For my family,
Kelly, Benjamin, and Edward.

And for my high school art teacher,
Mrs. Elam.

• A NOTE ON THE ART •

Each piece of art begins with a rough pencil sketch projected onto a piece of glass as a guide for sculpting. The illustration is shaped in clay by hand, then wooden tools are used to create the smallest details. The clay sculptures are photographed outdoors in natural light and then digitally painted with as little retouching as possible. I can say my fingerprints are literally all over this book!

Although the worlds in this book live in my head, when I sculpt them in clay they become real. I can touch them, light them, and look at them from different angles. Each clay sculpture takes its own time to create. Whether I am sculpting the trees or clouds or characters, I feel like I am truly immersed in this little world. It's real to me. I just love it.

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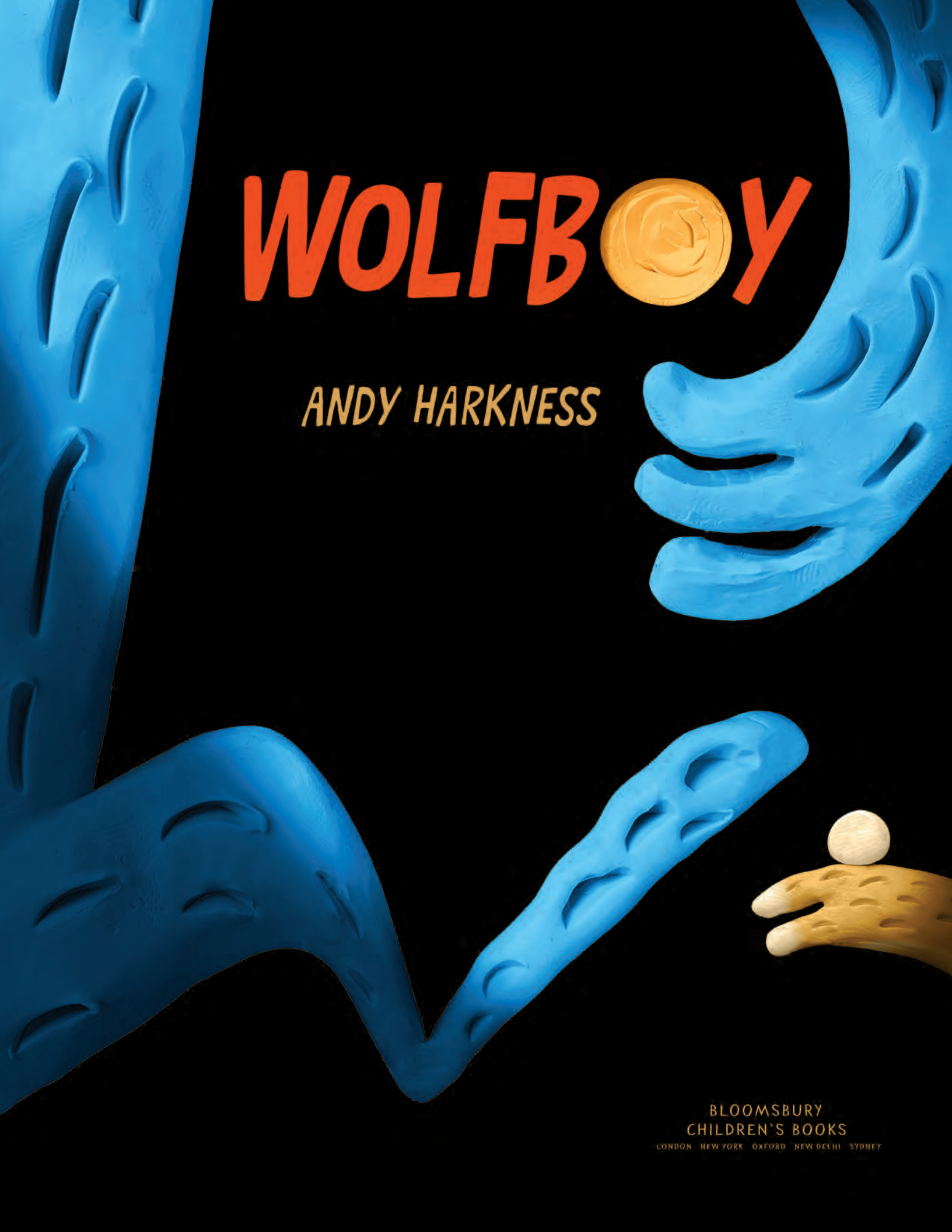
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The moon was full.



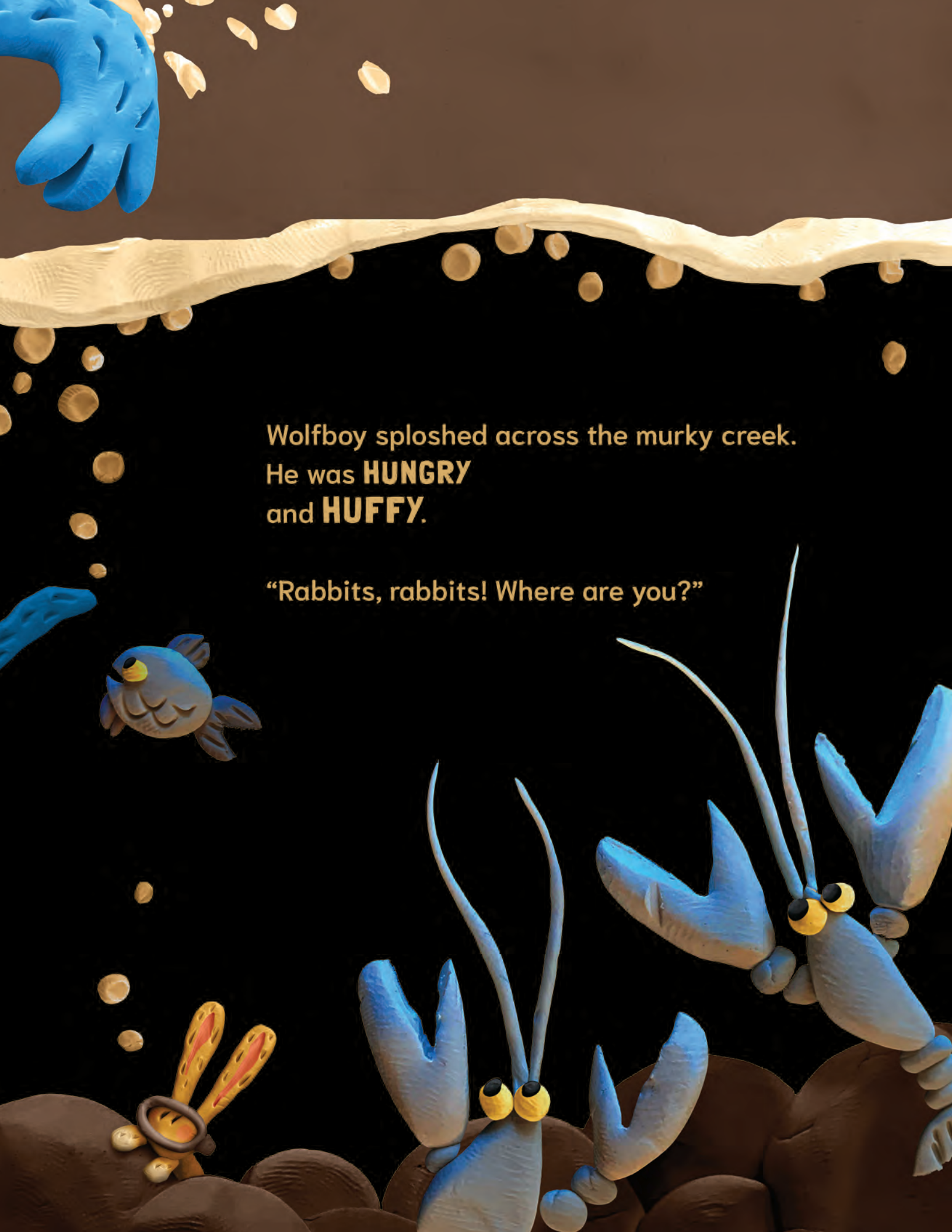


Wolfboy stomped beneath the shadowy trees.
He was **HUNGRY**.

"Rabbits, rabbits! Where are you?" he howled.
But the rabbits were nowhere to be found.







Wolfboy sploshed across the murky creek.
He was **HUNGRY**
and **HUFFY**.

"Rabbits, rabbits! Where are you?"



Wolfboy climbed up the creaky old oak.

He was **HUNGRY**
and **HUFFY**
and **DROOLY**.
He needed rabbits.

"Rabbits, rabbits! Where are you?"

