

In loving memory of my grandfather,
Shri Laxmikant Desai – R.S.

To Aaji-Abba and Aaji-Anna,
with whom I wish I had more time – R.M.



First published in Great Britain in 2022 by Andersen Press Ltd.,
20 Vauxhall Bridge Road, London SW1V 2SA, UK
Vijverlaan 48, 3062 HL Rotterdam, Nederland
Text copyright © Rashmi Sirdeshpande 2022.
Illustration copyright © Ruchi Mhasane 2022.
The rights of Rashmi Sirdeshpande and Ruchi Mhasane to be identified as the author
and illustrator of this work have been asserted by them in accordance
with the Copyright, Designs and Patents Act, 1988.
All rights reserved. Printed and bound in China.
1 3 5 7 9 10 8 6 4 2
British Library Cataloguing in Publication Data available.
ISBN 978 1 83913 139 4

DADAJI'S PAINTBRUSH

RASHMI SIRDESHPANDE
RUCHI MHASANE





ANDERSEN PRESS



Once, in a tiny village in India,
there was a boy who loved to paint.
He lived with his grandfather in
an old house full of paintings.



First, the boy painted with his fingers. He printed with marigolds, betel leaves and coconut shells.

As he got bigger, he painted with brushes made of sticks with strips of cloth, reeds or jasmine flowers wrapped around the ends.





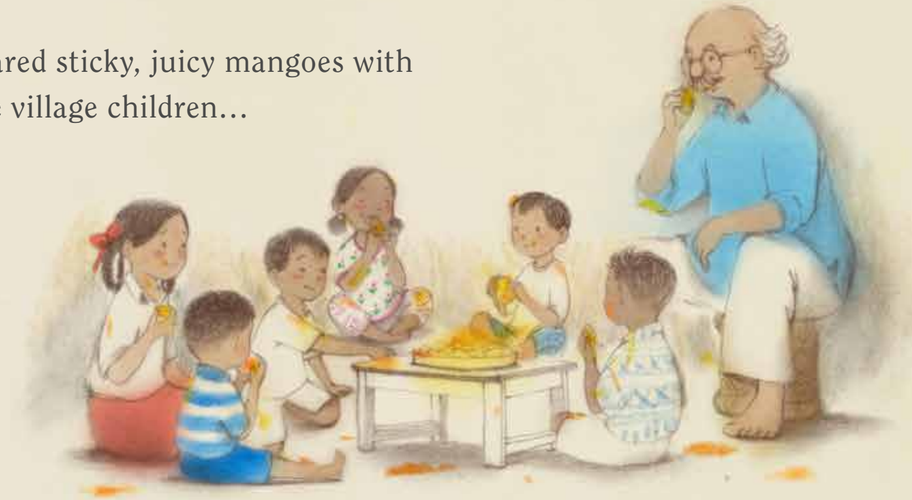
The village children would peep through the windows to watch them paint.

Sometimes, the boy's grandfather would invite them to join in.



The boy and his grandfather did everything together. They grew bananas, pineapples and jackfruit and sold them in the local market…

shared sticky, juicy mangoes with the village children…



and made paper boats for them to float down the street in the monsoon rain. They read books and picked out what they'd paint the next day.

