



opening extract from

The Jumble Book

poems chosen by

Roger Stevens

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For Joseph



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A Warning to Grown-Ups

Poetry is fun. Do not spoil it.

Do not make children read this book for homework. If you do you may be vaporized by a death ray.

Poems are allowed to have rude words because they are literature, so bum to you.

Do not ask children how these poems make them feel. It is a stupid question.

Do not try to analyse these poems: they may self-detonate.

If you can't see the sense of it, that's probably your fault.

Poems do not have to be written in grammatical sentences or have correct punctuation, so nurch.

Do not tell people off for daydreaming. Poems come from daydreams.

Never make anyone copy out a poem. It spoils it.

Do not make children read these poems aloud in front of the whole class. If you do, you will be kidnapped by aliens and taken to Alpha Centauri and forced to mark Year Six homework for a thousand years.

Issued by the Galactic Authority and dictated by telepathy to **Ken Follett**, who wrote it all down with no crossings out



The Side Up Down Poem

Wash your ears, Mum said.

So I took them off

And stuck them in the washing machine.

Clean your room, Dad said.

So I rolled it up

And shook it out of the window.

Make the breakfast, my brother said.

So I did -

With bits of balsa wood and modelling glue.

Feed the cat, my auntie said.

So I fed him . . .

To the dog!

Take your time, Dad said.

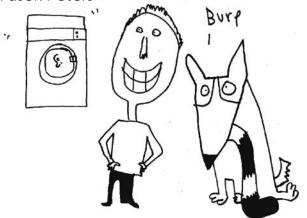
So I packed up the clocks

And I flew to Mars

Where the days fly by

Wearing nothing but stars.

Andrew Fusek Peters



Weightlessness

As the spaceship turns into the planet's pull Weightlessness

As the teacher looks up from her book And sees you just about To throw the paper dart Weightlessness

As the sandman drapes The cape of darkness On your half-formed thoughts Weightlessness

Before you are born, when you are gone Weightlessness

Roger Stevens

Rolling Down a Hill

```
I'm rolling
rolling
            I'm rolling
           downa
rolling
down
                          I'm rolling
                       ym rolling
                          I'm rolling
                           down a
                            hill.
                               I'm rolling
                               rolling
                               rolling
                               down
                                               .111
                                    I'm feeling
                                       Mon Jua
```

Colin West

Metropoem

I am writing this poem
Tick tick tick tick tick tick
To a met ro nome
Tick tick tick tick tick
So if I get just one beat wrong
Tick tick tick tick tick tick tick tick
It' II hit me with a very long
Stick tick tick tick tick tick tick tick.

Celina Macdonald

Second Look at the Proverbs

People who live in glass-houses Should watch it while changing their trouziz

Gerard Benson

The Colour of My Dreams

I am a really rotten reader the worst in all the class the sort of rotten reader that makes you want to laugh.

I'm last in all the readin' tests my score's not on the page and when I read to teacher she gets in such a rage.

She says I cannot form my words she says I can't build up and that I don't know phonics – and don't know c-a-t from k-u-p.

They say that I'm dyslexic (that's a word they've just found out) . . . but when I get some plasticine I know what that's about.

I make these scary monsters I draw these secret lands and get my hair all sticky and paint on all me hands. I make these super models
I build these smashing towers
that reach up to the ceiling
and take me hours and hours.

I paint these lovely pictures in thick green drippy paint that gets all on the carpet and makes the cleaners faint.

I build great magic forests weave bushes out of string and paint pink panderellos and birds that really sing.

I play my world of real believe I play it every day and people stand and watch me but don't know what to say.

They give me diagnostic tests they try out reading schemes but none of them will ever know the colour of my dreams.

Peter Dixon



Lost Proprty Ofice

Pair of sunglases.

A walking stic.

Flowr pot.

A trumpt.

A child's tedy bear.

Gentlman's brown hat.

Nike runing shoe (left foot).

Box of white candls.

A libray book.

Pilow case (with embroidered elephant).

Set of fals teeth.

Plastic bnana.

Tenis racket.

Hot-water bttle.

Pair of scisors.

Umbrela.

A child's Disny watch.

A mouse (not a real one - a cmputer mouse!)

Smal suitcase.

Green flask with red beakr.

Map of London undergrond.

Silver whisle.

Larg jar of Vaseline.

Nine e's

three I's

two n's

two o's

two s's

one a

one d

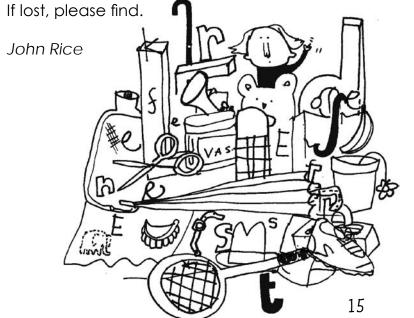
one f

one k

one r

one t

and one u.





Hey Diddle Diddle

Hey diddle diddle
The cat and the fiddle
The cow jumped over the bed
The little dog laughed
But not for long
Cos the cow landed right on his head

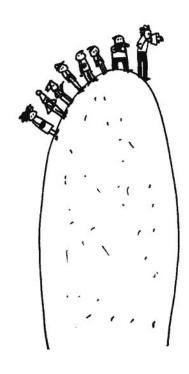
Roger Stevens



High Queue

On the mountain top tourists politely queue to photograph the view.

Bernard Young





The Moon Speaks

I, the moon,
would like it known - I
never follow people home. I
simply do not have the time. And
neither do I ever shine. For what you
often see at night is me reflecting solar
light. And I'm not cheese! No, none of
these: no mozzarellas, cheddars, bries, all
you'll find here if you please – are my
dusty, empty seas. And cows do not
jump over me. Now that is simply
lunacy! You used to come and
visit me. Oh, do return,
I'm lonely, see.

James Carter

Snake

The sand is hot my belly zip-zips over it, drawing neat curves that the wind rubs out. I divine water with my forked-twig tongue, water held in the flesh and blood of a desert rat. With my polished skin my lithe body my sinuous movement my unhingeing jaw my engulfing maw I surround my meal a long, long gulp, a week's digestion.

Catherine Benson

