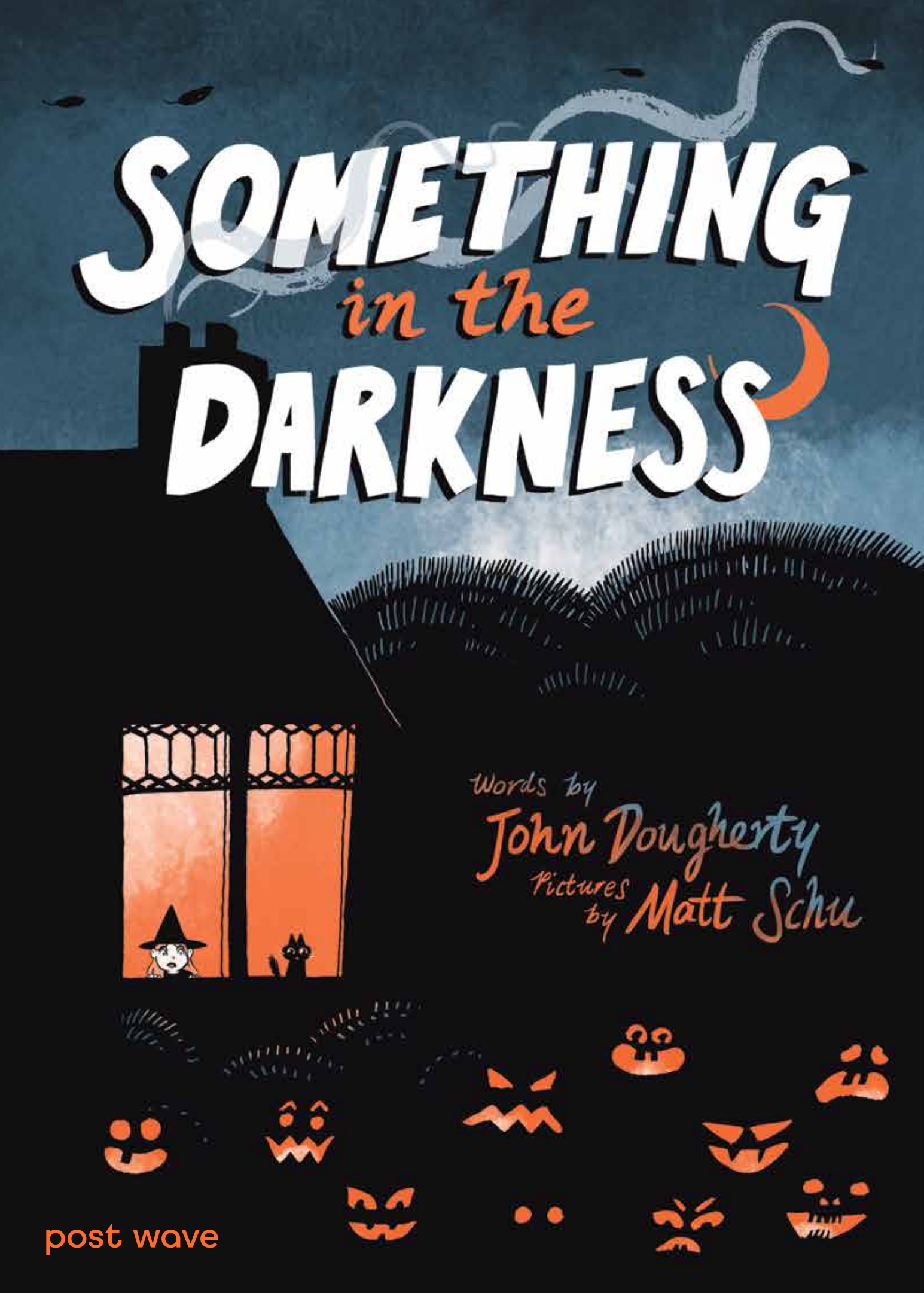
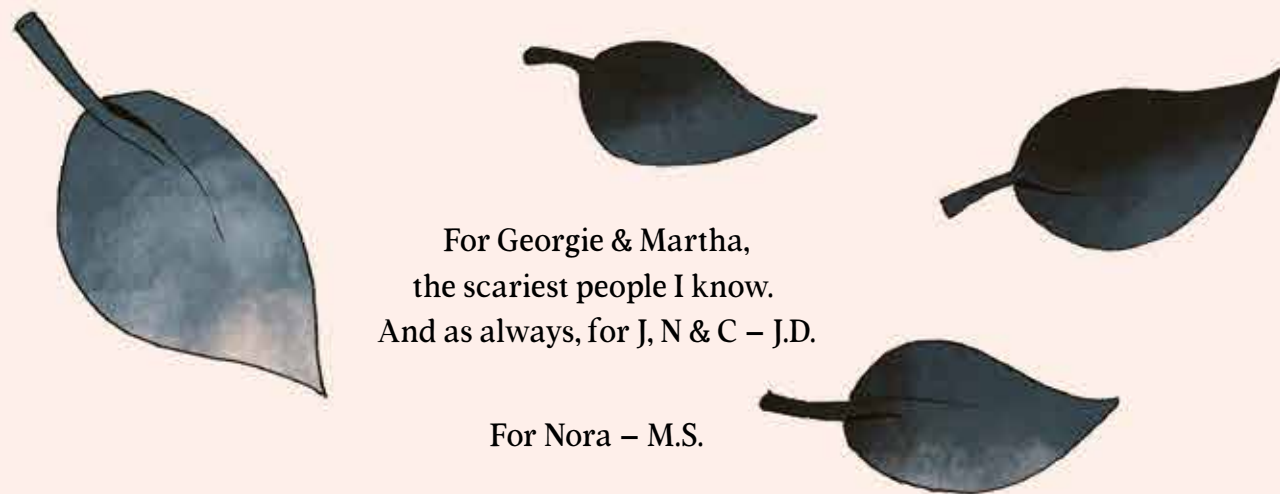


SOMETHING *in the* DARKNESS



Words by
John Dougherty
Pictures
by *Matt Schu*

post wave



For Georgie & Martha,
the scariest people I know.
And as always, for J, N & C – J.D.

For Nora – M.S.

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SOMETHING *in the* ***DARKNESS***



Words by
John Dougherty

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It's the time of year when days grow short. The night will be here soon.
Already in the clear blue sky there hangs a silver moon.

Behind the hills, the blood-red sun is sinking slowly down.
And a ghostly chill is settling on the solemn streets of town.



The evening-time is dressing
in its dusky twilight cloak.
The atmosphere is crisp and fresh
and smells of bonfire smoke.

But you can't shake off the sense
that something else is in the air.

As if some eerie, distant voice

is murmuring,

"BEWARE!"



An illustration featuring a black cat in the bottom left corner with large, glowing orange eyes and a small blue nose. A large black tree trunk is positioned in the upper right, with several dark, textured autumn leaves falling from it against a light blue, cloudy sky. The text is located in the upper left quadrant.

And that murmuring is echoed in the desiccated sound,
of the autumn leaves that lie so dry and dead upon the ground,
whispering beneath your feet just loud enough to hear,
as if to say that in the dark some danger's drawing near.

On walls and steps and gateposts, every Jack-o'-lantern's grin,
is made menacing and creepy by the candlelight within,

which capers and which dances and which flickers like a warning,
that tonight will be a dark one. It's a long time till the morning.



SOMETHING in the DARKNESS

John Dougherty • Matt Schu

As the night grows darker and strange sounds seem to be following your every step, it feels like something is out there... watching.

Your heart races. Your imagination runs wild. But what if the scariest things aren't quite what they seem?

This spine-tingling tale is a thrilling reminder that sometimes our fears aren't so big when you face them head-on.

Are you brave enough to find out what's really in the dark?

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