

To Ruth
For everything.
Again!
— G.B.

To Cath and Leni
Thank you.
— P.W.

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STITCH HEAD

THE
GRAPHIC NOVEL

GUY
BASS



PETE
WILLIAMSON

Colour by Kat Cass

LITTLE TIGER
LONDON





You - you mean the creations? But they're not monstrous - at least, not any-

So, is this where you LIVE? Maybe I should live HERE, too!



Even though it's DEFINITELY the WORST room in the WHOLE castle and smells like-

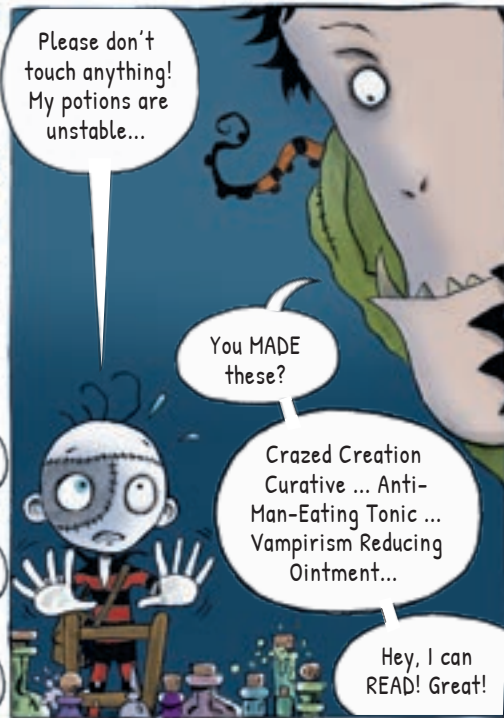
HEY, look at all this STUFF! I LOVE stuff!



What is THIS one?

What does THIS do?

What if I DRINK this?



Please don't touch anything! My potions are unstable...

You MADE these?

Crazed Creation Curative ... Anti-Man-Eating Tonic ... Vampirism Reducing Ointment...

Hey, I can READ! Great!



So, what are they all FOR?

They're nothing! It's just...

My master - the professor - he's started using more dangerous ingredients in his experiments.



Vampire blood ... Evil Essence ... Werewolf Extract... They make his creations monstrous when they first awaken.



Any one of them could escape into the world - and cause every kind of chaos.

The next thing you know, an angry mob would be storming up the hill - coming for the professor.



It would mean the end of everything.

The end of Castle Grotteskew.

