

# BOOKS IN THE PUFFIN 85TH ANNIVERSARY CLOTHBOUND COLLECTION

Charlotte's Web by E. B. White foreword by Jordan Lees

Matilda by Roald Dahl foreword by Robin Stevens

The Story of Tracy Beaker by Jacqueline Wilson foreword by Beth Lincoln

Pig-Heart Boy by Malorie Blackman foreword by Adam Kay

Percy Jackson and the Olympians: The Lightning Thief by Rick Riordan foreword by Nazneen Ahmed Pathak

> Diary of a Wimpy Kid by Jeff Kinney foreword by Dapo Adeola

> Wonder by R. J. Palacio foreword by Tom Fletcher

The Extremely Embarrassing Life of Lottie Brooks by Katie Kirby foreword by Nadia Shireen



# CHARLOTTE'S WEB

E.B. WHITE
FOREWORD BY Jordan Lees

ILLUSTRATED BY GARTH WILLIAMS



#### PUFFIN BOOKS

#### UK | USA | Canada | Ireland | Australia India | New Zealand | South Africa

Puffin Books is part of the Penguin Random House group of companies whose addresses can be found at global.penguinrandomhouse.com

www.penguin.co.uk www.puffin.co.uk www.ladybird.co.uk



First published by Hamish Hamilton Children's Books 1952
Published in Puffin Books 1963
Reissued 2010, 2014, 2021, 2022
This clothbound edition published in Puffin Classics 2025

001

Text copyright © E. B. White, 1952 Text copyright renewed © E. B. White, 1980 Illustrations copyright © renewed by the Estate of Garth Williams, 1980 Foreword copyright © Jordan Lees, 2025

The moral right of the author and illustrator has been asserted

Penguin Random House values and supports copyright.

Copyright fuels creativity, encourages diverse voices, promotes freedom of expression and supports a vibrant culture. Thank you for purchasing an authorized edition of this book and for respecting intellectual property laws by not reproducing, scanning or distributing any part of it by any means without permission. You are supporting authors and enabling Penguin Random House to continue to publish books for everyone.

No part of this book may be used or reproduced in any manner for the purpose of training artificial intelligence technologies or systems. In accordance with Article 4(3) of the DSM Directive 2019/790, Penguin Random House expressly reserves this work from the text and data mining exception.

Set in 13.5/20.5pt Sabon LT Std Typeset by Jouve (UK), Milton Keynes Printed and bound in Great Britain by Clays Ltd, Elcograf S.p.A.

The authorized representative in the EEA is Penguin Random House Ireland, Morrison Chambers, 32 Nassau Street, Dublin DO2 YH68

A CIP catalogue record for this book is available from the British Library

ISBN: 978-0-241-77750-3

All correspondence to:
Puffin Books
Penguin Random House Children's
One Embassy Gardens, 8 Viaduct Gardens, London sw11 7BW



Penguin Random House is committed to a sustainable future for our business, our readers and our planet. This book is made from Forest Stewardship Council\* certified paper.

# T. Before Breakfast

**GWI**HERE'S Papa going with that axe?' said Fern to her mother as they were setting the table for breakfast.

'Out to the hoghouse,' replied Mrs Arable. 'Some pigs were born last night.'

'I don't see why he needs an axe,' continued Fern, who was only eight.

'Well,' said her mother, 'one of the pigs is a runt. It's very small and weak, and it will never amount to anything. So your father has decided to do away with it.'

'Do *away* with it?' shrieked Fern. 'You mean *kill* it? Just because it's smaller than the others?'

Mrs Arable put a pitcher of cream on the table. 'Don't yell, Fern!' she said. 'Your father is right. The pig would probably die anyway.'

Fern pushed a chair out of the way and ran outdoors. The grass was wet and the earth smelled of springtime. Fern's sneakers were sopping by the time she caught up with her father.

'Please don't kill it!' she sobbed. 'It's unfair.' Mr Arable stopped walking.

'Fern,' he said gently, 'you will have to learn to control yourself.'

'Control myself?' yelled Fern. 'This is a matter of life and death, and you talk about *controlling* myself.' Tears ran down her cheeks and she took hold of the axe and tried to pull it out of her father's hand.

'Fern,' said Mr Arable, 'I know more about raising a litter of pigs than you do. A weakling makes trouble. Now run along!'



'But it's unfair,' cried Fern. 'The pig couldn't help being born small, could it? If *I* had been very small at birth, would you have killed *me*?'

Mr Arable smiled. 'Certainly not,' he said, looking down at his daughter with love. 'But

this is different. A little girl is one thing, a little runty pig is another.'

'I see no difference,' replied Fern, still hanging on to the axe. 'This is the most terrible case of injustice I ever heard of.'

A queer look came over John Arable's face. He seemed almost ready to cry himself.

'All right,' he said. 'You go back to the house and I will bring the runt when I come in. I'll let you raise it on a bottle, like a baby. Then you'll see what trouble a pig can be.'

When Mr Arable returned to the house half an hour later, he carried a carton under his arm. Fern was upstairs changing her sneakers. The kitchen table was set for breakfast, and the room smelt of coffee, bacon, damp plaster, and wood smoke from the stove.

'Put it on her chair!' said Mrs Arable. Mr Arable set the carton down at Fern's place. Then he walked to the sink and washed his hands and dried them on the roller towel.

### Before Breakfast

Fern came slowly down the stairs. Her eyes were red from crying. As she approached her chair, the carton wobbled, and there was a scratching noise. Fern looked at her father. Then she lifted the lid of the carton. There, inside, looking up at her, was the newborn pig. It was a white one. The morning light shone through its ears, turning them pink.

'He's yours,' said Mr Arable. 'Saved from an untimely death. And may the good Lord forgive me for this foolishness.'

Fern couldn't take her eyes off the tiny pig. 'Oh,' she whispered. 'Oh, *look* at him! He's absolutely perfect.'

She closed the carton carefully. First she kissed her father, then she kissed her mother. Then she opened the lid again, lifted the pig out, and held it against her cheek. At this moment her brother Avery came into the room. Avery was ten. He was heavily armed – an air rifle in one hand, a wooden dagger in the other.

'What's that?' he demanded. 'What's Fern got?'

'She's got a guest for breakfast,' said Mrs Arable. 'Wash your hands and face, Avery!'

'Let's see it!' said Avery, setting his gun down. 'You call that miserable thing a pig? That's a *fine* specimen of a pig – it's no bigger than a white rat.'

'Wash up and eat your breakfast, Avery!' said his mother. 'The school bus will be along in half an hour.'

'Can I have a pig too, Pop?' asked Avery.

'No, I only distribute pigs to early risers,' said Mr Arable. 'Fern was up at daylight, trying to rid the world of injustice. As a result, she now

> has a pig. A small one, to be sure, but nevertheless a pig. It just shows what can happen if a person gets out of bed promptly. Let's eat!'

> > But Fern couldn't eat until her pig had had a

## Before Breakfast

drink of milk. Mrs Arable found a baby's nursing bottle and a rubber nipple. She poured warm milk into the bottle, fitted the nipple over the top, and handed it to Fern. 'Give him his breakfast!' she said.

A minute later, Fern was seated on the floor in the corner of the kitchen with her infant between her knees, teaching it to suck from the bottle. The pig, although tiny, had a good appetite and caught on quickly.

The school bus honked from the road.

'Run!' commanded Mrs Arable, taking the pig from Fern and slipping a

doughnut into her hand. Avery grabbed his gun and

another doughnut.

The children ran out to the road and climbed into the bus. Fern took no notice of the others in the bus. She just sat and

stared out of the window, thinking what a blissful world it was and how lucky she was to have entire charge of a pig. By the time the bus reached school, Fern had named her pet, selecting the most beautiful name she could think of.

'Its name is Wilbur,' she whispered to herself. She was still thinking about the pig when the teacher said: 'Fern, what is the capital of Pennsylvania?'

'Wilbur,' replied Fern, dreamily. The pupils giggled. Fern blushed.