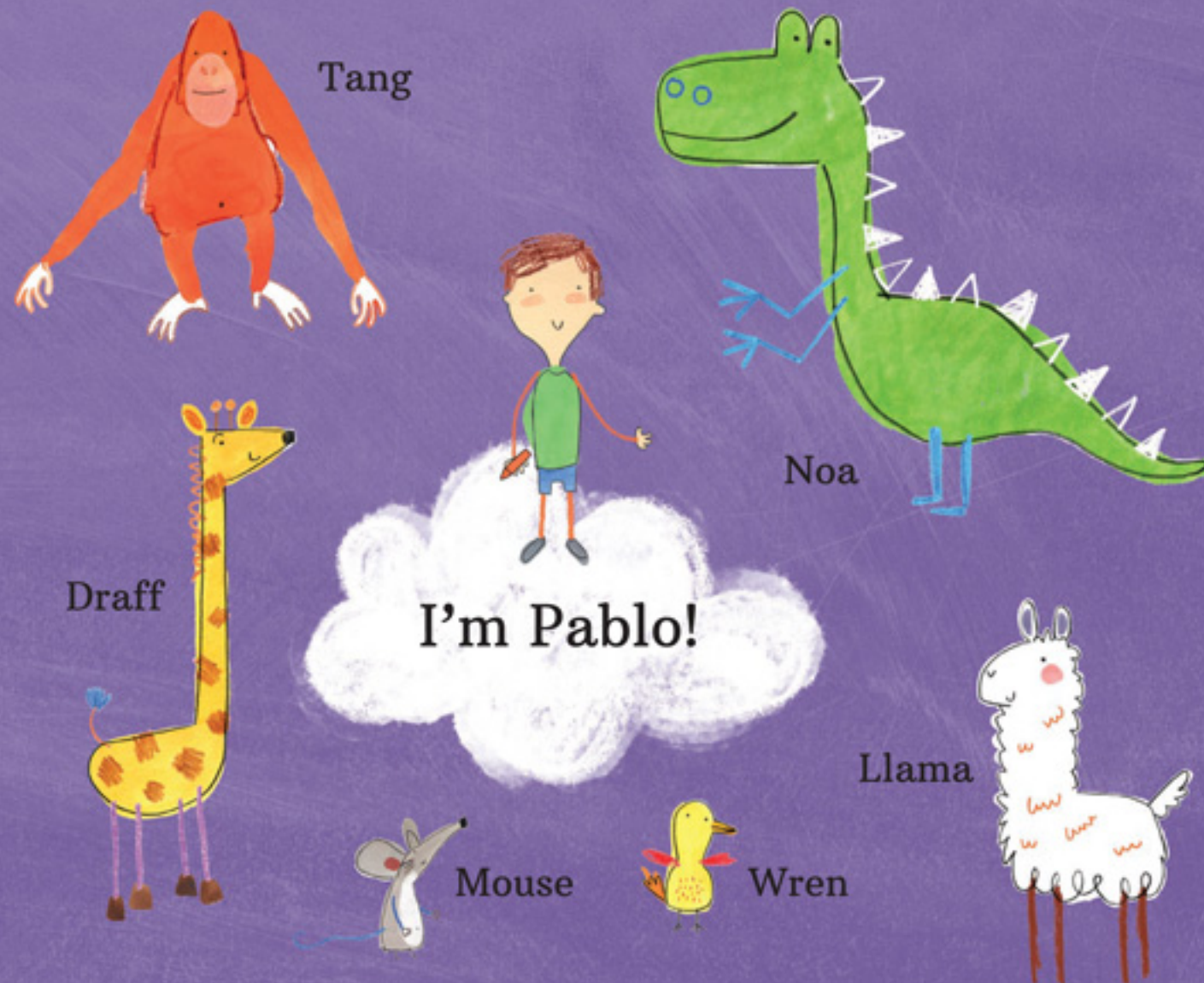


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These are my friends, the Book Animals!
The Book Animals live in the Art World,
where I draw my stories.

It was nearly the time of day when the colours
change – the time that Mum tells me to go to bed.
I **WAS** in bed, but I didn't want to sleep . . .



. . . so I started to draw a story.



I drew everything **blue** – deep, dark blue –
the deep, dark blue that makes it hard to see.

“Hello? Mouse? Are you there?”
called Wren.



“Is Mouse where?” called Mouse.

“Are you **there**?” asked Wren.

“No,” said Mouse. “I’m **here**!”



The blue was so blue that
Mouse and Wren kept bumping
into each other.

“Sorry, Mouse,” said Wren.
“Everything is hard to see at blue,
when the colours change.”



“At blue?” said Mouse.
“You mean at **night!**”



“No! No!” said Wren. “Don’t say that word. If you
say that word, it means you have to go to sleep!
And if you go to sleep, then you **disappear!**”

“Going to sleep means you shut your eyes so your body can have a rest,” said Mouse.

“You disappear,” insisted Wren.
“Everybody **disappears!**”



“That’s not true,” said Mouse. “Nobody disappears. If we did, we wouldn’t be here in the morning.”

But Wren kept on flapping around the room.

