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Opening extract from  
**Winnie's Big Bad Robot**

Written by  
**Valerie Thomas**

Illustrated by  
**Korky Paul**

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Front endpapers by Kathleen Yu aged 7 (left) and Marwin Himmelreich aged 7 (right)  
Back endpapers by Pablo Rosa Garcia aged 8 (left) and Isabella Fantoni aged 7 (right)  
A big thank you to the International School of Amsterdam, the Netherlands  
for helping with the endpapers—K.P

For Sam and Natalie—V.T.  
For Kate and Captain Jack—K.P.

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Thanks to Anderson, Wilder, and Schuyler Daffey  
for the framed robot drawing in Winnie's kitchen.  
The illustration helped raise funds for the Art Room—K.P.

[www.winnie-the-witch.com](http://www.winnie-the-witch.com)

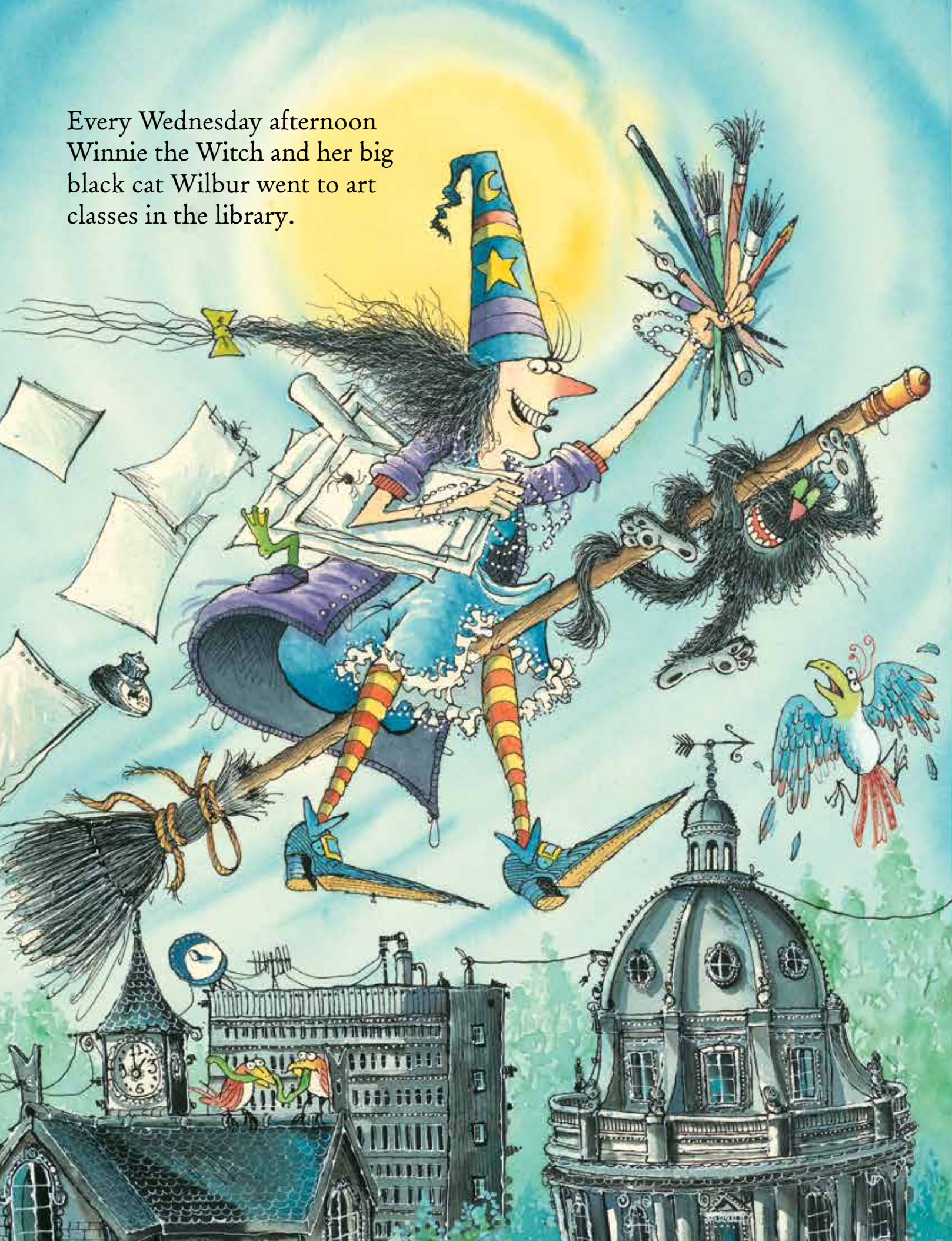
Valerie Thomas and Korky Paul

# Winnie's Big Bad Robot



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Every Wednesday afternoon  
Winnie the Witch and her big  
black cat Wilbur went to art  
classes in the library.

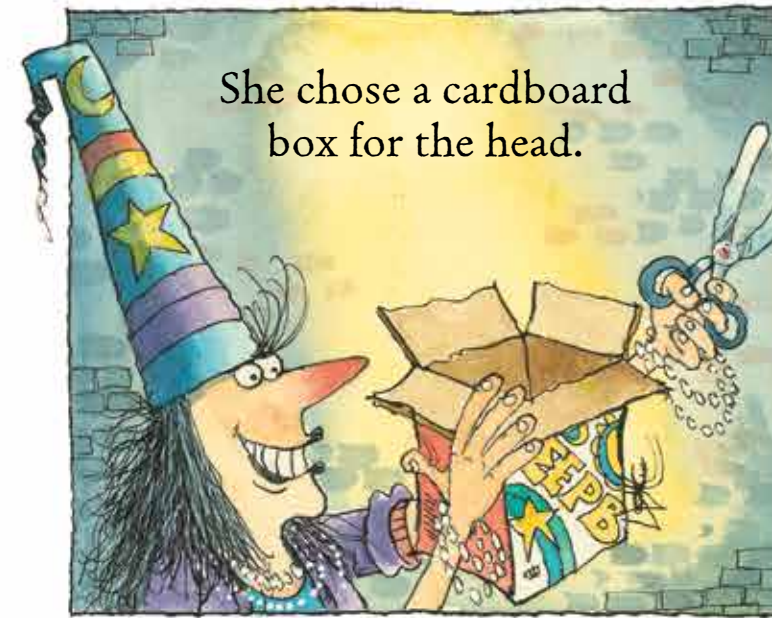


They learned how to paint  
and draw, knit and sew,  
make pots and posters,  
and lots of other things.  
Winnie the Witch really  
enjoyed *all* of the classes.

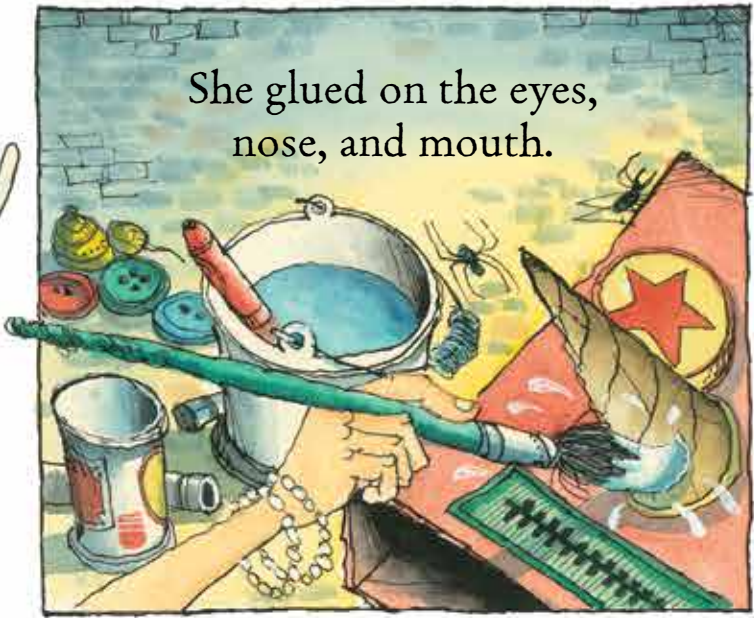


Wilbur enjoyed *some* of them.

This Wednesday they were making models.  
Winnie decided to make a bear.



She chose a cardboard  
box for the head.



She glued on the eyes,  
nose, and mouth.

Then she made  
the body,



arms,



and legs.



It looked good.  
The teacher  
liked it too.

