



To my beautiful children,
Joseph, Harry, Molly, Alexander, and Hope—T.M.

OXFORD
UNIVERSITY PRESS

Great Clarendon Street, Oxford OX2 6DP

Oxford University Press is a department of the University of Oxford.
It furthers the University's objective of excellence in research, scholarship,
and education by publishing worldwide. Oxford is a registered trade mark
of Oxford University Press in the UK and in certain other countries

Text and illustration copyright © Tom McLaughlin 2024

The moral rights of the author and illustrator have been asserted

Database right Oxford University Press (maker)

First published in 2024

All rights reserved. No part of this publication may be reproduced,
stored in a retrieval system, or transmitted, in any form or by any means,
without the prior permission in writing of Oxford University Press,
or as expressly permitted by law, or under terms agreed with the appropriate
reprographics rights organization. Enquiries concerning reproduction
outside the scope of the above should be sent to the Rights Department,
Oxford University Press, at the address above

You must not circulate this book in any other binding or cover
and you must impose this same condition on any acquirer

British Library Cataloguing in Publication Data

Data available

ISBN: 978-0-19-278534-3

1 3 5 7 9 10 8 6 4 2

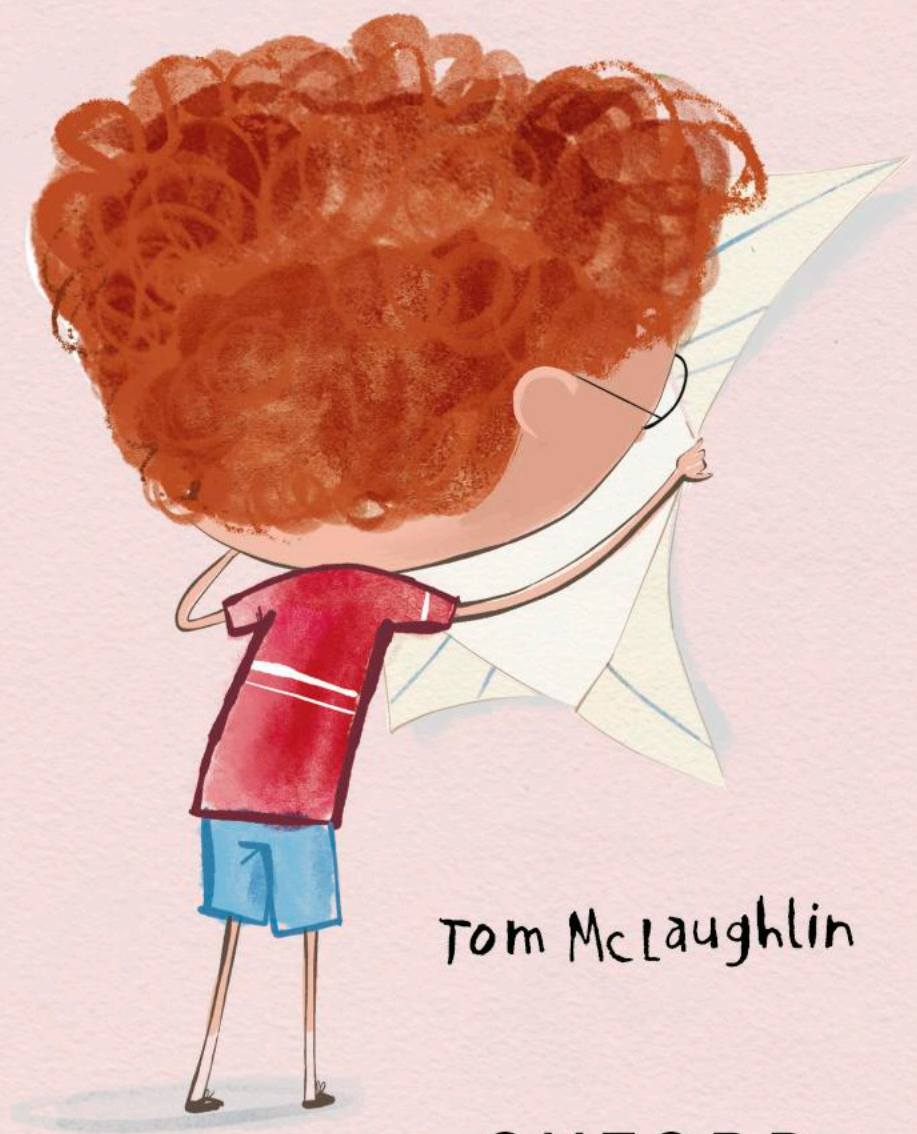
Printed in China

The manufacturing process conforms to the
environmental regulations of the country of origin

Printer to add FSC
logo here: black and
white positive
landscape version,
26 mm wide



The Boy who PAINTed The World



Tom McLaughlin

OXFORD
UNIVERSITY PRESS

Once there was a boy who
wandered into a book.

Whoa!
Where am I?
Is anyone there?



It seemed to be completely empty.



Except it wasn't. The boy was so busy looking around that he didn't see the mess that he was about make.

Ouch,
ouch,
OUCH!



What a calamity!
There was paint
EVERYWHERE!

SORRY!
I always make
a big mess.

It's not a mess.
Let's try something...

The paintbrush didn't seem
worried though. In fact...



... the green splodge
was soon transformed.

Ta-da!

It's a huge

MESSY-A-SAURUS!

You try now.

You mean
paint?

I can't paint.

