

## opening extract from The Highwayman

## writtenby

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Over the cobbles he clattered and clashed in the dark inn-yard. He tapped with his whip on the shutters, but all was locked and barred. He whistled a tune to the window, and who should be waiting there But the landlord's black-eyed daughter, Bess, the landlord's daughter, Plaiting a dark red love-knot into her long black hair.

The wind was a torrent of darkness among the gusty trees, The moon was a ghostly galleon tossed upon cloudy seas. The road was a ribbon of moonlight over the purple moor, And the highwayman came riding— Riding—riding— The highwayman came riding, up to the old inn-door.

He'd a French cocked-hat on his forehead, a bunch of lace at his chin, A coat of the claret velvet, and breeches of brown doe-skin. They fitted with never a wrinkle. His boots were up to the thigh. And he rode with a jewelled twinkle,

His pistol butts a-twinkle, His rapier hilt a-twinkle, under the jewelled sky.

And dark in the dark old inn-yard a stable-wicket creaked Where Tim the ostler listened. His face was white and peaked.

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His eyes were hollows of madness, his hair like mouldy hay, But he loved the landlord's daughter,

The landlord's red-lipped daughter. Dumb as a dog he listened, and he heard the robber say—