

Why are there wars?

Wars happen because groups of people decide they need to fight, either to get what they want or to protect themselves.

How do wars begin?

Are there always good guys and bad guys?

Are wars ever a good idea?

So what IS a war?

Does EVERYBODY join the fighting?

Will a war happen here?



Have there ALWAYS been wars?

Yes, there have been wars all through history – but for most of the time, most people have lived in peace.

How are planes used in wars?

WAR
ELEPHANT
INDIA, 1770

WIESEL 2
TANK
GERMANY, 2002

WAR MEDALS

What's a
WORLD
WAR?

OBJECTS FROM THE
FIRST WORLD WAR

How have
wars changed
over time?

Are all wars
fought by men?

DESERT
UNIFORM

WEAPONS

PRESS A PICTURE TO
FIND OUT MORE
TRANSPORT

What's it like in the middle of a war?

It can be loud, scary and confusing, with lots of nervous waiting, too. There are people doing all kinds of jobs - not just fighting, but helping others to stay safe.

Who's in charge?

Where do the soldiers live?

What other jobs are there to do?

What happens when a soldier gets hurt?

How are these people helping?

How are these people helping?

Who's in charge?

An illustration depicting a scene with four people in military-style camouflage uniforms. Two men stand in the center, facing each other as if in conversation. A third man is walking away from them towards a yellow building on the right. In the foreground, a woman is crouching down, looking towards the right. The background is a simple, stylized landscape with a grey ground and some green grass. A red dashed line runs across the scene, possibly indicating a boundary or a path. The overall style is that of a children's book illustration.

Where do the soldiers live?

An illustration of three soldiers in camouflage uniforms standing outside a tan building. One soldier is kneeling, another is standing and looking down at him, and a third is standing with a large green backpack. A blue air conditioning unit is on the ground. The scene is set in a snowy environment.

What
other jobs
are there
to do?

A stylized illustration of a dog, possibly a Shiba Inu, with orange and white fur, looking up towards the top right. The background is a warm, textured orange-brown. There are several long, white, diagonal streaks across the middle of the page, resembling comet tails or light trails. The dog is positioned in the lower right, looking up at the streaks. The overall style is simple and artistic, with a focus on the question of other jobs.

What happens
when a soldier
gets hurt?



How are these people helping?

An illustration showing emergency responders at a disaster site. In the background, two people in green hazmat suits with black masks and gloves stand near a pile of rubble and debris. In the foreground, a person in a red jumpsuit with reflective stripes and a white cross on the chest, wearing a grey helmet, walks towards the right. To their right, a young man in a blue long-sleeved shirt and dark pants sits on a pile of yellow debris, looking distressed. The scene is set against a white background with faint red lines suggesting a map or a path.

An illustration of two journalists. On the left, a woman with brown hair and a black headband wears a blue vest with 'PRESS' in white letters over a light green shirt. She holds a silver microphone. On the right, a man in a blue cap and blue vest with 'PRESS' in white letters holds a black video camera. The background is a stone wall.

An illustration showing two people moving boxes. A man in a green long-sleeved shirt, blue pants, and a blue cap is handing a large cardboard box to a woman. The woman is wearing a pink long-sleeved shirt, blue pants, and a blue cap. They are standing next to a green van with its door open. Several other large cardboard boxes are stacked on the ground in front of them. The scene is set on a grassy area with some green plants. The illustration is framed by a thin red line.