To Ruth
For everything.
Again!
– G.B.

To Cath and Leni
Thank you.
– P.W.

LITTLE TIGER
An imprint of Little Tiger Press Limited
1 Coda Studios, 189 Munster Road,
London SW6 6AW

Imported into the EEA by Penguin Random House Ireland,
Morrison Chambers, 32 Nassau Street,
Dublin D02 YH68

www.littletiger.co.uk

First published in Great Britain in 2024
Based on the novel *Stitch Head*, originally published by Little Tiger Press Limited in 2011

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Colour by Kat Cass

ISBN: 978-1-78895-637-6

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A CIP catalogue record for this book is available from the British Library.

Printed and bound in Poland.



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STITCH HEAD

THE GRAPHIC NOVEL



GUY BASS

PETE WILLIAMSON

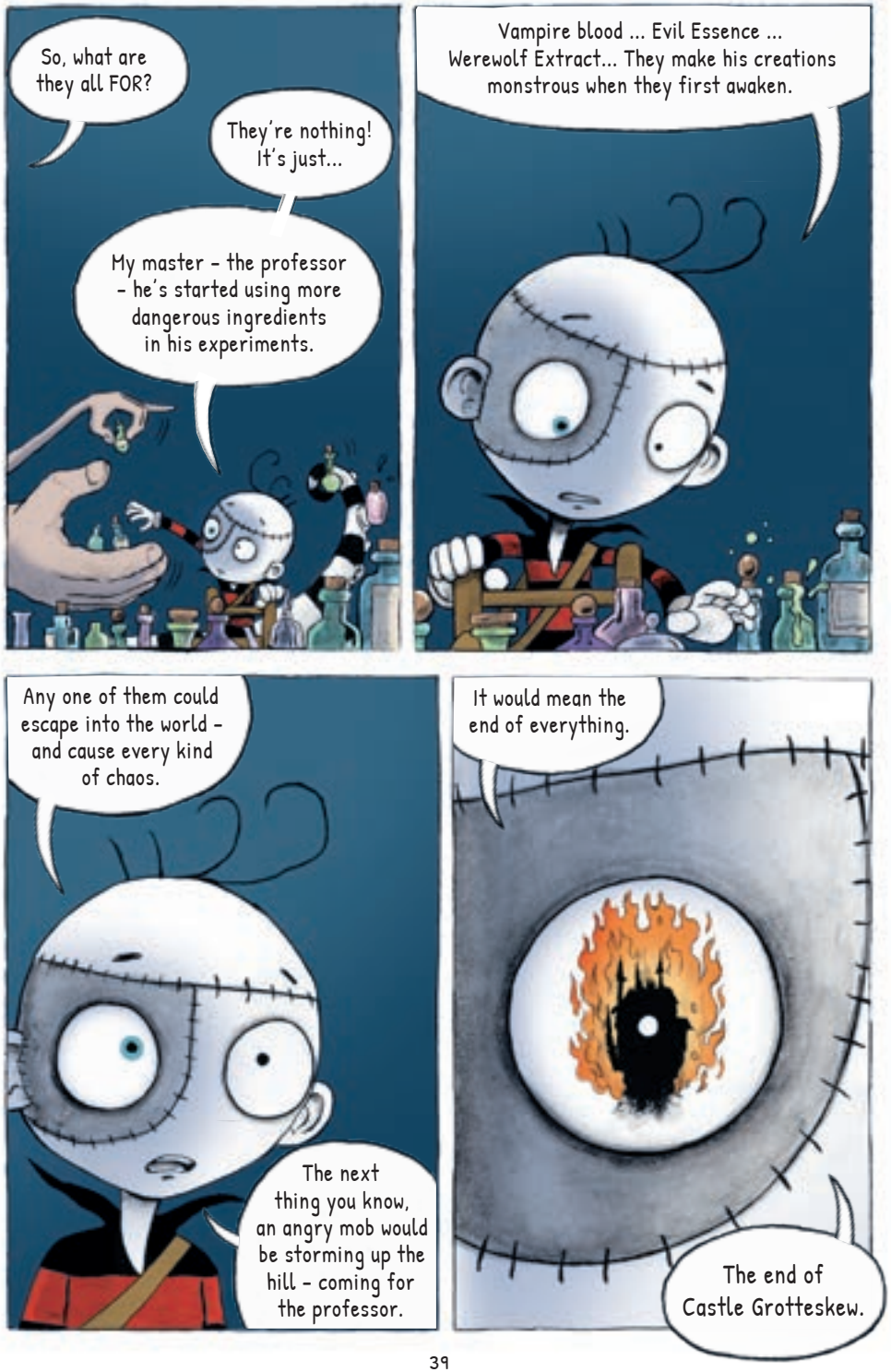
Colour by Kat Cass

LITTLE TIGER
LONDON


BOOOOM
AAH!
Stitch Head, THERE you ARE!
I've been LOOKING for you EVERYWHERE.


My wall...
What did you—
How did you—
Where did you—
All GOOD questions.
Turns out, I have quite the NOSE for FINDING folk.
Actually, I seem to have TWO noses, but I'm not ENTIRELY sure where the OTHER one is.
So, I followed your SCENT, through THIS wall and THAT ... and HERE you are!
I can't TELL you how HAPPY I am to FIND you...
Very, very, VERY happy.
I thought you'd been EATEN by those MONSTERS.


You - you mean the creations? But they're not monstrous - at least, not any—
So, is this where you LIVE? Maybe I should live HERE, too!
Even though it's DEFINITELY the WORST room in the WHOLE castle and smells like—
HEY, look at all this STUFF! I LOVE stuff!
Please don't touch anything! My potions are unstable...
You MADE these?
Crazed Creation Curative ... Anti-Man-Eating Tonic ... Vampirism Reducing Ointment...
Hey, I can READ! Great!
What is THIS one?
What does THIS do?
What if I DRINK this?


So, what are they all FOR?
They're nothing! It's just...
My master - the professor - he's started using more dangerous ingredients in his experiments.
Vampire blood ... Evil Essence ... Werewolf Extract... They make his creations monstrous when they first awaken.
Any one of them could escape into the world - and cause every kind of chaos.
The next thing you know, an angry mob would be storming up the hill - coming for the professor.
It would mean the end of everything.
The end of Castle Grotteskew.


But a little antidote here ... a little curative there...
So, you UN-MONSTERED those monsters, like you un-monstered ME?
You're a GENIUS!
Have you TOLD the professor that you've CURED his creations?
'I can keep the creations un-monstrous - and keep the professor safe.'
'I can be there for my master, without him ever knowing.'


But why NOT? The castle would fall APART without YOU. You're a HERO! Why hide AWAY in the DARK?
What? No! I couldn't!
You should be SEEN!
No!
You don't understand...
I can't! I can't ever—
KLUNG!
Is that...?
The Great Door Bell.
Someone's come to the castle.
KLUNG!
Wait, isn't that GREAT?
The more, the MERRIER, right?
No one has come to the castle for a hundred years.
It's happening. They've come for him.


KLUNG!
They've come for the professor.