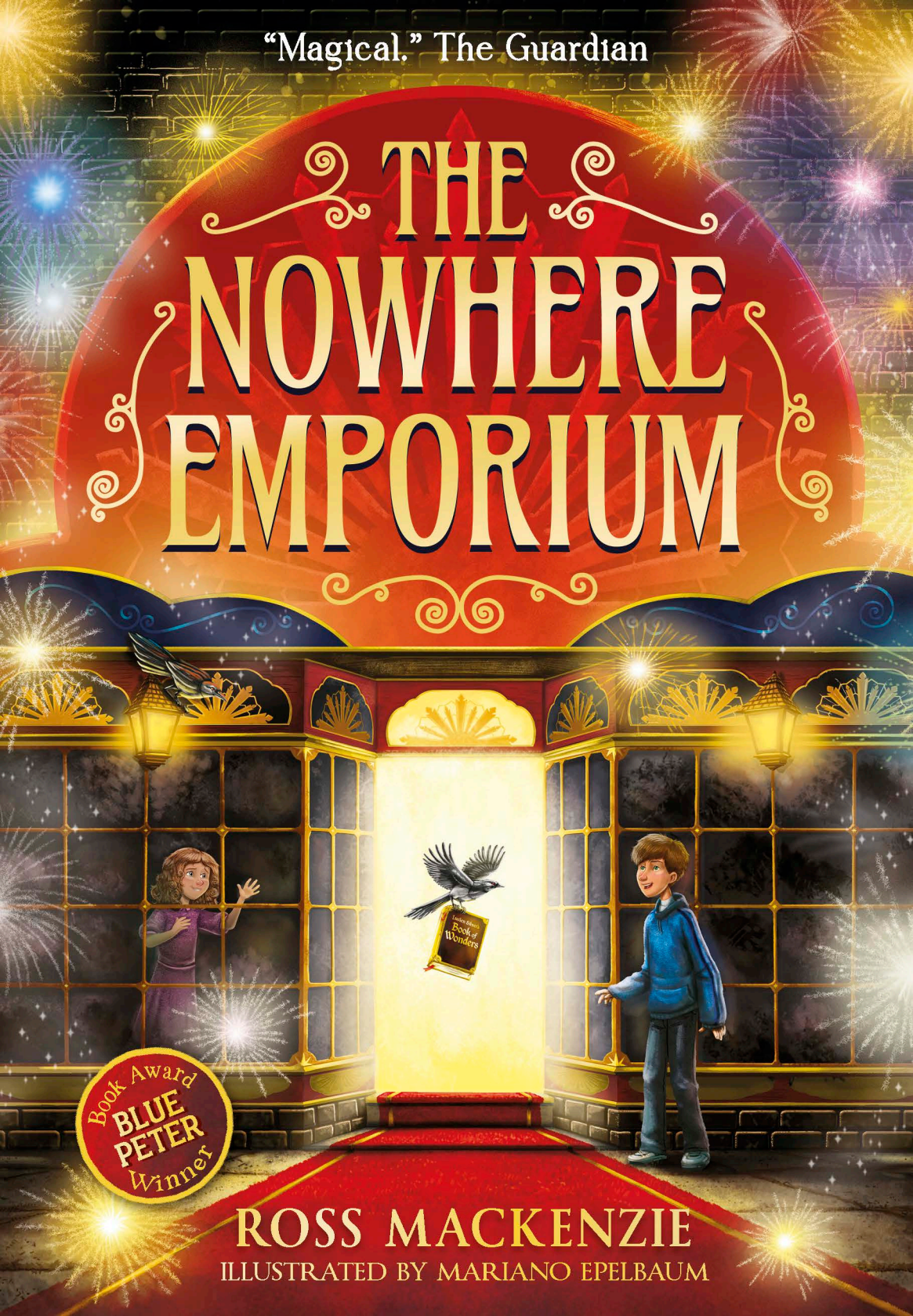
"Magical." The Guardian

THE NOWHERE EMPORIUM



ROSS MACKENZIE

ILLUSTRATED BY MARIANO EPELBAUM

Books by Ross MacKenzie

The *Nowhere Emporium* series:
The Nowhere Emporium
The Elsewhere Emporium
The Otherwhere Emporium

Shadowsmith

Evernight
Feast of the Evernight

The Colour of Hope

The Uninvited

Rusthead

THE NOWHERE EMPORIUM

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Kelpies

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For Aileen, Selina and Mollie,
my Sunshine Girls,
who light up each day.

And for Lucy Nicholson.



THE SHOP FROM NOWHERE

The shop from nowhere arrived with the dawn on a crisp November morning.

Word travelled quickly around the village, and by midday the place was abuzz with rumour and hearsay.

"There were four shops in the row yesterday. Today there are five!"

"Did you hear? It sits between the butcher's and the ironmonger's…"

"The brickwork is black as midnight, and it sparkles strangely in the light!"

By evening time, a curious crowd had begun to gather around the mysterious building. They jostled for position and traded strange and wonderful theories about where the shop had come from and what it might sell, all the

while hoping to catch a glimpse of movement through the darkened windows.

The shop was indeed built from bricks the colour of midnight, bricks that shimmered and sparkled under the glow of the gas streetlamps. Blocking the doorway was a golden gate so fine and intricate that some wondrous spider might have spun it. Over the windows, curling letters spelled out a name: *The Nowhere Emporium.*

There was a glimmer of movement in the entranceway, and a ripple of excitement passed through the crowd. And then silence fell – a silence so deep and heavy that it seemed to hang in the atmosphere like mist.

The shop's door swung open. The fine golden gate turned to dust, scattering in the wind.

The air was suddenly alive with a hundred scents: the perfume of toasted coconut and baking bread; of salty sea air and freshly fallen rain; of bonfires and melting ice.

A dove emerged from the darkness of the shop and soared through the air, wings flashing white in the blackness. The enchanted crowd watched as it climbed until it was lost to the night. And then, as one, they gasped. The black sky exploded with light and colour, and a message in dazzling firework sparks and shimmers spelled out: *The Nowhere Emporium is open for business. Bring your imagination…*

The writing hung in the air just long enough for everyone to read it, and then the words began falling to the ground, a rain of golden light. The crowd laughed in delight, reaching out to catch the sparks as they fell.

Everybody who'd gathered outside the Emporium was entranced. No one had ever seen a spectacle such as this.



One by one they walked forward, touched the sparkling black brickwork, examined the tips of their fingers. And then they stepped through the door to find out what was waiting.



Two days later, when the shop had vanished, a stranger arrived in the village. He was polite, and he paid for his room with stiff new banknotes. But something about him – his startling height perhaps, or the hungry look in his cold blue eyes – troubled the villagers.

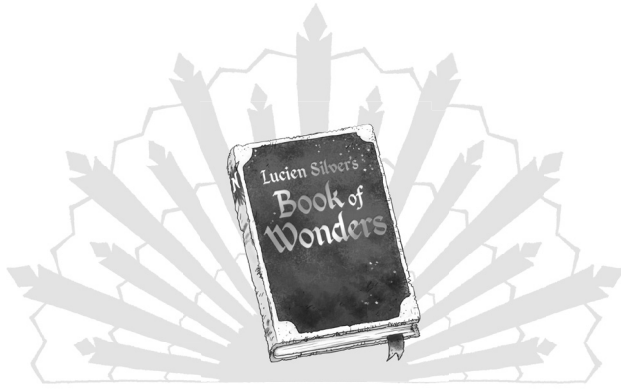
He asked questions about a shop built from midnight bricks.

But the tall man couldn't find a single person in the village who could recall the Emporium.

Within a day he too was gone, and all trace of these strange events faded from the history of the place.

Those who'd walked through the Emporium's doors had no memory of anything they might have seen inside. More importantly, none of them recalled the price of admission – the little piece of themselves they'd given for a glimpse at the Emporium's hidden secrets and wonders.

Bring your imagination, the sign in the sky had requested.



1. A CHANCE ENCOUNTER

Glasgow, present day

"Look out! Coming through!"

"Oi!"

"Watch where you're goin', wee man!"

"Sorry!"

Daniel Holmes darted through the Saturday shopping crowds in Glasgow, pushing and twisting and weaving. His lungs burned and his legs ached, but he did not stop. He couldn't stop; Spud Harper and his gang were chasing him. And everyone in the children's home knew that if Spud Harper was after you, you didn't slow down.

Daniel wheeled left at a butcher shop, almost slipping on a blood-red puddle. He turned into a narrow street lined

with old buildings housing fashion boutiques, restaurants and coffee shops. Carved stone angels and gargoyles seemed to watch the street from high above.

Daniel's head swung right to left. Where next? He wondered how far he was from the bus station. He imagined jumping on a bus headed to the coast, where he could stow away on a boat and escape from Glasgow and St Catherine's. Somewhere with no Spud Harper would be nice.

"Not crying for your dad?" Spud yelled at him from somewhere back among the crowds. "You were wailing like a baby in your sleep again last night. The whole home heard you! 'Daddy! Daddy! Don't die, Daddy!' Ha, ha! Don't worry, wee man, when we're through with you, you'll have something else to cry about!"

Spud and his gang were bigger than Daniel, and faster and stronger. Sooner or later they'd catch him. He sprinted across the street, jinked into the nearest shop and slammed the heavy door shut. He clutched at his chest and watched through the darkened glass of the door, crouching out of sight. He could hear Spud's gang shouting as they thundered past.

"Where'd he go? Where is the wee weasel?"

"Must be up here!"

Daniel's shoulders sagged. He closed his eyes and breathed deeply. The air was infused with the jumbled perfume of furniture polish and dust, and something like melting chocolate. Then he opened his eyes, and for the first time became fully aware of his surroundings.

The shop was a cave of wonders. Everywhere he looked, Daniel saw something he wanted to pick up, to hold, to

have as his own. Silver and gold and crystal gleamed and sparkled in the light of a spitting fire. Intricate wooden clocks and mirrors of varying size and splendour covered the walls. Tiny fish flashed like bars of copper in a glass tank. There were porcelain dolls and wooden soldiers; rusted swords; stuffed animals; stacks of books as high as the ceiling; jewels that seemed to glow with a silvery light. A stuffed polar bear sat in one corner, eyeing the shop like a watchman. Even particles of dust, caught in a bar of sunlight, seemed to glow like stars.

"How did you get in here? We're closed!"

The voice startled Daniel. In the far corner of the room stood a grand desk with feet carved like an eagle's talons. Behind the desk sat a small man in a dusty suit. His wavy brown hair was wild and tangled, falling over a handsome face as pale as bone. On the desk in front of the man lay a battered book. His hand hovered over an open page, clutching a fountain pen. He stared at Daniel with eyes the colour of thunderclouds.

"Sorry," said Daniel. "Didn't mean to bother you. Someone's chasing me." As he spoke, his eyes were drawn to the book on the desk, which had begun to tremble against the dark grain of the wood, as if there was something in the pages trying to get out.

The man in the suit frowned. He glanced from Daniel to the book and back. Then he snapped the book shut, locked it away in his desk, and got up and marched past Daniel to the door.

"See?" he said, pointing to a sign hanging on the door that read CLOSED. "Closed." He tried the door handle,

opened the door. "I could have sworn I locked it." He spun back to face Daniel, staring at him through narrowed eyes. "Who's after you?"

"Big boys. From my children's home."

The man raised an eyebrow.

"You are an orphan?"

Daniel nodded.

The fire snapped and cracked.

"What happened to your parents?" said the man.

Daniel thought this was an odd question for a stranger to ask, but he didn't want to be thrown back out into the street, so he answered.

"Dad was a fisherman. Died at sea. Mum only lasted a couple of years after that."

This seemed to satisfy the shopkeeper.

"And why are these big boys after you?" he said. "There must be a reason."



Daniel folded his arms. "Yeah, there is a reason. They're goons. Spud and his pals think they run the home. They take things from the other kids – important things, like reminders of their parents and stuff. And nobody ever stands up to them. But I couldn't take it any more. I followed them. I found out where they kept their stash. I got everyone's stuff back and I explained that if the other kids stick together, Spud and his gang can't get to them. Spud didn't like that."

The little man in the dusty suit jutted out

his bottom lip and nodded, disguising a smile. "Ah. Bullies. I see." He wandered around from behind his desk. "What is your name?"

"Daniel. Daniel Holmes."

"Well, Daniel Holmes, I know how it feels to live life in the shadow of a bully. We have that in common."

"Really?"

"Mmm hmm. I'll tell you what. You can wait in here until you are sure Spud and his gang are gone."

"Yes, sir. Thank you."

"It's no trouble," said the man in the suit. "Now, if you'll excuse me, I have business to attend to."

He turned and wandered towards a velvet curtain of rich, deep crimson at the back of the shop. As he reached for the curtain, he paused.

"Daniel, do you have a favourite animal?"

"Animal?" Daniel thought for a moment. "It's a bit weird," he said, "but I like magpies. People say they're the cleverest of the birds. There's a rhyme about them…"

"Ah," said the man in the suit, "one for sorrow, two for joy?"



"Aye, that's the one."

"Very good," said the shopkeeper. He smiled to himself, then said, "Well, I must be off."

"See you," said Daniel. "Hey, maybe I'll come back and buy something from you one day."

A fleeting smile crossed the man's face. "Oh, I wouldn't be too sure. Return customers are very rare in this place."

And with that he was through the curtain and away.

Daniel peered out of the window, which was tinted sepia so that the outside world looked like an old photograph. Grey Glasgow rain had begun to fall in fat drops. Puddles were already gathering on the road.

Spud Harper and his gang were long gone, but Daniel was keen to have one last look around before he left. He wandered towards a table scattered with metal toy soldiers. He picked two of the soldiers up, imagining that one was himself and the other Spud Harper, and staged a fight between the two.

Daniel's soldier was about to throw Spud off the table when something startled him, a soft, fluttering sound. He dropped the toys and stared at the red curtain to the back of the shop. Another flutter. The curtain waved gently.

He edged forward, his heart racing. When he was close enough, he reached out a trembling hand and slowly… gently… touched the material.

A burst of red velvet, the sound of flapping wings, and two silver birds exploded from behind the curtain. Daniel ducked and spun, and the birds flew across the store and landed on a column of stacked books.

They were magpies. But they were like no magpies

Daniel had ever seen.

They were made of brilliant, gleaming silver.

Every feather, delicate as a shaving of ice, reflected the flames of the coal fire. The silver magpies fixed him with shining ruby eyes, twitched their heads to one side.

"How?" whispered Daniel, treading softly towards them, though they did not shy away as he advanced. When he was close enough, he reached out a hand. "Are you real?"

His fingers touched upon the cool silver of one of the magpie's wings. The bird let out an indignant call and flapped away, leading its twin back towards the curtain. But when they reached the rich red velvet, the birds did not fly through. Instead, they exploded with a flash, and a shower of rubies rained down on the shop floor.

Daniel's mouth hung open.

"What's going on out there?" came the shop owner's voice from behind the curtain. "What was that sound? Nothing had better be damaged!"

Suddenly unsure of exactly what he'd seen, or what kind of a place he'd stumbled upon, Daniel made for the door. A little bell sang as he dashed out into the rain and down the street.

A moment later, the short man in the dusty old suit stepped from behind the curtain. He stared around the shop. Then he leaned over and plucked two of the magpie rubies from the floor, rolling them between his thumbs and fingers. His hands closed around the stones, and when they opened once more, the magpies were sitting in his palms, brilliant silver, almost glowing in the gloom.

The man in the suit released the birds and watched

as they circled the shop before settling once again on a column of books. Then he smiled a wide, clever smile, and disappeared back through the curtain.



2. THE RETURN CUSTOMER

Daniel returned to the shop the very next day. He couldn't help himself.

On reflection, he felt silly for rushing out in such a panic. Now he'd had time to think, he supposed what he'd seen must have been a clever trick, an illusion, and nothing more. But he found himself desperate to know exactly how the owner of the shop had made the magpies seem so real.

He spent breakfast trying not to look at Spud Harper, who made threatening gestures at him across the dining hall for the entire meal. Slipping out during the rush after breakfast was easy; lost in the flow of the crowd, Daniel darted along to the kitchens, where the back door was always open to let out the reek of chef's cooking.

The world was bathed in Sunday sunshine, the sky endless blue. Daniel retraced his steps from the previous trip, passing

the butcher shop, breathing the smell of sawdust and raw flesh, and found himself back in the gargoyle-lined street. For a moment he was worried that he'd dreamt the whole thing, but then he saw black bricks glistening in the light of the sun, and a grand arched doorway and golden sign.



The CLOSED sign was still displayed in the door. Daniel stared at it, arguing with himself, knowing that he shouldn't try to enter. But something about the shop was pulling him in. His hands trembled as he reached for the handle. The door was not locked; he pulled it open and felt warmth spilling from the shop. Inside, it was exactly as he'd left it. There was no sign of the owner, no hint of the silver birds. Daniel examined the column of books where the magpies had landed. Then, treading softly, he made his way towards the red velvet curtain, to the spot on the floor where the birds had fallen and smashed into rubies. The light in the place was dim. He had to drop to his knees to inspect the floor.

Not a single ruby *anywhere*…

The velvet curtains flapped, and Daniel found himself staring at a pair of grey leather shoes. He looked up, into eyes the colour of angry thunderclouds, eyes that did not leave him, not even for the briefest moment.

Silence.

The shop owner's brow furrowed. He rubbed at his temples. He opened and closed his mouth several times, but no words escaped. He blinked, turned around, and retreated through the curtain. Then he poked his head back into the shop, as if checking to see if Daniel was really there. Eventually, he burst through the curtain and stood inches from Daniel, stooped over so that they were eye to eye. He smelled like the pages of old books.

"How can I help you?" he said. His voice was calm, but the look in his eyes suggested that a storm was erupting somewhere in his brain.

"Erm…" Daniel said, "I just wanted another look around. Is that OK?"

The man craned his neck so that his face was even closer to Daniel's. He narrowed his eyes and whispered, "You remember this place?"

"*Yeah.* I was only here yesterday—"

The man grabbed him by the wrist and rushed him over to his desk. "Have a seat," he said, pushing Daniel into a wooden chair, sitting himself on his desk. He pressed the palms of his hands together. "What do you remember?" he said. "Tell me exactly."

"I… I remember everything: the books and the mirrors and the clocks… meeting you… the silver magpies—"

The man held up a finger to quiet Daniel. His eyes were darting about the place.

"How is this possible?" he said.

"I'm sorry," said Daniel in confusion. "Have I missed something? How is what possible?"

The man leapt to his feet.

"Which children's home are you from?" he asked.

"St Catherine's," said Daniel. "It's only a few streets away."

The man nodded. "Have you ever noticed strange things happening around you? Lights flickering, mirrors smashing, that sort of thing?"

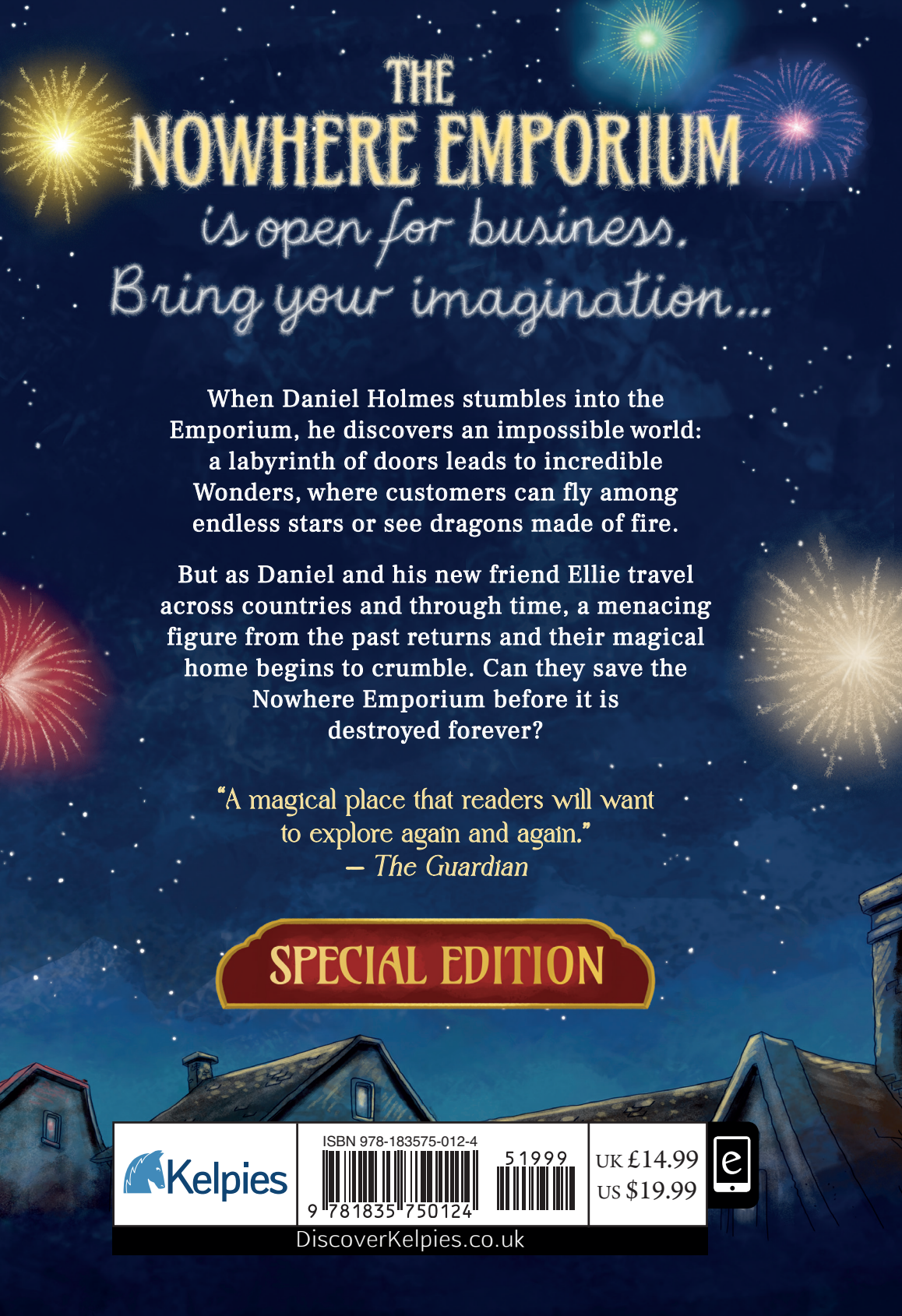
"No! Why?"

"No reason," said the man with a casual wave of his hand. Then he grabbed Daniel and pulled him from the chair, ushering him towards the door. "Listen, Daniel Holmes… we're closed, as the sign on the door so clearly states. So I think you should be toddling off home."

"But…"

And with that Daniel was pushed out into the street, completely stunned by what had just happened. On the other side of the glass, the owner stared at him for a moment, and when Daniel blinked he was gone.

Daniel began to trudge back down the street, hands in pockets, aiming kicks at the occasional stone. If he had looked around at the correct moment, he might have noticed the door of the Nowhere Emporium opening a fraction, and an ashen hand tossing two silver birds into the air. He might also have noticed that these birds flew from rooftop to rooftop, perching on stone angels, watching his every step as he made his way back to St Catherine's.



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