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For Oswin.
With thanks to Helen,
for harmonizing on this 'song'

— C.A.

For Diana, a panda fan

— F.W.

'Where words fail, music speaks'
Hans Christian Andersen

a song
in the
MIST

Corrinne Averiss

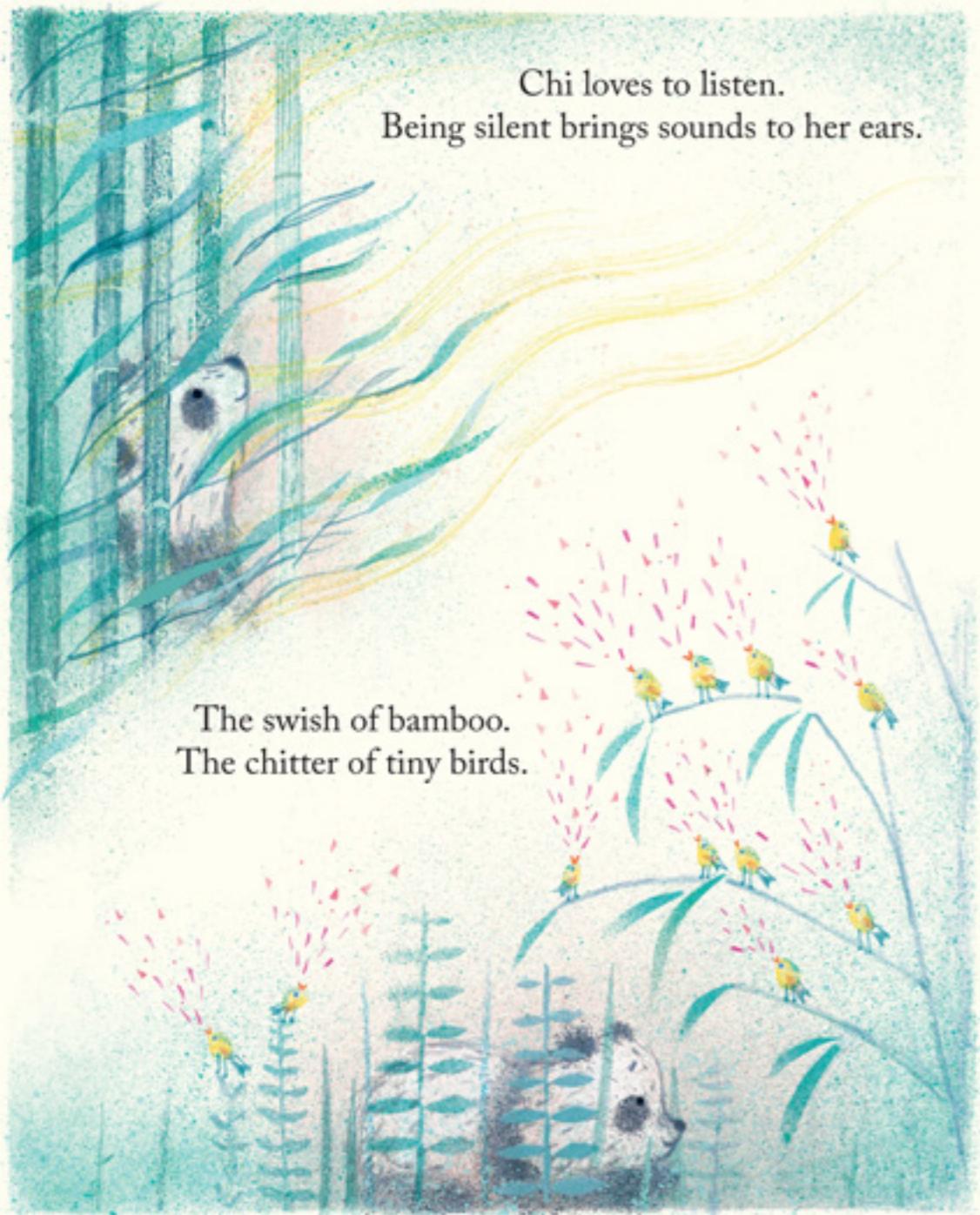
Fiona Woodcock

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Chi is hiding.
If you're quiet, if you're quick,
you might just see her.

Between conifer trees and bamboo leaves.
A shy panda bear.



But today, something new.

Gentle, sweet, the air made musical.

It floats on the breeze,
curls around trees,



makes a bridge
over the water . . .



. . . and brings Chi to a little house.



Carefully she creeps,
as near as she dare,
closer to the sound.

A young boy with dark hair, wearing a red and orange striped shirt and blue pants, sits cross-legged on a large, light-colored rock. He is playing a long, thin bamboo flute. A stream of orange and yellow sparks or smoke is visible from the end of the flute, extending towards the left edge of the frame. The background is filled with tall, green bamboo stalks.

Until she finds it.

A boy
who blows breath
through a piece of bamboo.

A white dog with black spots on its ears and nose is looking towards the right. It has a small stream of orange and yellow sparks coming from its mouth, directed at the boy. The background is a plain, light color.

He stops.
He has seen her.