

**For my older brother, Allen, and my younger
brother, Christian, for being incredible examples
of kindness. Even though Allen beat me up a lot
when we were young – Jason**

**For my two brothers, Danny and Ruben
Gonzalez, who I ran wild with at Village
Two apartments – Raúl**



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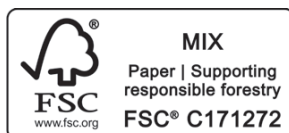
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STUNTBOY.

IN-BETWEEN TIME

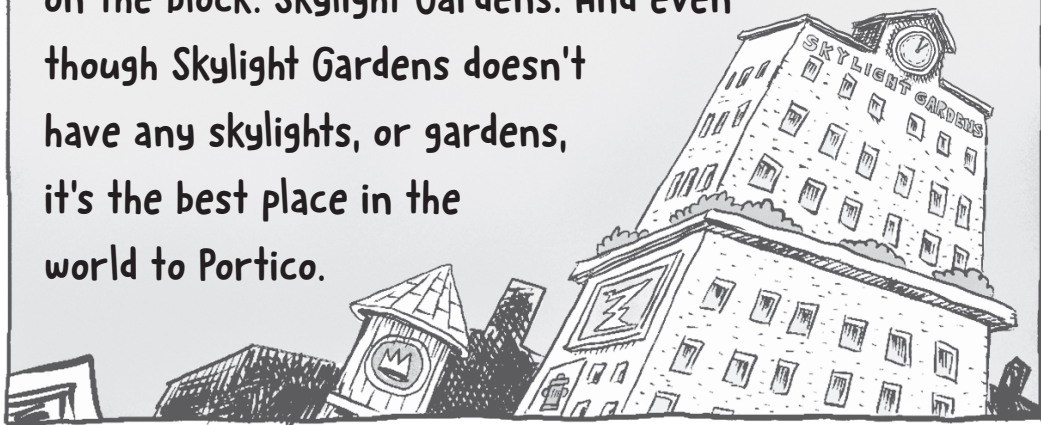
by Jason Reynolds
drawings by Raúl the Third

(LIVE IN FRONT OF A STUDIO AUDIENCE)



PREVIOUSLY, ON *STUNTBOY*, *IN THE MEANTIME:*

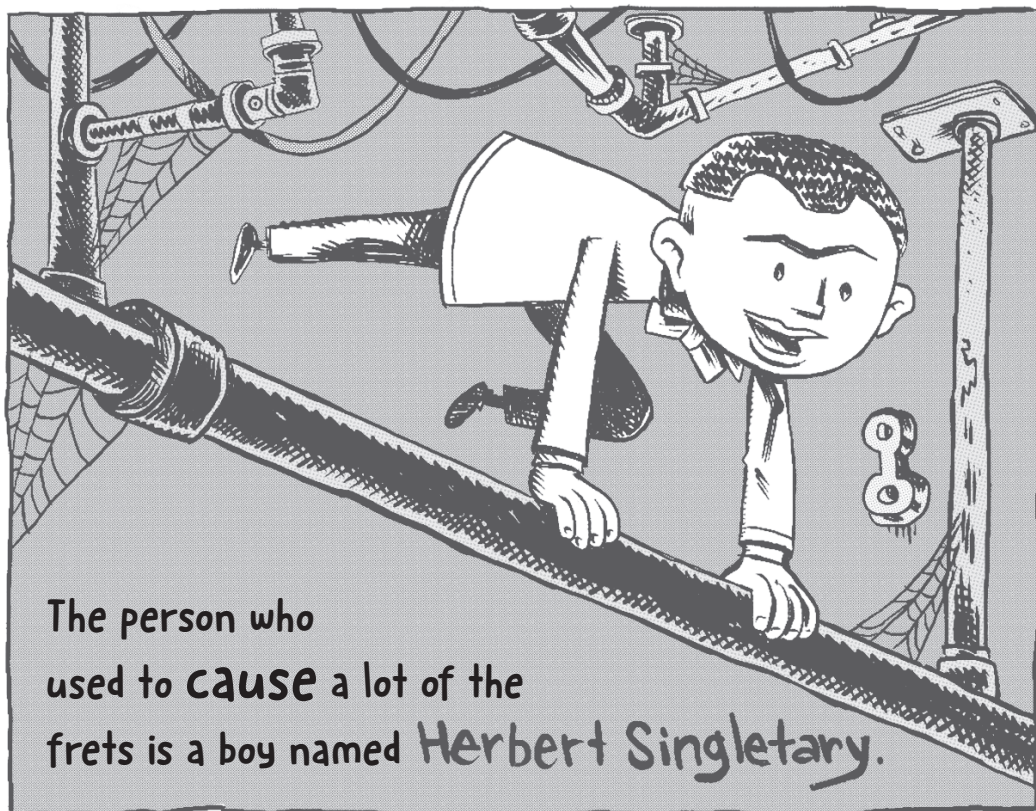
Portico Reeves lives in the biggest building on the block. Skylight Gardens. And even though Skylight Gardens doesn't have any skylights, or gardens, it's the best place in the world to Portico.



Only problem is, sometimes, when life gets uncomfortable, everything in his body gets uncomfortable too. He calls this ... *the frets*.



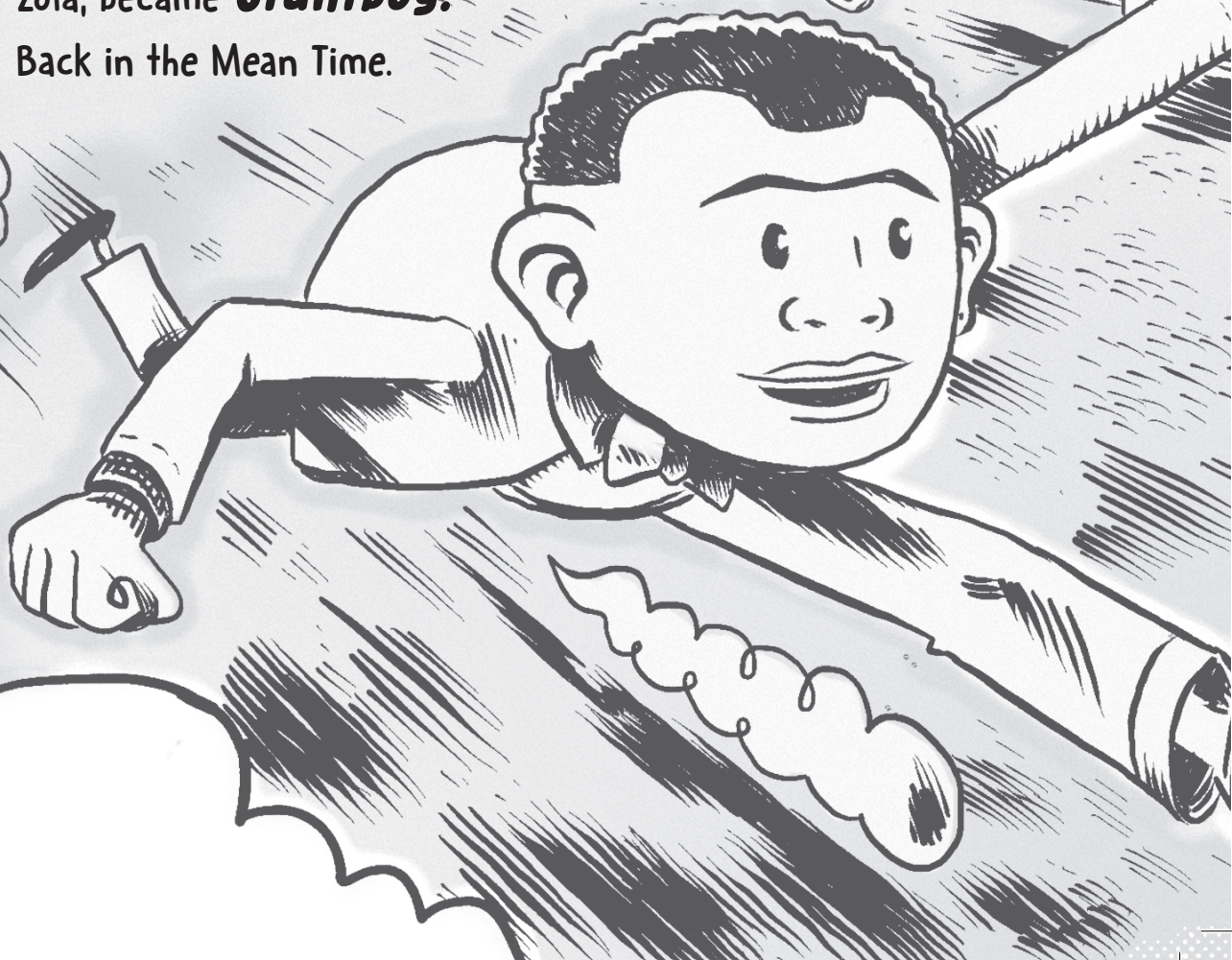
The only person who ever seems to get Portico un-fretted is his best friend, Zola Brawner. They've been best friends for, hmm . . . let's see . . . 216 days.



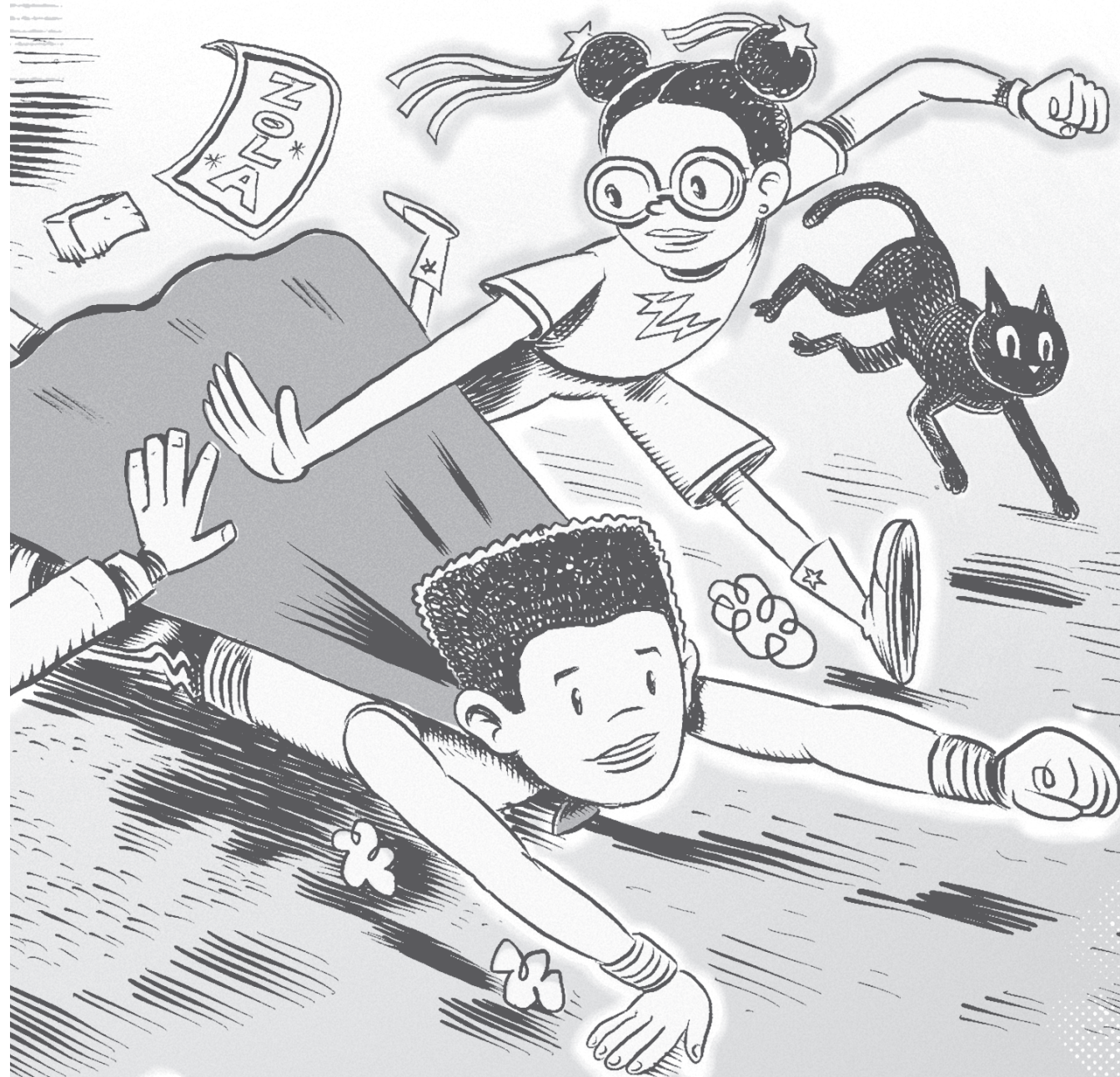
The person who used to **cause** a lot of the frets is a boy named **Herbert Singletary**.

Herbert Singletary used to be **THE WORST**.
Now . . . not so much. Now he hangs out with
Portico and Zola. Weird.

Portico, with the help of
Zola, became **Stuntboy**.
Back in the Mean Time.



Stuntboy's superpower is to do all the hard stunts so the heroes don't have to do any. You know, the big jumps, and high dives, and **bangs!** and **crashes!** and **ka-pows!**



Stuntboy knows how to do, like, a **million** stunts.
At least. And he's saved a **gazillion** people. At most.