
MARIONETTA
MÍRIAM BONASTRE TUR
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A Rock the Boat Book

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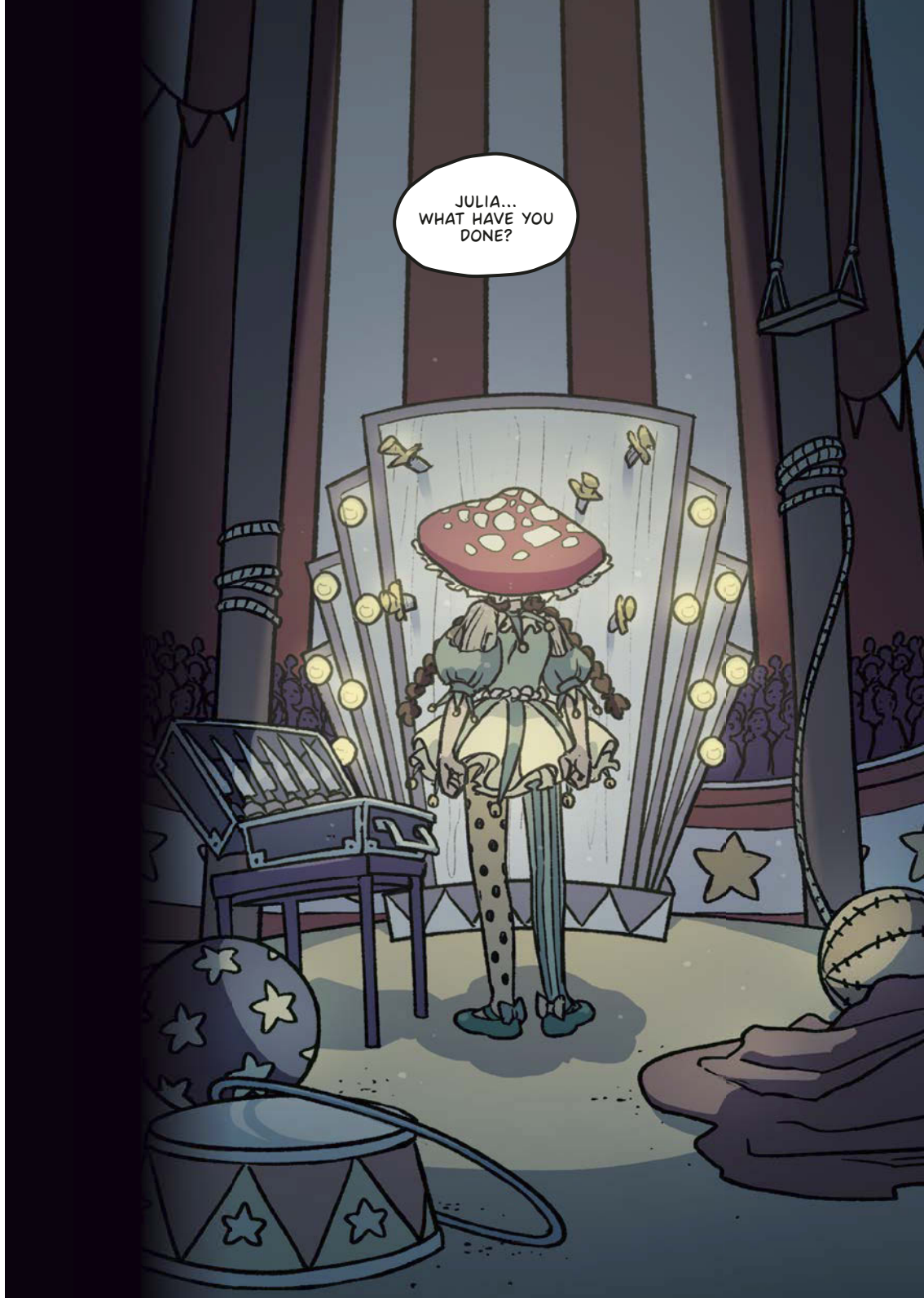
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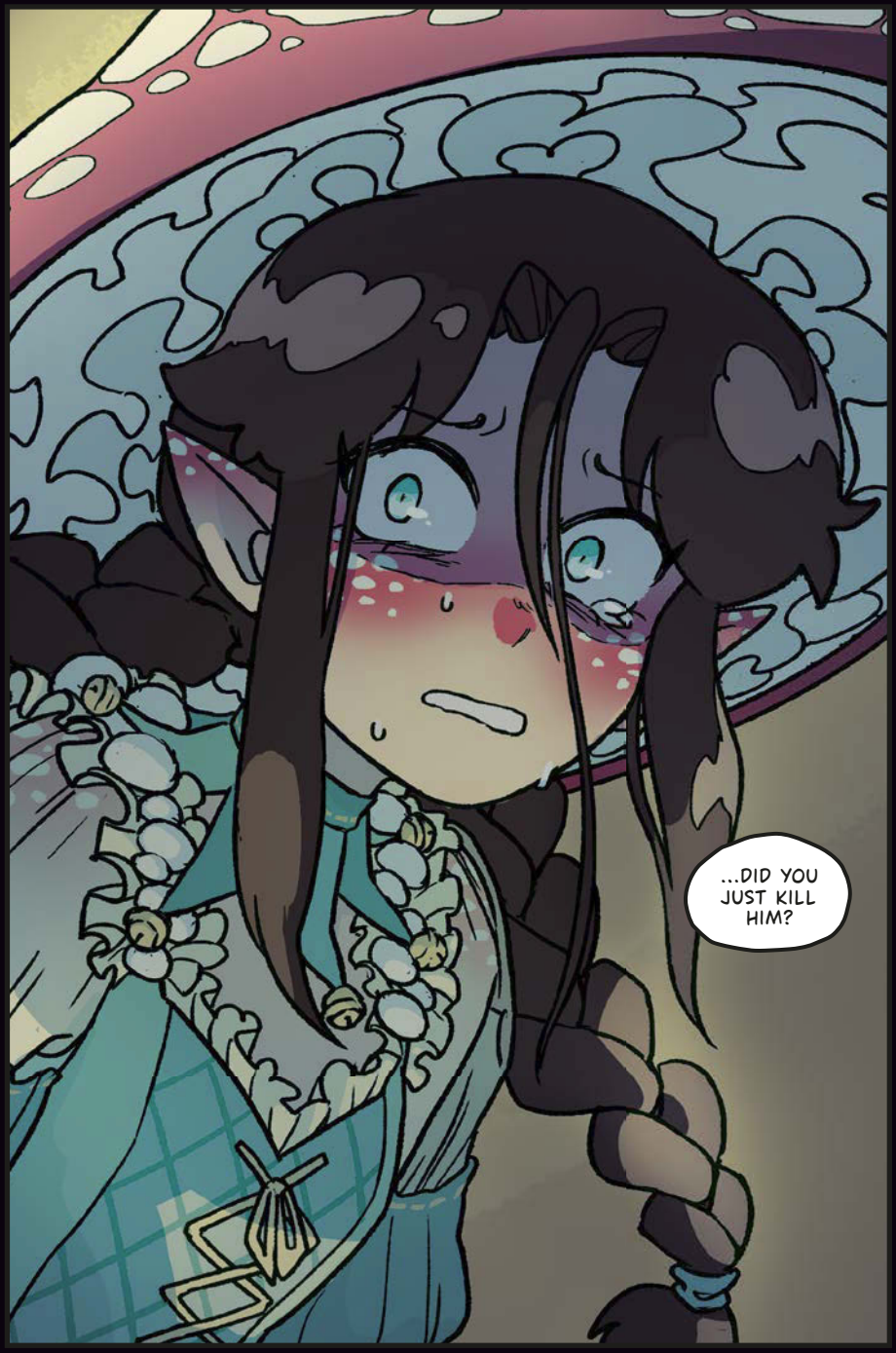
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JULIA...
WHAT HAVE YOU DONE?


DID YOU...


...DID YOU JUST KILL HIM?



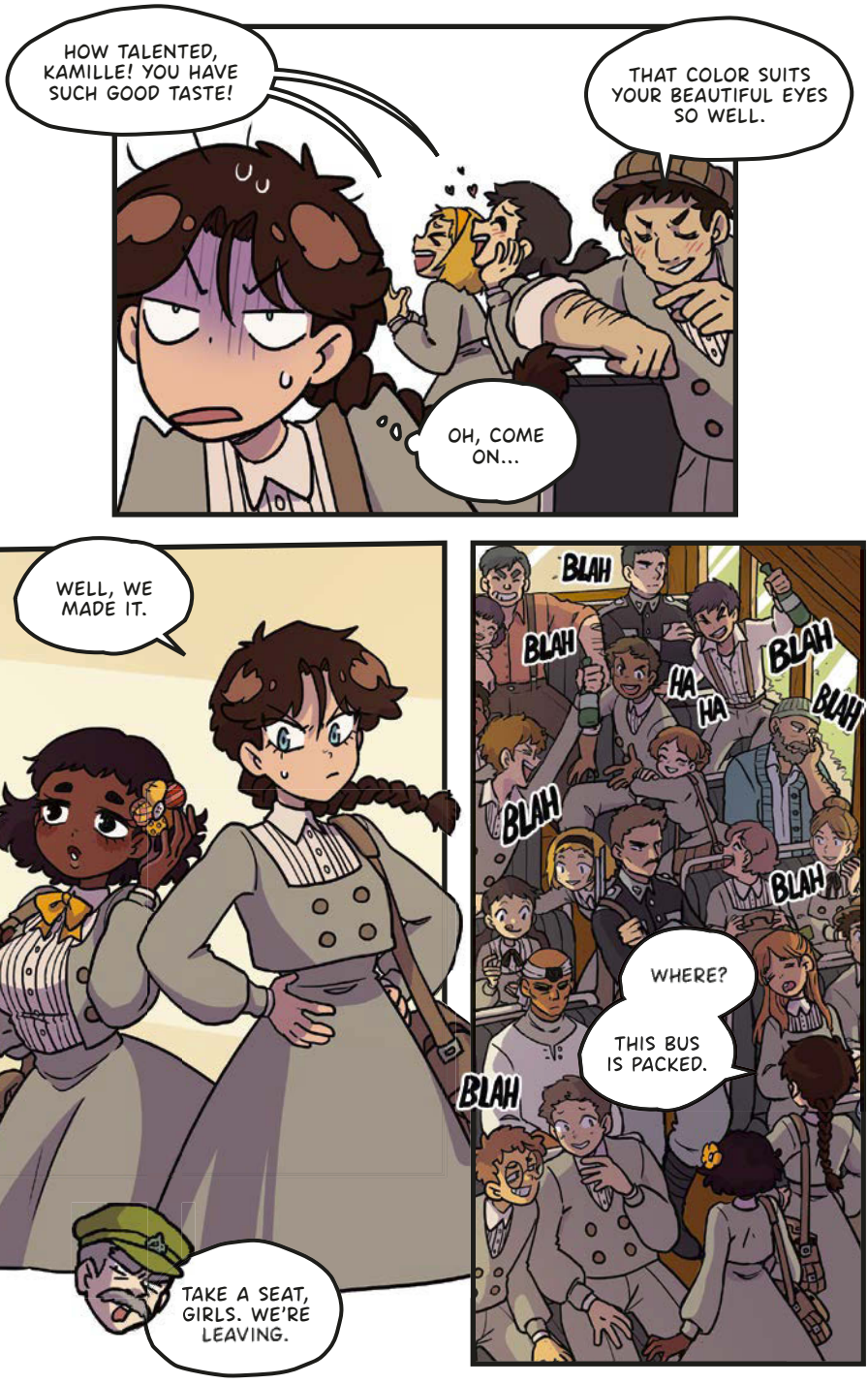
COLORS BY
EIDEN MARSAL ZAMORA




MONTHS EARLIER
OH NO!
THE BUS IS HERE!
EVERY UNIFORM GOES TO A KALGRATTI SOLDIER!
DO YOUR PART
BUS
CHAPTER 1


HURRY, IT'S LEAVING WITHOUT US!
I'M RIGHT BEHIND YOU...
PLEASE, WAIT FOR US!
STOP THE BUS!
SCREEEEECH
THANK...
THANK YOU, SIR...
YOU SHOULD BE ON TIME.


WAIT FOR MY FRIEND.
PLEASE.
SURE, BUT NEXT TIME I'LL LEAVE WITHOUT YOU.
I'M SORRY, MR. DRIVER.
I LEFT THIS AT THE FACTORY. JULIA HAD TO WAIT WHILE I CIRCLED BACK.
OH, *KAMILLE!* DON'T WORRY, MY DEAR.
WHAT A BEAUTIFUL FLOWER! DID YOU SEW IT YOURSELF?
YEP.


HOW TALENTED, KAMILLE! YOU HAVE SUCH GOOD TASTE!
THAT COLOR SUITS YOUR BEAUTIFUL EYES SO WELL.
OH, COME ON...
WELL, WE MADE IT.
TAKE A SEAT, GIRLS. WE'RE LEAVING.
BLAH
HA HA
WHERE?
THIS BUS IS PACKED.


AH!
LOOK.
THERE'S AN EMPTY SEAT.
NO WAY AM I SITTING THERE!
CAN'T YOU SEE WHO'S NEXT TO IT?!
OH, RIGHT. THAT'S ONE OF THOSE AH'KON PEOPLE.
DO YOU THINK THE STORIES ARE TRUE? THAT, UNDER THE BADGES ON THEIR HEADS, THEY HAVE—
SHHH! SHUT UP, KAMILLE! HE'LL HEAR YOU!
WHY IS HE EVEN ON THIS BUS?


STAY BEHIND ME AND DON'T MAKE EYE CONTACT, KAMILLE!
I THINK HE KNOWS WE'RE TALKING ABOUT HIM.
SO? HE SHOULDN'T BE TRAVELING WITH NORMAL PEOPLE LIKE US. HE'S DANGEROUS!
ON THE OTHER HAND...
THE WHOLE BUS IS WEIRD TODAY.
BLAH
HO HO HO
BLAH BLAH
HA HA HA
WOO-HOO
EVERYONE'S EVEN NOISIER THAN USUAL!
THEY'RE LOUDER THAN THE BUS ENGINE!
OF COURSE, MS. STICK-IN-THE-MUD WOULDN'T KNOW.
HUH?
WE'RE ALL GOING TO THE CIRCUS!
TONIGHT IS THE LAST NIGHT IT'S IN TOWN!
WHAT?

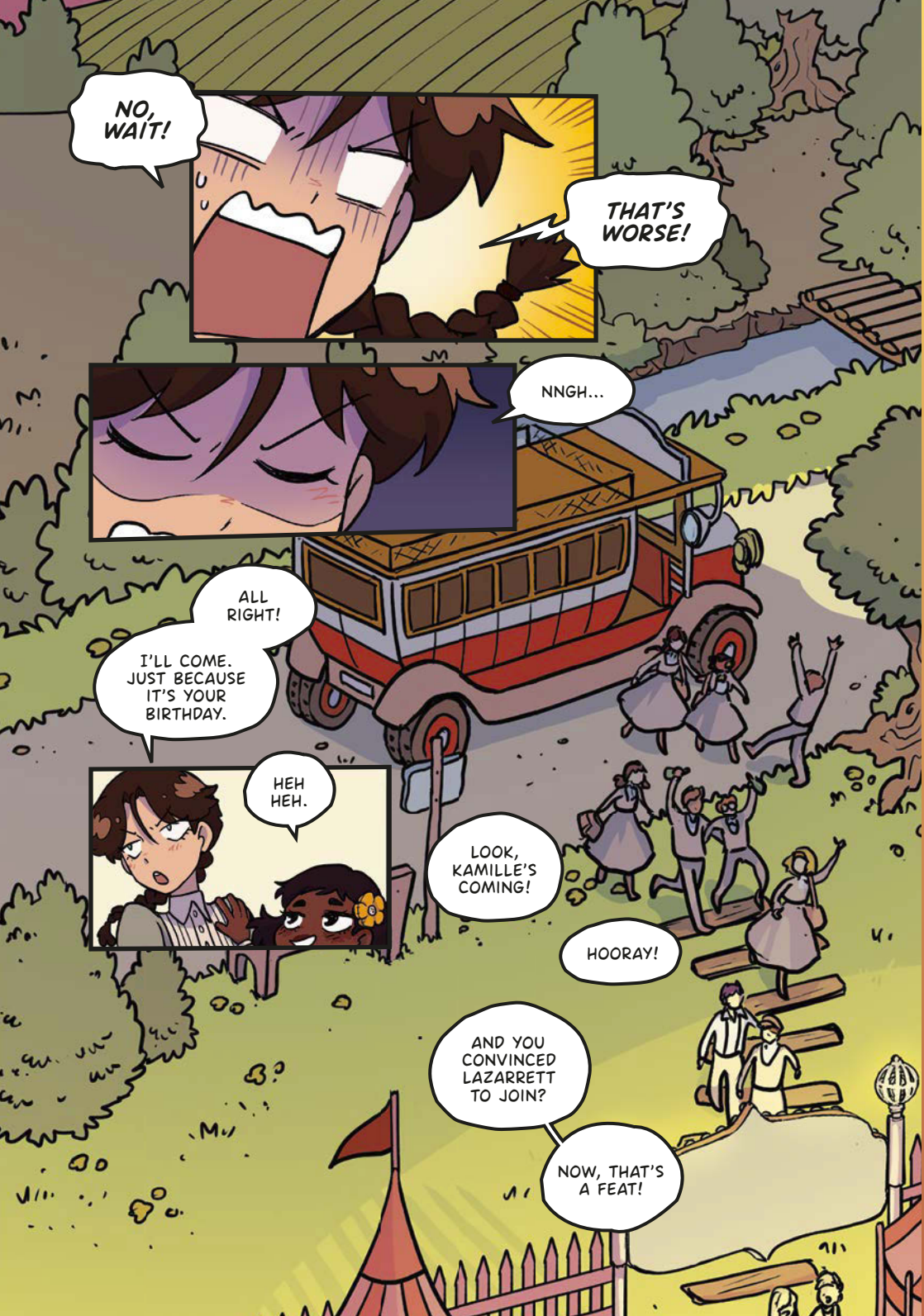

DID YOU ALL FORGET THAT WE HAVE WORK TOMORROW?!
AND WE'LL GO TO WORK TOMORROW!
BUT WE CAN'T PROMISE WHAT CONDITION WE'LL SHOW UP IN!
HA
HA
HA
HA
HA
HA


BUT THE NEW UNIFORM ORDERS CAME IN!
THE REST OF US WILL HAVE TO DO TWICE AS MUCH WORK!
YOU'RE ALL JUST SLACKERS!
AND YOU'RE A PAIN IN THE BUTT!

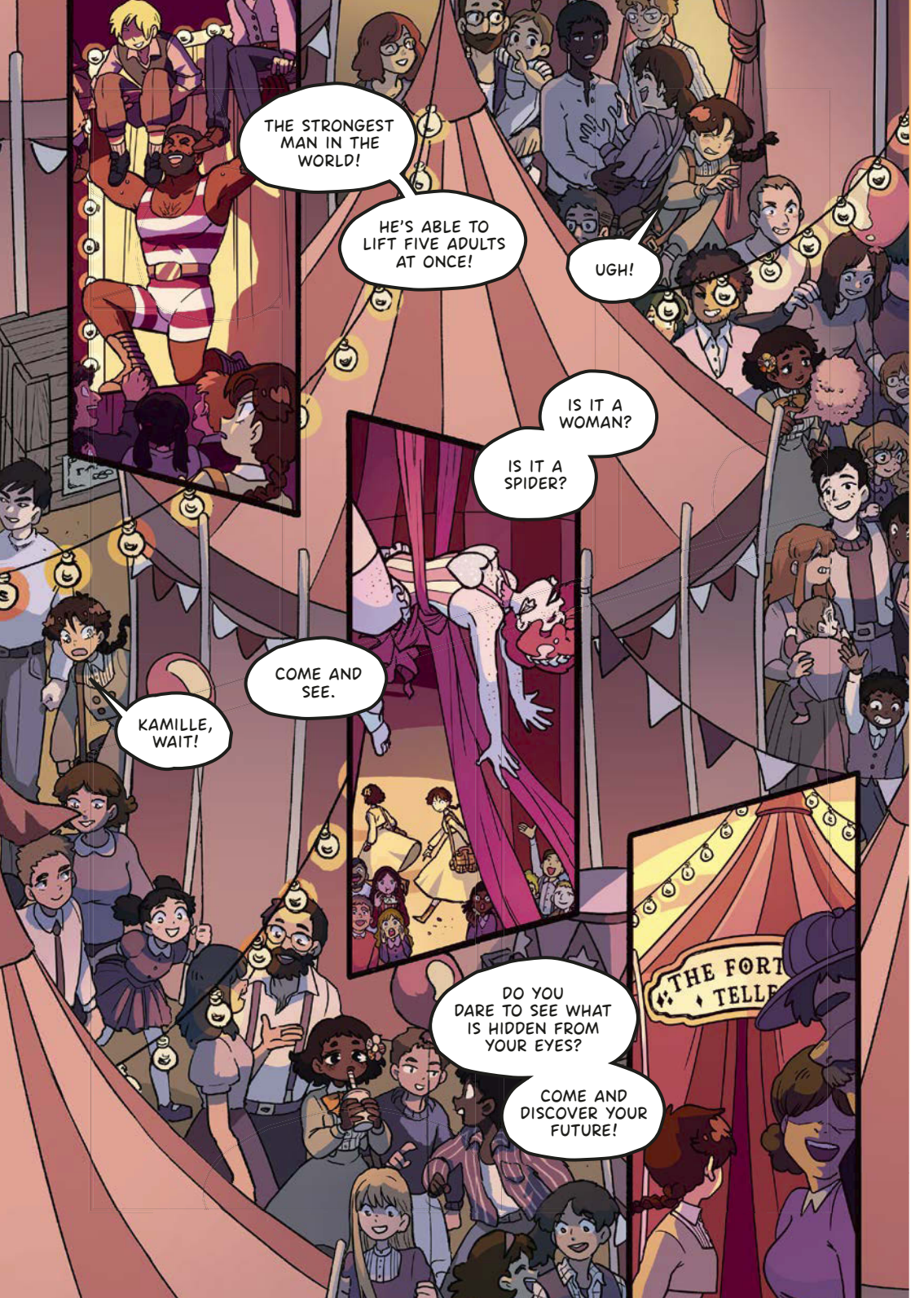

WE'RE ALMOST THERE.
GET OFF AT THE NEXT STOP IF YOU WANT TO GO TO THE CIRCUS.

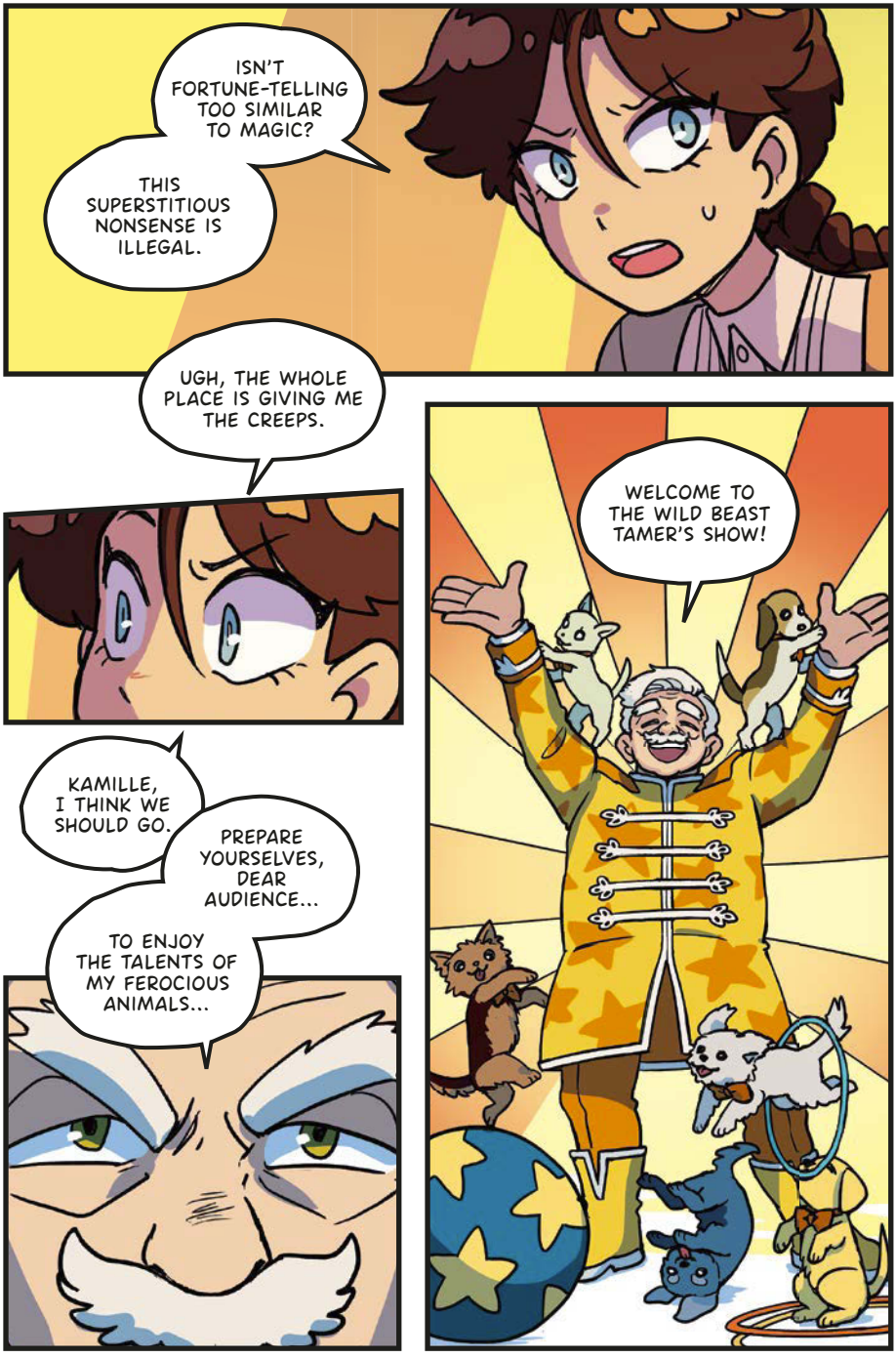

LOOK, THERE IT IS!
WAAAH, HOW BEAUTIFUL!
COME ON, LET'S GO!
ARE YOU IN, KAMILLE?
NOT YOU, JULIA.
TSK!
OF COURSE SHE'S NOT GOING WITH YOU.
YES, I'M IN.
WHAT?!
YOU'VE GOT TO BE KIDDING ME!
THE CIRCUS IS JUST FOR KIDS AND SLACKERS!
YEAH, MAYBE.
BUT I DON'T FEEL LIKE GOING HOME YET...
BESIDES, IT'S MY BIRTHDAY TOMORROW.
COME WITH ME AS A BIRTHDAY PRESENT!


I ALREADY MADE YOU A GIFT.
COME ON, JULIA...
YOU KNOW THAT YOU ALWAYS END UP HAVING A GOOD TIME WHEN YOU JOIN ME ON ADVENTURES.
THIS IS NOT THE SAME AS GOING TO THE MOUNTAINS TO LOOK FOR BUGS!
THIS IS HAVING A WILD PARTY ON A WEEKDAY WITH A BUNCH OF DRUNK PEOPLE!
IT'S IRRESPONSIBLE AND DANGEROUS!
OH, I GET IT...
I GUESS I'LL HAVE TO GO ALONE.


NO, WAIT!
THAT'S WORSE!
NNGH...
ALL RIGHT!
I'LL COME. JUST BECAUSE IT'S YOUR BIRTHDAY.
HEH HEH.
LOOK, KAMILLE'S COMING!
HOORAY!
AND YOU CONVINCED LAZARRETT TO JOIN?
NOW, THAT'S A FEAT!


WELCOME!
THE SHOW IS ABOUT TO BEGIN!
ANTHONN GREMMINGER
TRAVELING TROUPE
SHALL WE GET SOME POPCORN?
WOULD YOU PREFER SWEET OR SALTY, KAMILLE?
KAMILLE?
UH...
BYE?
LET'S GO, JULIA!


THE STRONGEST MAN IN THE WORLD!
HE'S ABLE TO LIFT FIVE ADULTS AT ONCE!
UGH!
IS IT A WOMAN?
IS IT A SPIDER?
COME AND SEE.
KAMILLE, WAIT!
DO YOU DARE TO SEE WHAT IS HIDDEN FROM YOUR EYES?
COME AND DISCOVER YOUR FUTURE!


ISN'T FORTUNE-TELLING TOO SIMILAR TO MAGIC?
THIS SUPERSTITIOUS NONSENSE IS ILLEGAL.
UGH, THE WHOLE PLACE IS GIVING ME THE CREEPS.
WELCOME TO THE WILD BEAST TAMER'S SHOW!
KAMILLE, I THINK WE SHOULD GO.
PREPARE YOURSELVES, DEAR AUDIENCE...
TO ENJOY THE TALENTS OF MY FEROCIOUS ANIMALS...


KAMILLE?
OH, AND HERE WE HAVE A VOLUNTEER TO ASSIST ME!
CLAP
CLAP
CLAP
CLAP
I'LL SIT AND WAIT FOR YOU ON A BENCH, OKAY?!
OKAY!



MÍRIAM BONASTRE TUR

is the *New York Times* bestselling author of *Hooky*. She was born in a small town near Barcelona, Spain, and started drawing before she could walk. She studied comics at the Escola Joso Center for Comics and Visual Arts.

In addition to creating the hit WEBTOONs *Hooky* and *Marionetta*, Míriam is the coauthor of *The Prince of Calamity* and has worked as a character designer in animation.

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