ARTHUR WHO WROTE SHERLOCK

WRITTEN BY
Linda Bailey

ILLUSTRATED BY
Isabelle Follath



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What if you wrote a story about a detective,
and he became the most famous detective ever?
What if the whole *world* loved your detective?
Wouldn't that be wonderful?

Or . . . would it?



From the very beginning, Arthur loves stories.

Here he is with his mother and sister. As his mother stirs the porridge, she tells a thrilling story of knights of long ago. Brave heroes! Terrible foes! In the spooky parts, her voice sinks to a whisper . . .





"MORE!" says Arthur.

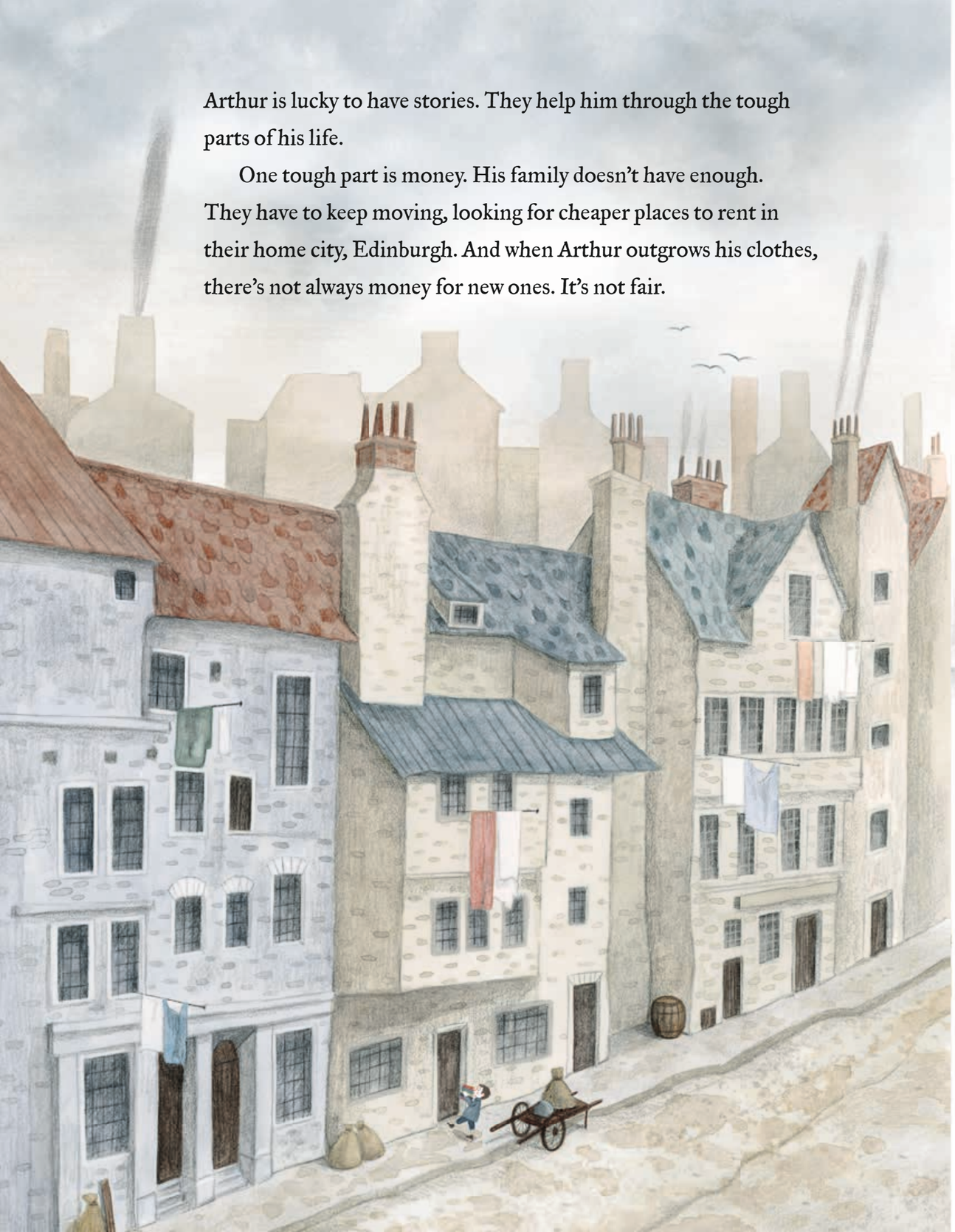
When Arthur is still very young, his mother teaches him to read. Soon he's a regular visitor to the library. He goes there so often, the library makes a new rule — he can only take out two books a day!



When Arthur is six, he writes his first story. It's about a man who gets into a fight with a Bengal tiger. (Guess who wins?) Arthur learns his first lesson about writing. "It is very easy to get people *into* scrapes," he says, "and very hard to get them *out* again."

Arthur is lucky to have stories. They help him through the tough parts of his life.

One tough part is money. His family doesn't have enough. They have to keep moving, looking for cheaper places to rent in their home city, Edinburgh. And when Arthur outgrows his clothes, there's not always money for new ones. It's not fair.





It's also not fair that Arthur's father is unwell. He has problems with alcohol, and when he can't work, there is even less money. Sometimes he steals from his children's money boxes.