

to steal them away
from their lives
and sell them
in America.

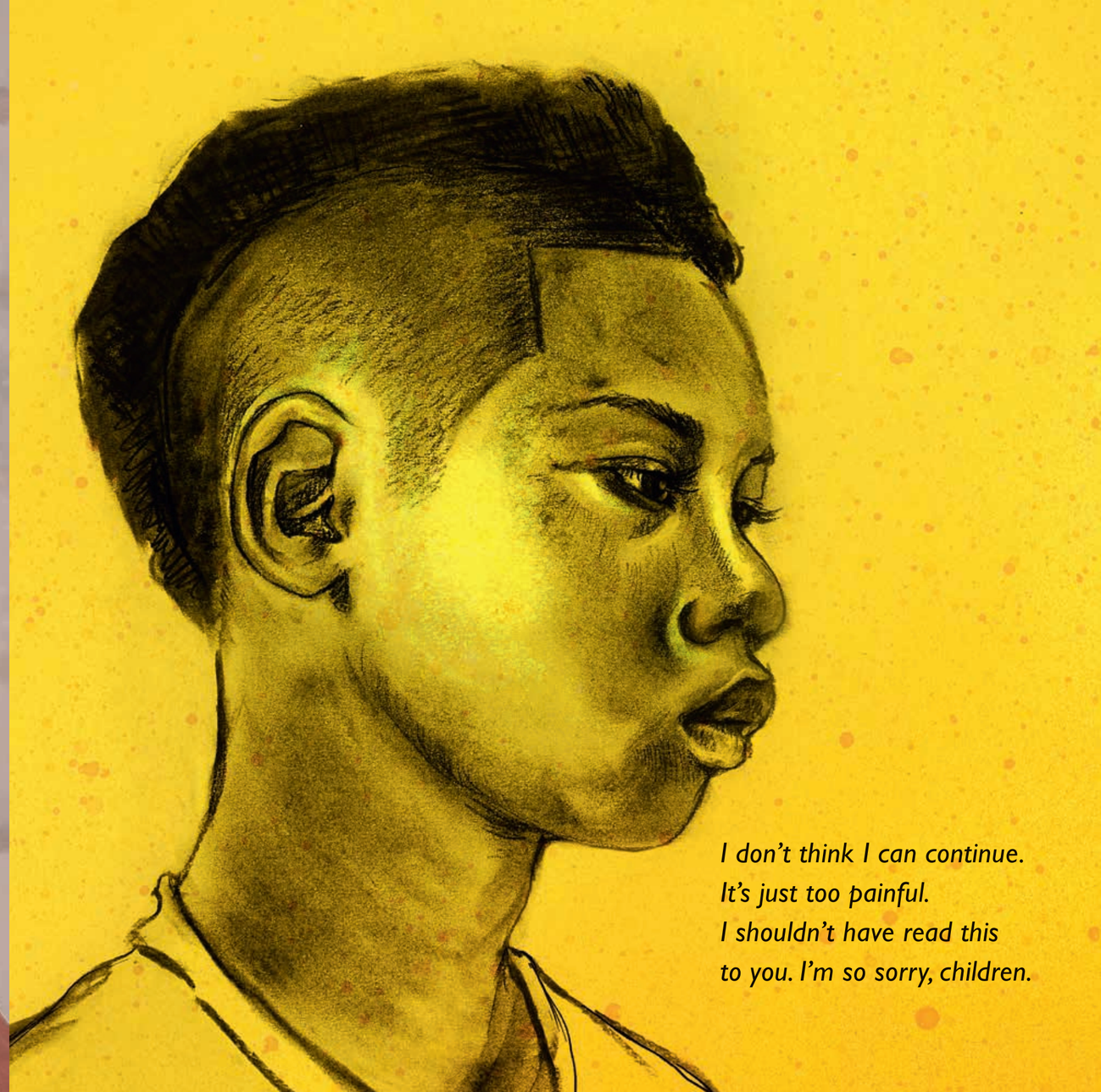
But you can't sell people.

How do you tell a story about slavery?




and refusing
to stop smiling
and loving

About families torn apart,
sold like cattle.



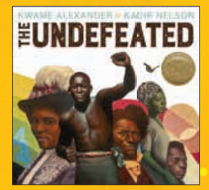
I don't think I can continue.
It's just too painful.
I shouldn't have read this
to you. I'm so sorry, children.

ABOUT THIS BOOK

The illustrations in this book are mixed-media and were created with a combination of spray paint, acrylic paint, charcoal, graphite, ink, and digital painting on wood panel and watercolour paper, and also using Procreate and Adobe Photoshop. The sculptures are both ceramic and polymer clay with added materials and were painted with acrylic paint and spray paint. This book was edited by Margaret Raymo and designed by Patrick Collins with art direction from Whitney Leader-Picone and Saho Fujii. The production was supervised by Lillian Sun, and the production editor was Andy Ball.

First published in Great Britain in 2023 by Andersen Press Ltd.
20 Vauxhall Bridge Road, London SW1V 2SA.
Vijverlaan 48, 3062 HL Rotterdam, Nederland
First published in the USA in 2023 as *An American Story*.
Published by arrangement with Hachette Book Group,
1290 Avenue of the Americas, New York, NY 10104
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Printed and bound in China.
1 3 5 7 9 10 8 6 4 2
British Library Cataloguing in Publication Data available.
ISBN 978 1 83913 339 8

Also by Kwame Alexander



Winner of the Caldecott Medal,
the Coretta Scott King Award
and a Newbery Honor.

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