For my older brother, Allen, and my younger brother, Christian, for being incredible examples of kindness. Even though Allen beat me up a lot when we were young – Jason

For my two brothers, Danny and Ruben Gonzalez, who I ran wild with at Village Two apartments – Raúl



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STUNTBOY, IN-BETWEEN TIME

by Jason Reynolds

drawings by Raúl the Third

(LIVE IN FRONT OF A STUDIO AUDIENCE)



KO KNIGHTS OF

PREVIOUSLY, ON *STUNTBOY, IN THE MEANTIME:*

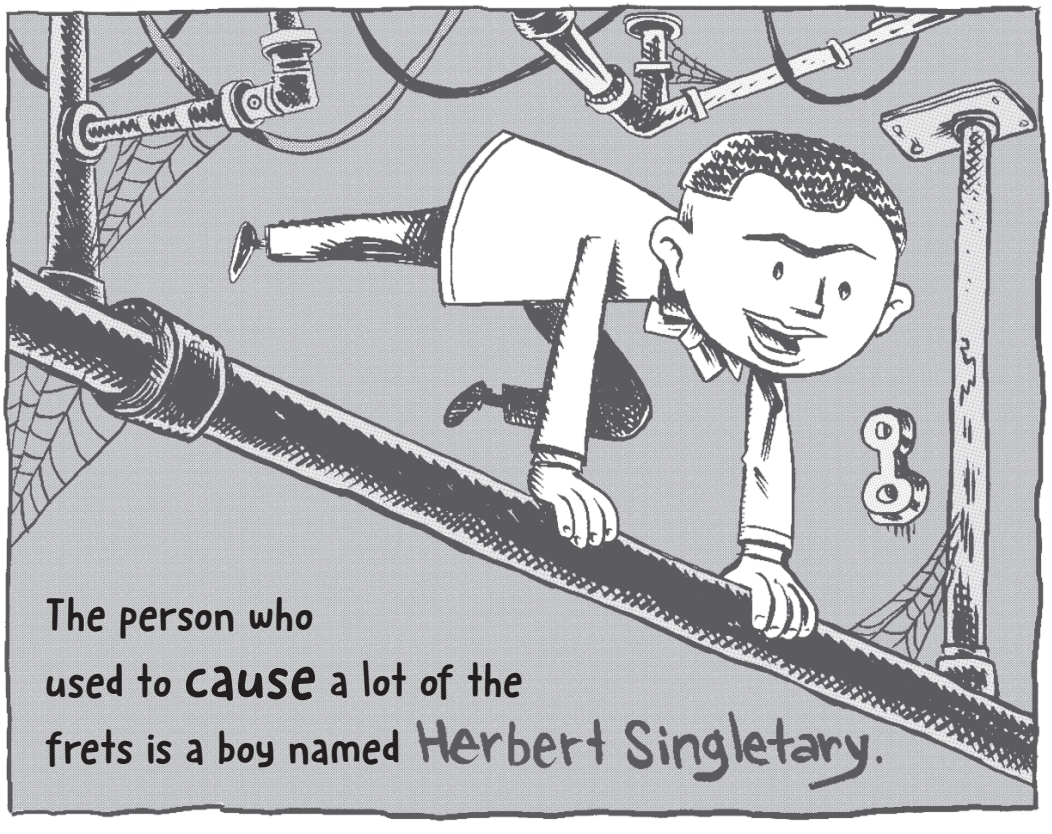
Portico Reeves lives in the biggest building on the block. Skylight Gardens. And even though Skylight Gardens doesn't have any skylights, or gardens, it's the best place in the world to Portico.

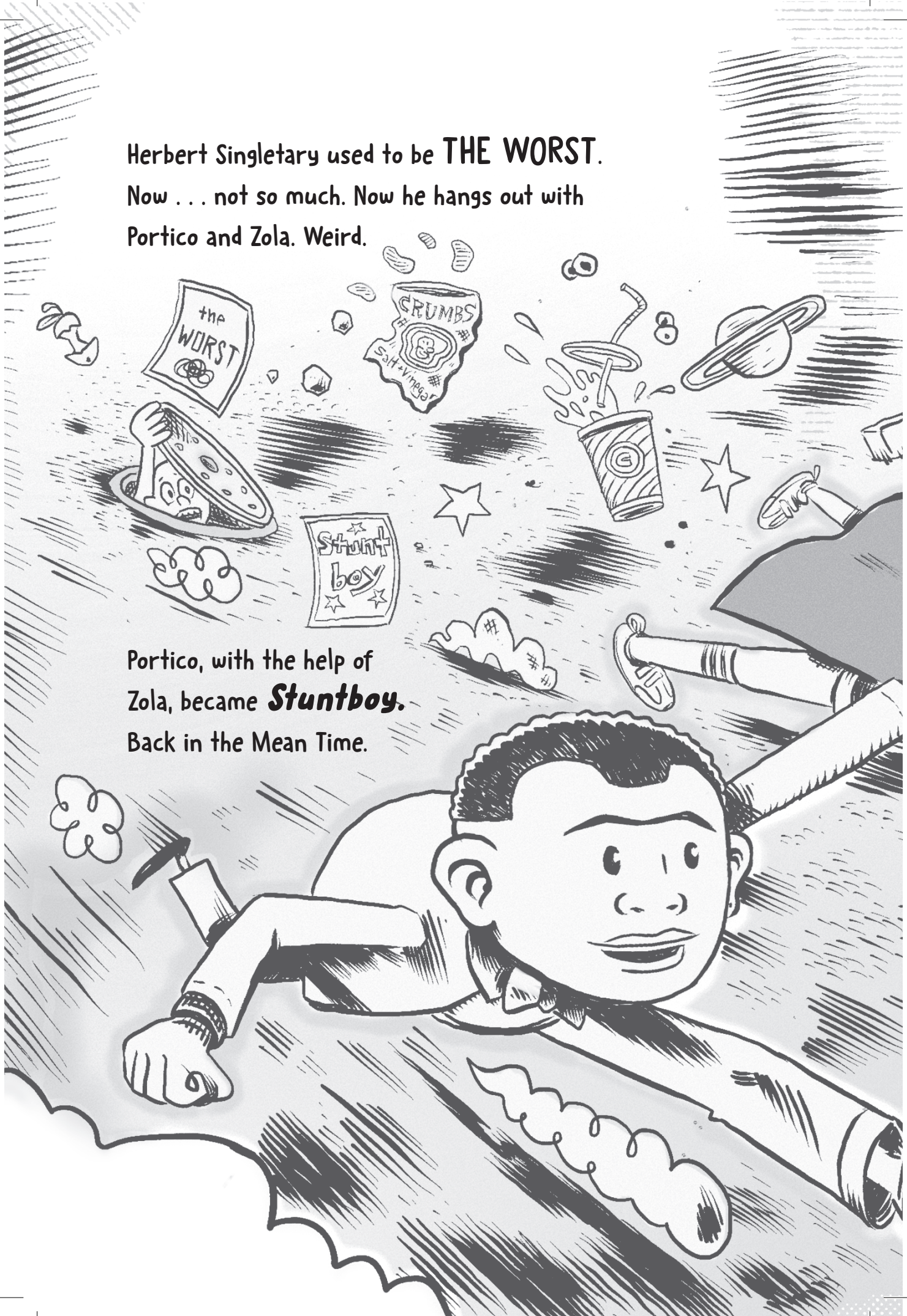


Only problem is, sometimes, when life gets uncomfortable, everything in his body gets uncomfortable too. He calls this . . . the frets.




The only person who ever seems to get Portico un-fretted is his best friend, Zola Brawner. They've been best friends for, hmm . . . let's see . . . 216 days.


The person who used to cause a lot of the frets is a boy named Herbert Singletary.


Herbert Singletary used to be THE WORST.
Now . . . not so much. Now he hangs out with
Portico and Zola. Weird.
the WORST
CRUMBS
Salt+Vinegar
Stunt boy
Portico, with the help of
Zola, became Stuntboy.
Back in the Mean Time.

Stuntboy's superpower is to do all the hard stunts so the heroes don't have to do any. You know, the big jumps, and high dives, and **bangs!** and **crashes!** and **ka-pows!**



Stuntboy knows how to do, like, a **million** stunts. At least. And he's saved a **gazillion** people. At most.