The Incredible Painting of Felix Clousseau

Jon Agee



Scallywag Press Ltd
LONDON

First published in the United States of America by Farrar, Strauss and Giroux, 1988
First published in Great Britain by Faber and Faber Ltd, 1988

This enlarged edition published in Great Britain in 2021 by Scallywag Press Ltd,
10 Sutherland Row, London SW1V 4JT

Published by arrangement with Dial Books for Young Readers, an imprint of Penguin Young Readers Group, a division of Penguin Random House LLC

Copyright © 1988, 2021 by Jon Agee

The rights of Jon Agee to be identified as the author and illustrator of this work have been asserted by him in accordance with the Copyright, Designs and Patents Act, 1988

All rights reserved

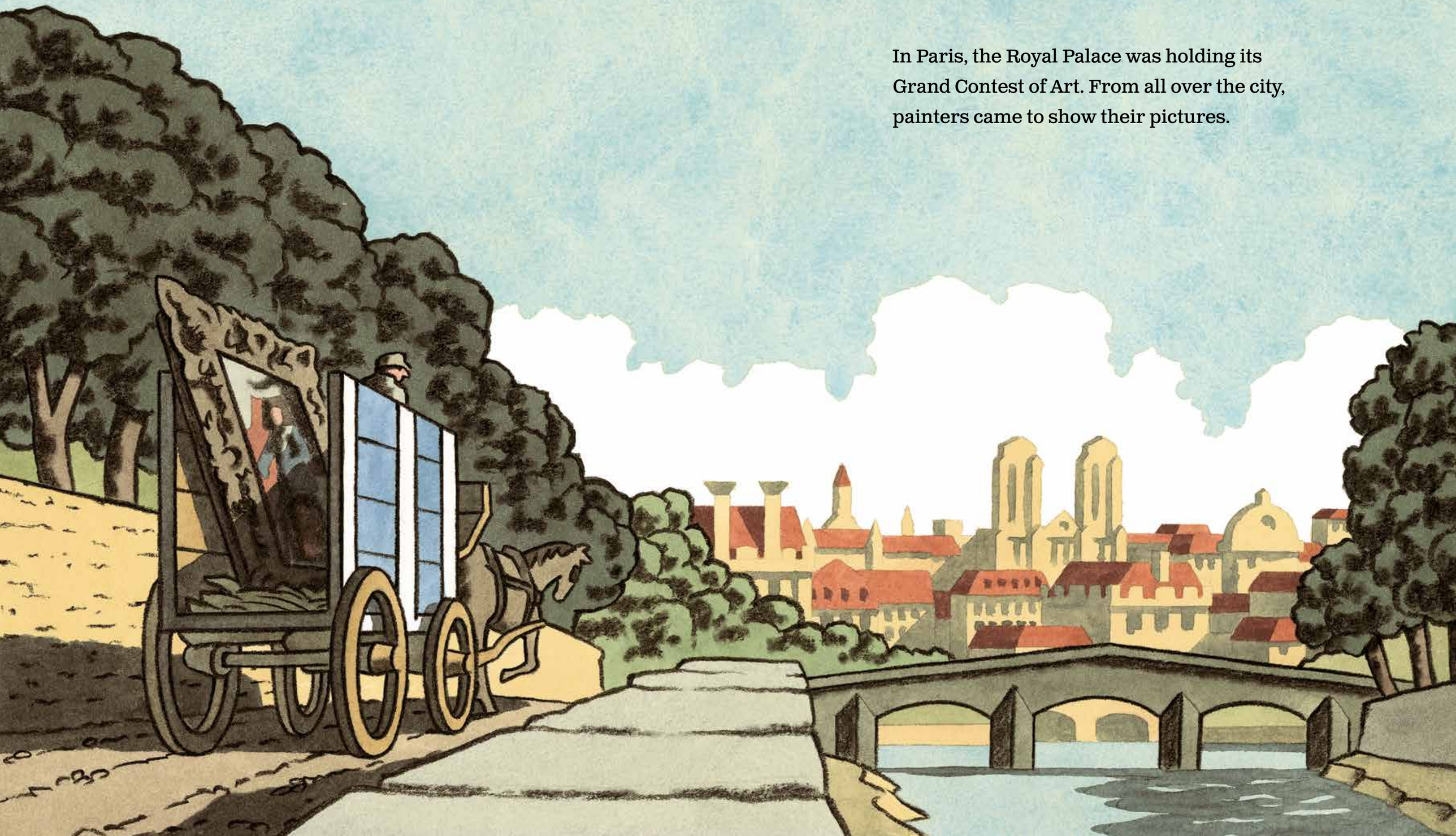
Printed on FSC paper in China by Toppan Leefung

001

British Library Cataloguing in Publication Data available
ISBN 978-1-912650-57-6



In Paris, the Royal Palace was holding its Grand Contest of Art. From all over the city, painters came to show their pictures.



One of them was an unknown painter named Felix Clousseau.



All the great artists were there.
Gaston du Stroganoff showed
The King on His Throne.
Felicien CaffayOllay showed
The King on Horseback.
Alphonse LeCamembair
showed *The King in Armour.*

Then Clousseau showed
his painting.
"Outrageous!" the judges cried.
Never before had they seen
such a ridiculous painting.
Then, suddenly—