THE NIGHT BEFORE CHRISTINAS

Clement C. Moore

Illustrated by Tomie de Paola



OXFORD









Great Clarendon Street, Oxford OX2 6DP Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship,

and education by publishing worldwide. Oxford is a registered trade mark of Oxford University Press in the UK and in certain other countries

Illustrations copyright © Tomie dePaola 1980

The moral rights of the author have been asserted

Database right Oxford University Press (maker)

First published 1980 by Holiday House, New York First published by Oxford University Press 1981 First published in this edition 2009

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, used for text and data mining, or used for training artificial intelligence, in any form or by any means, without the prior permission in writing of Oxford University Press, or as expressly permitted by law, by licence or under terms agreed with the appropriate reprographics rights organization. Enquiries concerning reproduction outside the scope of the above should be sent to the Rights Department, Oxford University Press, at the address above.

You must not circulate this book in any other binding or cover and you must impose this same condition on any acquirer

British Library Cataloguing in Publication Data

Data available

ISBN: 978-0-19-272847-0 (paperback)

57910864

Printed in China

The manufacturing process conforms to the environmental regulations of the country of origin.

















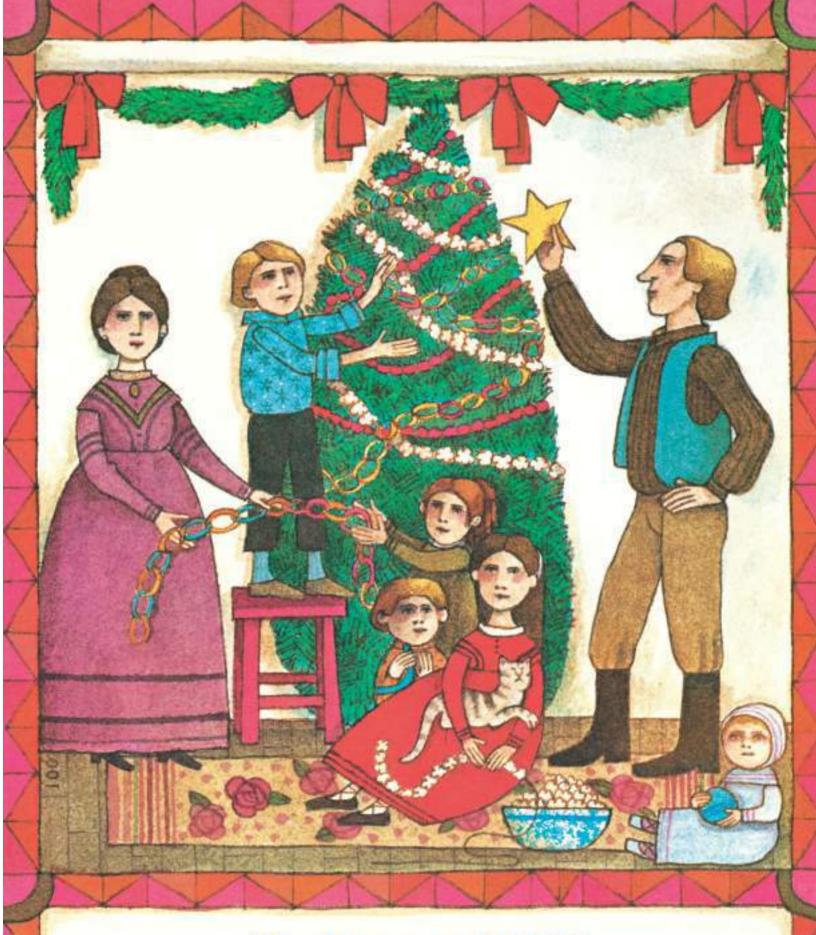












FOR ALL MY NEIGHBORS

W-E '80

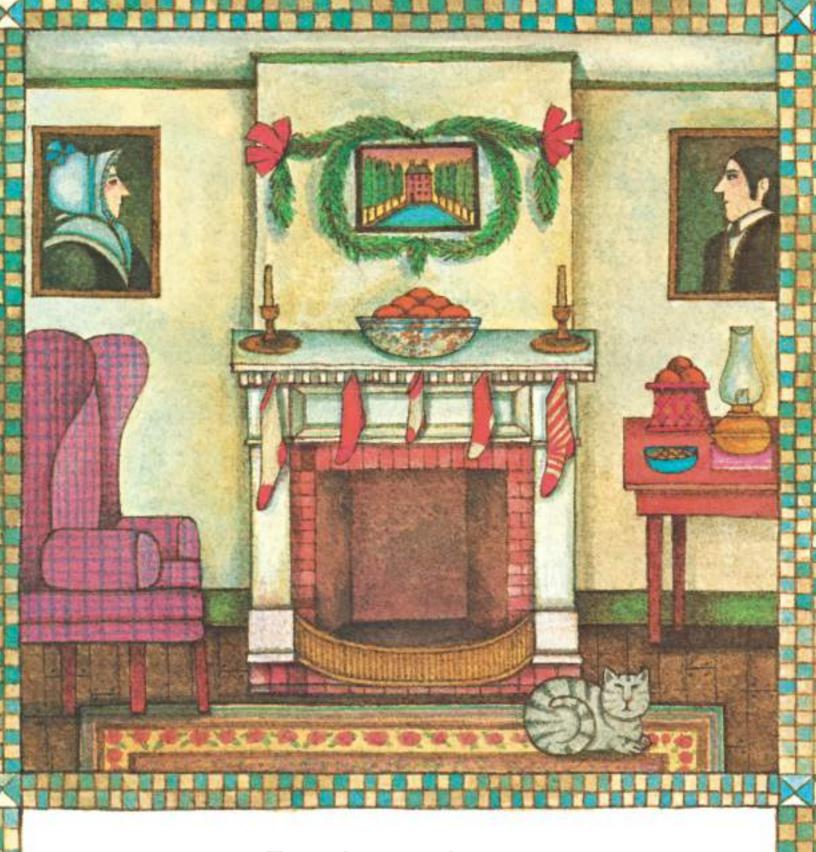
T.deP.

the night before Christmas, when all through the house

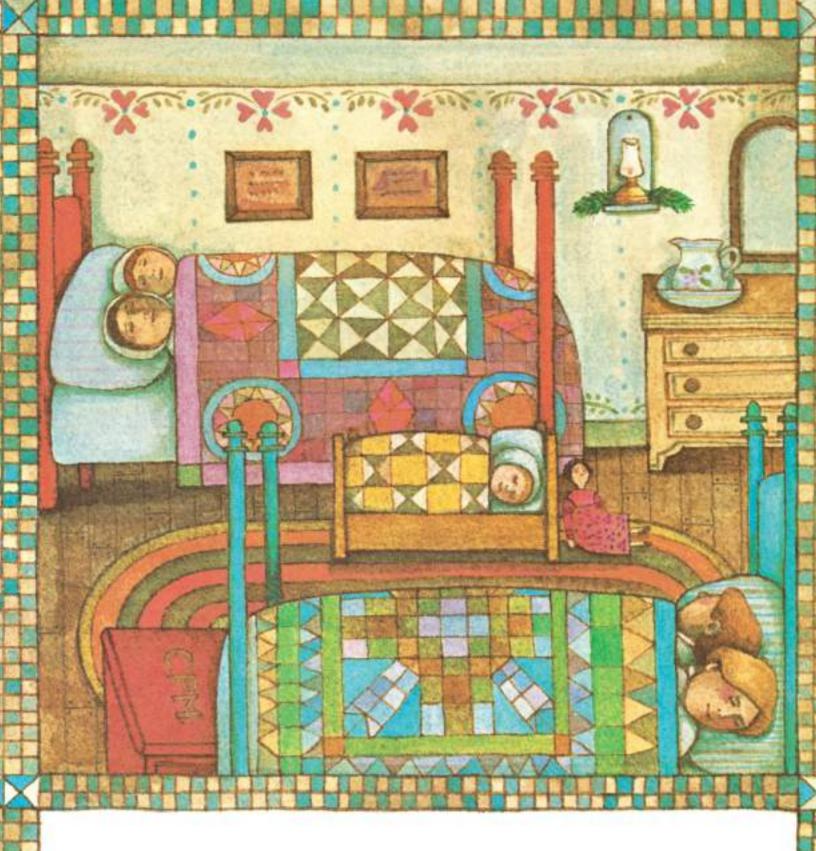
Not a creature was stirring, not even a mouse;





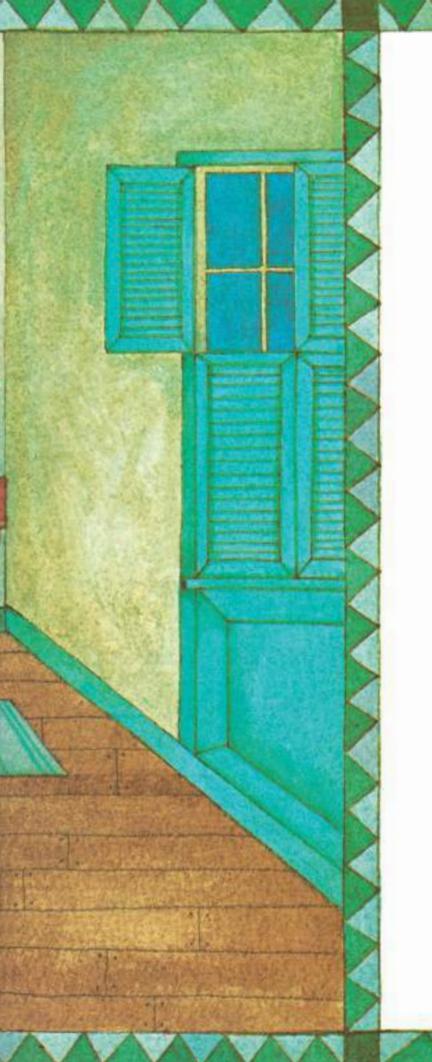


The stockings were hung
by the chimney with care,
In hopes that St Nicholas
soon would be there;



The children were nestled all snug in their beds,
While visions of sugarplums danced in their heads;





And Mamma in her 'kerchief, and I in my cap, Had just settled our brains for a long winter's nap;

When out on the lawn there arose such a clatter, I sprang from the bed to see what was the matter. Away to the window I flew like a flash, Tore open the shutters and threw up the sash.



