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Opening extract from

Good Dog, Bad Dog

Written by

Dave Shelton

Published by

David Fickling Books

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This is for Mum and Dad, with love.

With thanks to Joel Stewart, Emma Bonsall,
Portia Rosenberg, Woodrow Phoenix and Pam Smy.

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to Lovely Ben Sharpe.



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GOOD DOG, BAD DOG

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GOOD DOG, BAD DOG



Written & drawn by Dave Shelton

Golden Bone coloured by Faz Choudhury

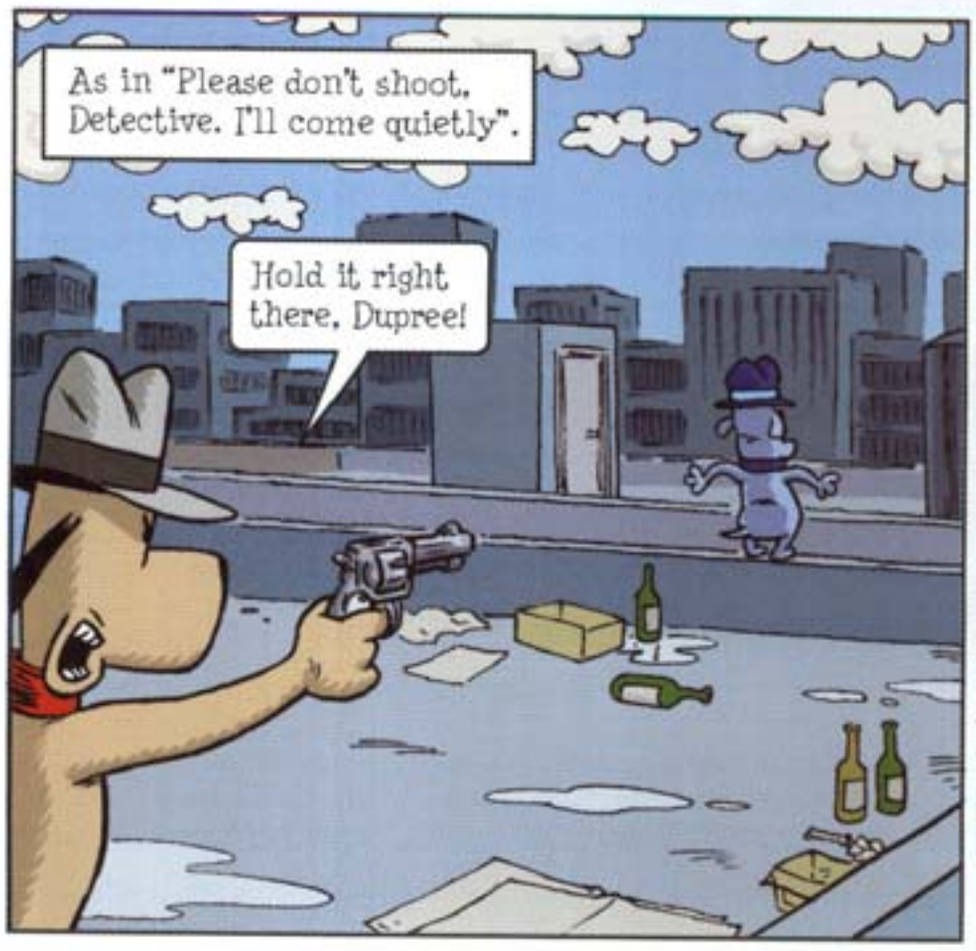
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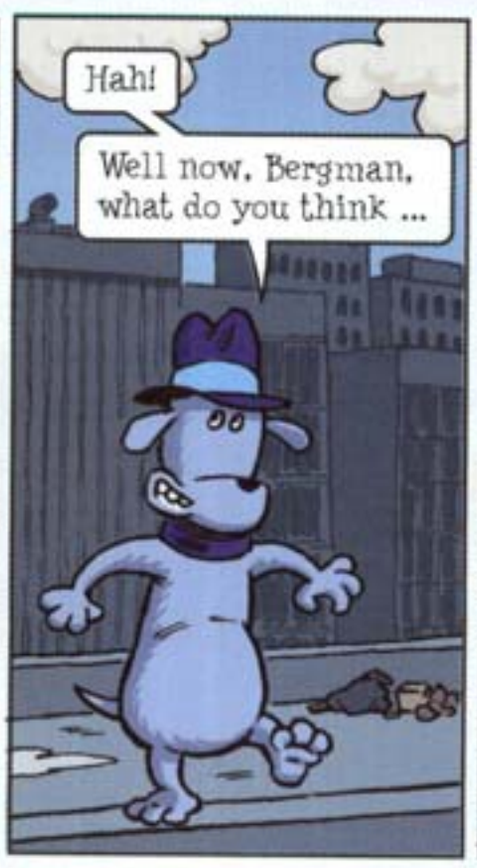
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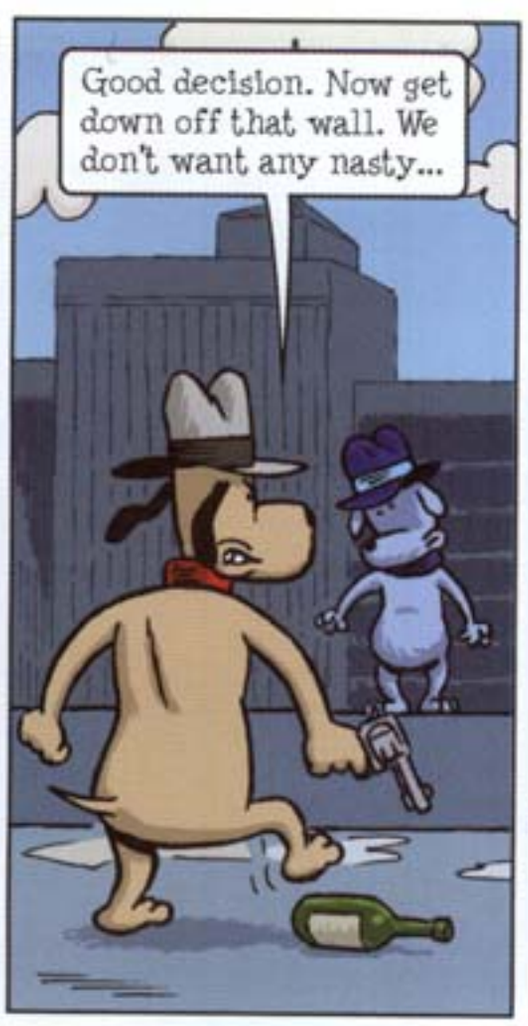
















Meanwhile, down on the ground...

Excuse me, officer...

I'm Detective McBoo. I was meant to meet Detective Bergman at HQ but I missed him. Is he here?

Oh, hello, Sir. Yes, Detective Bergman is in pursuit of a suspect in the McCay Building over there.

Oh yes? Do you think he'll be long?

Um, difficult to say, Sir. You'd better see for yourself.

Oh deary me!

Crikey! I'd better go and help out. You stay here. And radio for an ambulance.

Just in case.

JAMES W McKIE BUILDING 1932

James "Wheels" Dupree, I am arresting you on suspicion of a whole bunch of bad stuff...

You have the right to remain silent. And I suggest you do. I'm in no mood to chat.

Whatever you say, Bergman, just don't let go of my leg!

LIFT OUT OF ORDER

That's odd.

Where have they...

Oh...

Oop!

Wrong building!

Hey! Don't let go now, Bergman!

I'm just adjusting my grip, Dupree. Don't panic, I can hang on for hours so long as no one tickles my feet!

Oop!

Oh my, what a lovely day it is to be a hairy tickly bug. I think I'll take a nice walk to the end of the flagpole and look at the view of the city.

Ooh!

Ha ha!

Oh dear!

tickle tickle

Ah!

Ha ha ha!

Oh!

Ah!

Ow!

Ouch!

Eek! An earthquake!

Ha ha ha ...

... oooh!

Ow!

Oh!

Oooooh!

WAAAAAAAH!