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The Call of the Wild

Jack London

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Sample extract from *The Call of the Wild* includes:

Introduction by Melvin Burgess
Who's who in *The Call of the Wild*
Extract from *The Call of the Wild*
Biography of Jack London

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INTRODUCTION BY
MELVIN BURGESS

'First friend', the poet Rudyard Kipling called the dog. But I wonder just how friendly those dogs, fresh from the wild, really were? Thousands of years later, they've become pets. If you have a dog these days, you never need be alone, and you're always the boss. But have you ever wondered what it would be like if your faithful, four-legged Fido came back at the head of the pack, with his lips curled back and a growl in his throat, and fresh meat on his mind? Would he sit and beg on command then?

No dog was ever so stern, loyal and obedient as Buck, and yet none so fierce and independent either. He starts off as a soft pet and then goes back in time, through being a working dog until, finally, he really is a guest in from the wilderness. There never was a dog like him, and probably never will be, either. None of mine would ever even do as they were told, let alone risk their lives for me. If I hadn't known how to operate the tin opener, they'd have been off. In the end, I think John Thornton, Buck's

last owner, was simply lucky to have come across such a glorious beast. They were more a partnership than owner and dog, and in fact it's Buck who is the stronger of the two. Thornton is just one more master keeping him from his true destiny, as pack leader of wild wolves, running with his wild brothers. It's only really when the last man is gone that Buck can truly become himself.

This is a romance about the wild places. In one sense, it's the wilderness that is the true hero of the book. I think it's that side of it that appeals to me – the idea of a beautiful world with no people in it, unspoilt and perfect, where only the truly glorious can survive. It seems only right that Thornton was destroyed by the place he was trying to plunder, while Buck rises to the occasion by returning to the source of his strength and becoming a part of it.

These days we want to make our mark in the wilderness in a different way – by managing it and making it suitable for wildlife, rather than just leaving it to be claimed by whatever and whoever can survive there. But for anyone, like myself, who loves nature, there is something magnetic in the idea that nature will come back to claim its own – covering the towns with creepers and breaking up the roads and pavements with trees, pulling the houses back into the soil, while the animals we call pets knock down their fences and start to roam free again. The beautiful, dangerous wilderness! *The Call of the Wild* is a reminder of an age before mass extinctions, before climate change,

when man had not yet become such a force of nature himself and there was a real sense that one day you might wake up and find that the roads have crumbled under the roots of trees, there would be wild beasts closing in on your garden, and 'first friend', sitting by the hearth, would turn and bare his teeth at you, just as his ancestors once used to do.

WHO'S WHO IN *THE CALL OF THE WILD*

The Main Dogs

Buck – a proud and powerful dog, half St Bernard and half shepherd dog, who begins life on a comfortable Californian estate as a family pet, yet soon changes when he is stolen and sold to work as a sled dog in the frozen North.

Spitz – Buck's archrival and original leader of François' dog team. A fierce, treacherous husky, Spitz is used to fighting with other dogs and winning.

Dave – a hardworking dog who runs behind Buck in the team and 'teaches' Buck by nipping him to correct his mistakes. Dave is a gritty, determined dog who prefers to keep himself to himself.

Sol-leks – an older, more experienced dog with only one eye, who lives only to pull the sled.

Curly – Buck's friend, Curly is a friendly but naive Newfoundland, who is killed by Spitz.

Billee – a good-natured husky, half-brother to Joe.

Joe – opposite in nature to Billee, Joe is sour and unfriendly, with a perpetual snarl.

Dolly – suddenly goes mad on the trail and attacks the other dogs.

Pike – a sly, clever dog who shows Buck how to steal.

Dub – often made a scapegoat, since, whenever anything goes wrong, Dub gets the blame.

The Main People

Judge Miller – Buck's original master, the owner of a large estate in California's Santa Clara Valley.

Manuel – a gardener's helper on Judge Miller's estate. Manuel steals Buck and sells him in order to pay off his gambling debts.

Mercedes and Charles – husband and wife. They are inexperienced in the ways of dog sledding, and the harsh realities of the frozen North. Mercedes is spoiled and pampered, and Charles is lazy, cruel and foolish. Mercedes makes unreasonable demands which end in tragedy.

Hal – Mercedes' arrogant nineteen-year-old brother, who badly mistreats the sled dogs.

John Thornton – Buck's final master, a strict disciplinarian, experienced in the ways of the Klondike. After saving Buck's life, he is repaid with intense loyalty and they share a devoted relationship.

François – a French Canadian mail driver who buys Buck and adds him to his team. François is an experienced man, accustomed to life in the North, and he impresses Buck with his fairness and good sense.

Perrault – a French Canadian who, together with François, turns Buck into a sled dog for the Canadian government.

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1
Into the Primitive

Old longings nomadic leap
Chafing at custom's chain;
Again from its brumal sleep
Wakens the ferine strain.

Buck did not read the newspapers, or he would have known that trouble was brewing not alone for himself, but for every tide-water dog, strong of muscle and with warm, long hair, from Puget Sound to San Diego. Because men, groping in the Arctic darkness, had found a yellow metal, and because steamship and transportation companies were booming the find, thousands of men were rushing into the Northland. These men wanted dogs, and the dogs they wanted were heavy dogs, with strong muscles by which to toil and furry coats to protect them from the frost.

Buck lived at a big house in the sun-kissed Santa Clara Valley. Judge Miller's place, it was called. It stood back from the road, half-hidden among the trees, through

which glimpses could be caught of the wide cool verandah that ran around its four sides. The house was approached by gravelled driveways which wound about through wide-spreading lawns and under the interlacing boughs of tall poplars. At the rear things were on even a more spacious scale than at the front. There were great stables, where a dozen grooms and boys held forth, rows of vine-clad servants' cottages, an endless and orderly array of outhouses, long grape arbours, green pastures, orchards, and berry patches. Then there was the pumping plant for the artesian well, and the big cement tank where Judge Miller's boys took their morning plunge and kept cool in the hot afternoon.

And over this great demesne Buck ruled. Here he was born and here he had lived the four years of his life. It was true, there were other dogs. There could not but be other dogs on so vast a place, but they did not count. They came and went, resided in the populous kennels, or lived obscurely in the recesses of the house after the fashion of Toots, the Japanese pug, or Ysabel, the Mexican hairless – strange creatures that rarely put nose out of doors or set foot to ground. On the other hand, there were the fox terriers, a score of them at least, who yelped fearful promises at Toots and Ysabel looking out of the windows at them and protected by a legion of housemaids armed with brooms and mops.

But Buck was neither house-dog nor kennel-dog. The

whole realm was his. He plunged into the swimming tank or went hunting with the Judge's sons; he escorted Mollie and Alice, the Judge's daughters, on long twilight or early morning rambles; on wintry nights he lay at the Judge's feet before the roaring library fire; he carried the Judge's grandsons on his back, or rolled them in the grass, and guarded their footsteps through wild adventures down to the fountain in the stable yard, and even beyond, where the paddocks were, and the berry patches. Among the terriers he stalked imperiously, and Toots and Ysabel he utterly ignored, for he was king – king over all the creeping, crawling, flying things of Judge Miller's place, humans included.

His father, Elmo, a huge St Bernard, had been the Judge's inseparable companion and Buck did fair to follow in the way of his father. He was not so large – he weighed only one hundred and forty pounds – for his mother, Shep, had been a Scotch shepherd dog. Nevertheless, one hundred and forty pounds, to which was added the dignity that comes of good living and universal respect, enabled him to carry himself in right royal fashion. During the four years since his puppyhood he had lived the life of a sated aristocrat; he had a fine pride in himself, was ever a trifle egotistical, as country gentlemen sometimes become because of their insular situation. But he had saved himself by not becoming a mere pampered house-dog. Hunting and kindred outdoor delights had kept

down the fat and hardened his muscles; and to him, as to the cold-tubbing races, the love of water had been a tonic and a health preserver.

And this was the manner of dog Buck in the fall of 1897, when the Klondike strike dragged men from all the world into the frozen North. But Buck did not read the newspapers, and he did not know that Manuel, one of the gardener's helpers, was an undesirable acquaintance. Manuel had one besetting sin. He loved to play Chinese lottery. Also, in his gambling, he had one besetting weakness – faith in a system; and this made his damnation certain. For to play a system requires money, while the wages of a gardener's helper do not lap over the needs of a wife and numerous progeny.

The Judge was at a meeting of the Raisin Growers' Association, and the boys were busy organizing an athletic club, on the memorable night of Manuel's treachery. No one saw him and Buck go off through the orchard on what Buck imagined was merely a stroll. And with the exception of a solitary man, no one saw them arrive at the little flag station known as College Park. This man talked with Manuel, and money clinked between them.

'You might wrap up the goods before you deliver 'm,' the stranger said gruffly, and Manuel doubled a piece of stout rope around Buck's neck under the collar.

'Twist it, an' you'll choke 'm plentee,' said Manuel, and the stranger grunted a ready affirmative.

Buck had accepted the rope with quiet dignity. To be sure, it was an unwonted performance: but he had learned to trust in men he knew, and to give them credit for a wisdom that outreached his own. But when the ends of the rope were placed in the stranger's hands, he growled menacingly. He had merely intimated his displeasure, in his pride believing that to intimate was to command. But to his surprise the rope tightened around his neck, shutting off his breath. In quick rage he sprang at the man, who met him halfway, grappled him close by the throat, and with a deft twist threw him over on his back. Then the rope tightened mercilessly, while Buck struggled in a fury, his tongue lolling out of his mouth and his great chest panting futilely. Never in all his life had he been so vilely treated, and never in all his life had he been so angry. But his strength ebbed, his eyes glazed, and he knew nothing when the train was flagged and the two men threw him into the baggage car.

The next he knew, he was dimly aware that his tongue was hurting and that he was being jolted along in some kind of conveyance. The hoarse shriek of a locomotive whistling a crossing told him where he was. He had travelled too often with the Judge not to know the sensation of riding in a baggage car. He opened his eyes, and into them came the unbridled anger of a kidnapped king. The man sprang for his throat, but Buck was too quick for him. His jaws closed on the hand; nor

did they relax till his senses were choked out of him once more.

'Yep, has fits,' the man said, hiding his mangled hand from the baggageman, who had been attracted by the sounds of struggle. 'I'm takin' 'im up for the boss to 'Frisco. A crack dog-doctor there thinks that he can cure 'im.'

Concerning that night's ride the man spoke most eloquently for himself, in a little shed back of a saloon on the San Francisco water front.

'All I get is fifty for it,' he grumbled; 'an' I wouldn't do it over for a thousand, cold cash.'

His hand was wrapped in a bloody handkerchief, and the right trouser leg was ripped from knee to ankle.

'How much did the other mug get?' the saloon-keeper demanded.

'A hundred,' was the reply. 'Wouldn't take a sou less, so help me.'

'That makes a hundred and fifty,' the saloon-keeper calculated, 'and he's worth it, or I'm a squarehead.'

The kidnapper undid the bloody wrappings and looked at his lacerated hand. 'If I don't get the hydrophoby –'

'It'll be because you were born to hang,' laughed the saloon-keeper. 'Here, lend me a hand before you pull your freight,' he added.

Dazed, suffering intolerable pain from throat and tongue, with the life half throttled out of him, Buck attempted to face his tormentors. But he was thrown down

and choked repeatedly, till they succeeded in filing the heavy brass collar from off his neck. Then the rope was removed, and he was flung into a cage-like crate.

There he lay for the remainder of the weary night, nursing his wrath and wounded pride. He could not understand what it all meant. What did they want with him, these strange men? Why were they keeping him pent up in this narrow crate? He did not know why, but he felt oppressed by the vague sense of impending calamity. Several times during the night he sprang to his feet when the shed door rattled open, expecting to see the Judge, or the boys at least. But each time it was the bulging face of the saloon-keeper that peered in at him by the sickly light of a tallow candle. And each time the joyful bark that trembled in Buck's throat was twisted into a savage growl.

But the saloon-keeper let him alone, and in the morning four men entered and picked up the crate. More tormentors, Buck decided, for they were evil-looking creatures, ragged and unkempt; and he stormed and raged at them through the bars. They only laughed and poked sticks at him, which he promptly assailed with his teeth till he realized that that was what they wanted. Whereupon he lay down sullenly and allowed the crate to be lifted into a waggon. Then he, and the crate in which he was imprisoned, began a passage through many hands. Clerks in the express office took charge of him; he was carted about in another waggon; a truck carried him, with an

assortment of boxes and parcels, upon a ferry steamer; he was trucked off the steamer into a great railway depot, and finally he was deposited in an express car.

For two days and nights this express car was dragged along at the tail of shrieking locomotives; and for two days and nights Buck neither ate nor drank. In his anger he had met the first advances of the express messengers with growls, and they had retaliated by teasing him. When he flung himself against the bars, quivering and frothing, they laughed at him and taunted him. They growled and barked like detestable dogs, mewed, and flapped their arms and crowed. It was all very silly, he knew; but therefore the more outrage to his dignity, and his anger waxed and waxed. He did not mind the hunger so much, but the lack of water caused him severe suffering and fanned his wrath to fever-pitch. For that matter, high-strung and finely sensitive, the ill treatment had flung him into a fever, which was fed by the inflammation of his parched and swollen throat and tongue.

He was glad for one thing: the rope was off his neck. That had given them an unfair advantage; but now that it was off, he would show them. They would never get another rope around his neck. Upon that he was resolved. For two days and nights he neither ate nor drank and during those two days and nights of torment, he accumulated a fund of wrath that boded ill for whoever first fell foul of him. His eyes turned bloodshot,

and he was metamorphosed into a raging fiend. So changed was he that the Judge himself would not have recognized him; and the express messengers breathed with relief when they bundled him off the train at Seattle.

Four men gingerly carried the crate from the waggon into a small, high-walled backyard. A stout man, with a red sweater that sagged generously at the neck, came out and signed the book for the driver. That was the man, Buck divined, the next tormentor, and he hurled himself savagely against the bars. The man smiled grimly, and brought a hatchet and a club.

'You ain't going to take him out now?' the driver asked.

'Sure,' the man replied, driving the hatchet into the crate for a pry.

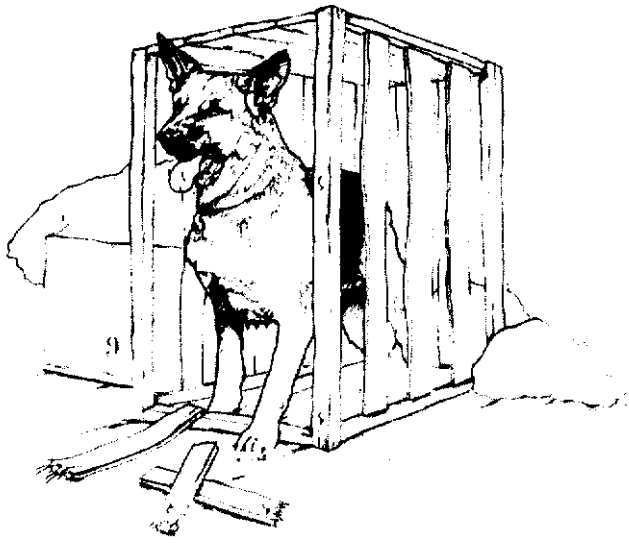
There was an instantaneous scattering of the four men who had carried it in, and from safe perches on top the wall they prepared to watch the performance.

Buck rushed at the splintering wood, sinking his teeth into it, surging and wrestling with it. Wherever the hatchet fell on the outside, he was there on the inside, snarling and growling, as furiously anxious to get out as the man in the red sweater was calmly intent on getting him out.

'Now, you red-eyed devil,' he said, when he had made an opening sufficient for the passage of Buck's body. At the same time he dropped the hatchet and shifted the club to his right hand.

And Buck was truly a red-eyed devil, as he drew himself together for the spring, hair bristling, mouth foaming, a mad glitter in his bloodshot eyes. Straight at the man he launched his one hundred and forty pounds of fury, surcharged with the pent passion of two days and nights. In mid air, just as his jaws were about to close on the man, he received a shock that checked his body and brought his teeth together with an agonizing clip. He whirled over, fetching the ground on his back and side. He had never been struck by a club in his life, and did not understand. With a snarl that was part bark and more scream he was again on his feet and launched into the air. And again the shock came and he was brought crushingly to the ground. This time he was aware that it was the club, but his madness knew no caution. A dozen times he charged, and as often the club broke the charge and smashed him down.

After a particularly fierce blow, he crawled to his feet, too dazed to rush. He staggered limply about, the blood flowing from nose and mouth and ears, his beautiful coat sprayed and flecked with bloody slaver. Then the man advanced and deliberately dealt him a frightful blow on the nose. All the pain he had endured was as nothing compared with the exquisite agony of this. With a roar that was almost lionlike in its ferocity, he again hurled himself at the man. But the man, shifting the club from right to left, coolly caught him by the under



jaw, at the same time wrenching downward and backward. Buck described a complete circle in the air, and half of another, then crashed to the ground on his head and chest.

For the last time he rushed. The man struck the shrewd blow he had purposely withheld for so long, and Buck crumpled up and went down, knocked utterly senseless.

'He's no slouch at dog-breakin', that's wot I say,' one of the men on the wall cried enthusiastically.

'Druther break cayuses any day, and twice on Sundays,'

was the reply of the driver, as he climbed on the waggon and started the horses.

Buck's senses came back to him, but not his strength. He lay where he had fallen, and from there he watched the man in the red sweater.

'"Answers to the name of Buck,"' the man soliloquized, quoting from the saloon-keeper's letter which had announced the consignment of the crate and contents. 'Well, Buck, my boy,' he went on in a genial voice, 'we've had our little ruction, and the best thing we can do is to let it go at that. You've learned your place, and I know mine. Be a good dog and all 'll go well and the goose hang high. Be a bad dog, and I'll whale the stuffin' outa you. Understand?'

As he spoke he fearlessly patted the head he had so mercilessly pounded, and though Buck's hair involuntarily bristled at touch of the hand, he endured it without protest. When the man brought him water he drank eagerly, and later bolted a generous meal of raw meat, chunk by chunk, from the man's hand.

He was beaten (he knew that); but he was not broken. He saw, once for all, that he stood no chance against a man with a club. He had learned the lesson, and in all his after life he never forgot it. That club was a revelation. It was his introduction to the reign of primitive law, and he met the introduction halfway. The facts of life took on a fiercer aspect; and while he faced that aspect

uncowed, he faced it with all the latent cunning of his nature aroused. As the days went by, other dogs came, in crates and at the ends of ropes, some docilely, and some raging and roaring as he had come; and, one and all, he watched them pass under the dominion of the man in the red sweater. Again and again, as he looked at each brutal performance, the lesson was driven home to Buck: a man with a club was a lawgiver, a master to be obeyed, though not necessarily conciliated. Of this last Buck was never guilty, though he did see beaten dogs that fawned upon the man, and wagged their tails, and licked his hand. Also he saw one dog, that would neither conciliate nor obey, finally killed in the struggle for mastery.

Now and again men came, strangers, who talked excitedly, wheedlingly, and in all kinds of fashions to the man in the red sweater. And at such times that money passed between them the strangers took one or more of the dogs away with them. Buck wondered where they went, for they never came back; but the fear of the future was strong upon him, and he was glad each time when he was not selected.

Yet his time came, in the end, in the form of a little weazened man who spat broken English and many strange and uncouth exclamations which Buck could not understand.

'Sacredam!' he cried, when his eyes lit upon Buck. 'Dat one dam bully dog! Eh? How moch?'

'Three hundred, and a present at that,' was the prompt reply of the man in the red sweater. 'And seein' it's government money, you ain't got no kick coming; eh, Perrault?'

Perrault grinned. Considering that the price of dogs had been boomed skyward by the unwonted demand, it was not an unfair sum for so fine an animal. The Canadian Government would be no loser, nor would its dispatches travel the slower. Perrault knew dogs, and when he looked at Buck he knew that he was one in a thousand – 'One in ten t'ousand,' he commented mentally.

Buck saw money pass between them, and was not surprised when Curly, a good-natured Newfoundland, and he were led away by the little weazened man. That was the last he saw of the man in the red sweater, and as Curly and he looked at receding Seattle from the deck of the *Narwhal*, it was the last he saw of the warm Southland. Curly and he were taken below by Perrault and turned over to a black-faced giant called François. Perrault was a French-Canadian, and swarthy; but François was a French-Canadian half-breed, and twice as swarthy. They were a new kind of men to Buck (of which he was destined to see many more), and while he developed no affection for them, he none the less grew honestly to respect them. He speedily learned that Perrault and François were fair men, calm and impartial

in administering justice, and too wise in the way of dogs to be ever fooled by dogs.

In the 'tween-decks of the *Narwhal*, Buck and Curly joined two other dogs. One of them was a big, snow-white fellow from Spitzbergen who had been brought away by a whaling captain, and who had later accompanied a Geological Survey into the Barrens. He was friendly, in a treacherous sort of way, smiling into one's face the while he meditated some underhand trick, as, for instance, when he stole from Buck's food at the first meal. As Buck sprang to punish him, the lash of François's whip sang through the air, reaching the culprit first; and nothing remained to Buck but to recover the bone. That was fair of François, he decided, and the half-breed began to rise in Buck's estimation.

The other dog made no advances, nor received any; also, he did not attempt to steal from the newcomers. He was a gloomy, morose fellow, and he showed Curly plainly that all he desired was to be left alone, and further, that there would be trouble if he were not left alone. 'Dave' he was called, and he ate and slept, or yawned between times, and took interest in nothing, not even when the *Narwhal* crossed Queen Charlotte Sound and rolled and pitched and bucked like a thing possessed. When Buck and Curly grew excited, half wild with fear, he raised his head as though annoyed, favoured them with an incurious glance, yawned, and went to sleep again.

Day and night the ship throbbed to the tireless pulse of the propeller, and though one day was very like another, it was apparent to Buck that the weather was steadily growing colder. At last, one morning, the propeller was quiet, and the *Narwhal* was pervaded with an atmosphere of excitement. He felt it, as did the other dogs, and knew that a change was at hand. François leashed them and brought them on deck. At the first step upon the cold surface, Buck's feet sank into a white mushy something very like mud. He sprang back with a snort. More of this white stuff was falling through the air. He shook himself, but more of it fell upon him. He sniffed it curiously, then licked some up on his tongue. It bit like fire, and the next instant was gone. This puzzled him. He tried it again, with the same result. The onlookers laughed uproariously, and he felt ashamed, he knew not why, for it was his first snow.

AUTHOR FILE

NAME: born John Griffith Chaney, then took his stepfather's last name, London, to become John (Jack) London
BORN: 12 January 1876 in San Francisco, California
DIED: 22 November 1916 in Glen Ellen, California
NATIONALITY: American
LIVED: various parts of North America, from Pennsylvania to California
MARRIED: Bess Maddern in 1900; following their separation in 1903, married Charmian Kittredge
CHILDREN: two daughters from his first marriage, Joan and Bess; from his second marriage he had one child, Joy, who only lived for forty-eight hours

What was he like?

Jack London came from a poor, working-class family, yet this did not hold back his adventurous spirit, nor his ambition to become a writer. Although he had little formal schooling, he was an avid reader and educated himself from books borrowed from the Oakland Public Library. He worked at a variety of jobs, including pirating for oysters on San Francisco Bay and hunting seals in the Pacific. After a thirty-day spell in prison for vagrancy he decided to return to education and pursue his dream of becoming a writer. However, he couldn't resist the lure of the Klondike gold rush in north-west Canada, and although he returned empty-handed he did have a wealth of ideas for stories. *The Call of the Wild*, published in 1903, brought him lasting fame and he went on to become the

most successful writer in America in the early twentieth century. He was a celebrity, a colourful and controversial character who was often in the news. He was quick to side with the underdog against injustice or oppression of any kind and was a passionate socialist, taking up many causes such as women's suffrage. He was a very good public speaker, and much sought after as a lecturer on socialism and other economic and political topics. Unfortunately, he spent all his money on his friends and on drinking, and he suffered from a lot of illness in later life. He died, aged forty, of kidney disease.

Where did he grow up?
Oakland, California, where at the age of ten he sold newspapers on the streets to help with the family income.

What did he do apart from writing books?
Jack loved sailing with his stepfather from an early age and became very proficient at it. From 1907 to 1910 he began a round-the-world trip on his yacht, which was quite an unusual thing to do at the time. He then bought a ranch and was a keen and innovative farmer, using new methods he had learnt on his earlier travels in Japan.

***Where did Jack get the idea for* The Call of the Wild?**
During his spell as a gold prospector in the Klondike, Jack learned about the harsh realities of winter life in the wild, and despite finding no gold, the ideas for the story were born.

What did people think of* The Call of the Wild *when it was first published?

It was an immediate success and became a huge bestseller, serialized first in the *Saturday Evening Post* magazine in America. It sparked debate and controversy because of its violent content and brutality, which was far removed from anything being produced by writers at the time.

What other books did he write?

Jack London was a prolific author with fifty-one books published. The most notable were *The Iron Heel*, *White Fang*, *The Sea-Wolf* (based on his adventures at sea) and many short stories. *The Call of the Wild* has never been out of print and has been translated into more than fifty languages.

SOME THINGS TO THINK ABOUT . . .

How is Buck used to living, and what changes does he have to cope with?

What is the 'law of club and fang'? What does it represent? How is Buck introduced to it?

Who do you think was a better master for Buck: Judge Miller or John Thornton?

What is the 'call of the wild'? How does it affect Buck's behaviour throughout the novel?

Do you think Buck could ever return to his original home and lead a domesticated life once again?

GLOSSARY

Aurora Borealis – a beautiful phenomenon that is highly visible in the Alaskan night sky. Also known as the Northern Lights

Klondike Strike – the famous gold rush of 1897

mush – one of the commands given by the 'musher' or driver of the sled. It means 'move on'

primordial – from the beginning of time

runners – long pieces of wood on which a sled slides

sled – or 'sledge', a vehicle with runners that is pulled by reindeer or dogs over snow or ice

tenderfoot – an inexperienced beginner, someone not hardened by outdoor life

traces – two straps or lines of a harness for attaching a sled

wheeler – this is the dog placed directly in front of the sled. Its job is to pull the sled out and around corners or trees