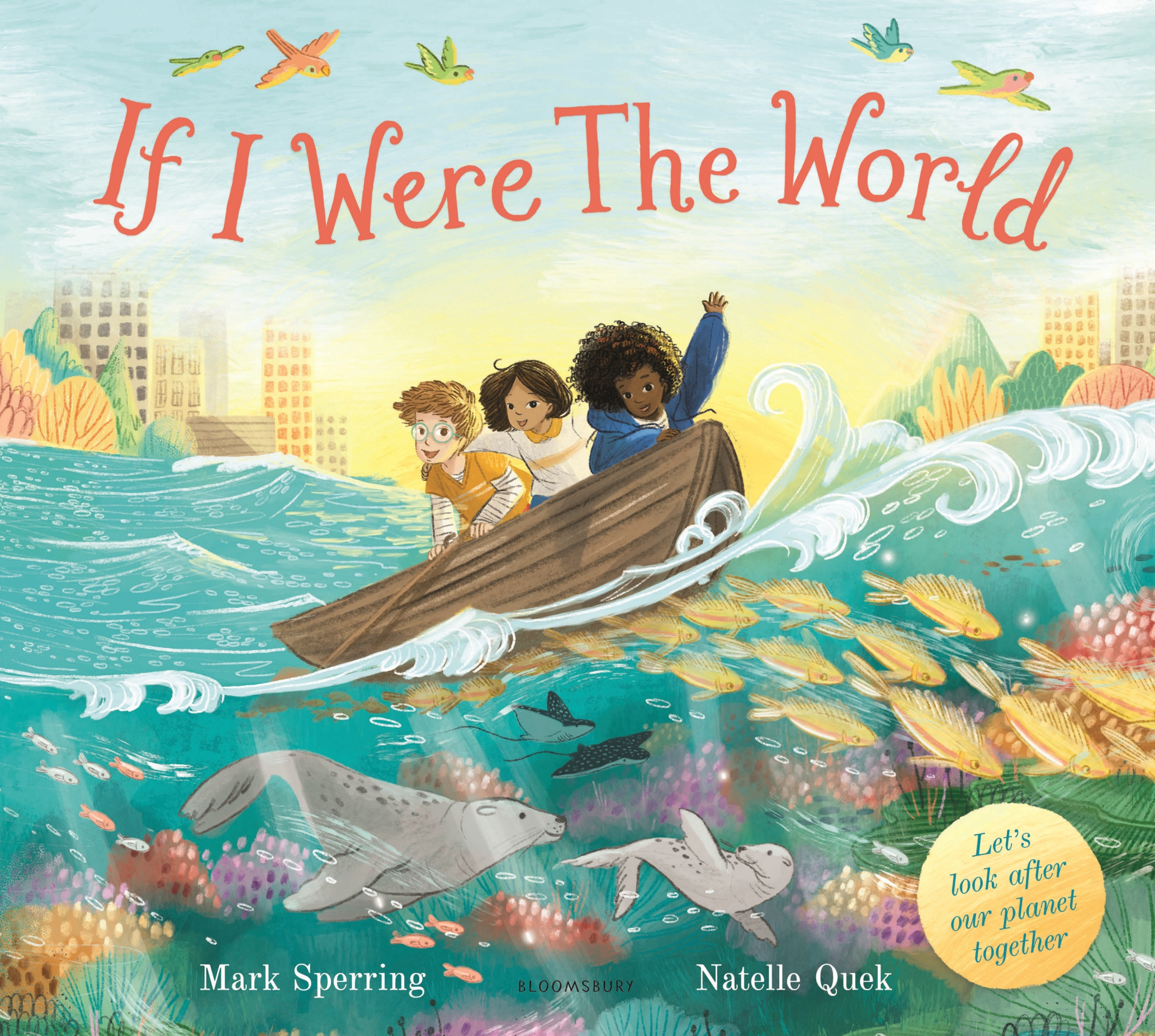




If I Were The World

Mark Sperring

BLOOMSBURY

Natelle Quek

Let's
look after
our planet
together



For Lauren and the polar bears — M.S.

For Emma, Lucy, Nia, Sara and Shaw — N.Q.

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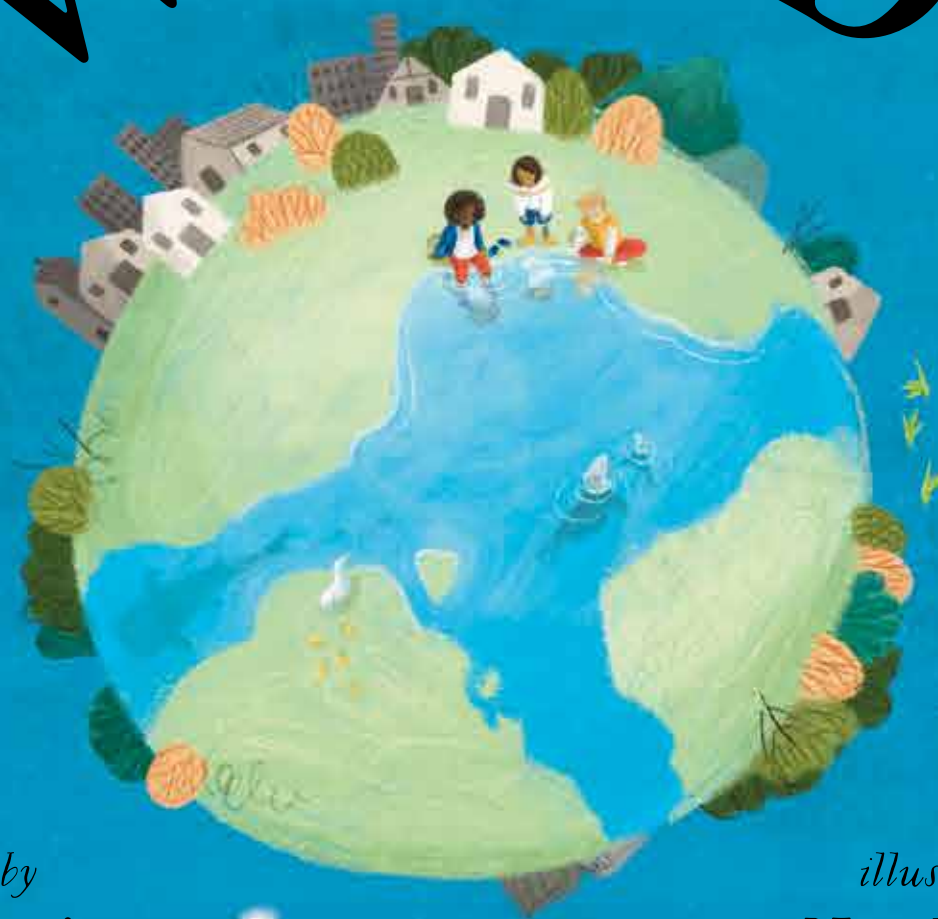
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If I were the WORLD



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If I were the world,

how would I feel?

Bright as a button?

Or . . .



A vibrant, stylized illustration of a beach scene. In the foreground, three children are standing on the sandy shore. A boy with glasses and a yellow vest stands on the left, looking towards the ocean. A girl with dark hair and a white shirt stands in the middle, her hands clasped in a worried gesture. A girl with curly hair and a blue jacket is on the right, bending over and holding a white bag, as if collecting trash. The beach is littered with various pieces of debris, including plastic bottles, wood planks, and other unidentifiable trash. In the background, the ocean is a deep blue with white-capped waves. Two dolphins are visible in the water, one near the shore and another further out. The overall scene conveys a message about environmental pollution and its impact on marine life and children.

Sickly and ill?

Would I feel chunks of plastic
churn round in my seas?



Would harmful gasses make me
splutter and wheeze?

If I were the world,
I'd say . . .

Help me,
PLEASE!

Who are hunted,
made homeless . . .