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Opening extract from

Vampireology

Written by

Joshua T Craik

Published by

Templar Publishing

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JOSHUA T. KRAIK
PRIVATE DETECTIVE

UNSOLVED MURDER OR THEFT?
UNEXPLAINED DISAPPEARANCE?

APPLY IN WRITING OR IN PERSON TO:
58 HIGH HOLBORN
LONDON

DISCRETION, I CAN OFFER NO
ASSISTANCE IN MARITAL CASES

POST OFFICE TELEGRAPHS

I MUST SPEAK TO YOU URGENTLY. I FEAR THAT MY

LIFE IS IN DANGER. COME TO THE MUSEUM. IF YOU ARE

TOO LATE LOOK IN THE CONCEALED CUPBOARD. BROOKS

10th May, 1910

My dear friend,

They have found me, but that is of no matter. I am

Happy memories of times before the burning

templar publishing

VAMPIREOLOGY

The True History of the Fallen Ones

D BROOKS.
ECTOR

with additional notes by Joshua T. Kraik

London, 3rd July, 1920

Maurice Folley,
Solicitor-at-law

Dear Maurice,
I write to you today as a final resort — you are a dear friend and the only one whom I can trust. We have known each other for some years and I have kept few secrets from you.

To explain my request more fully, I shall acquaint you with the circumstances of my current investigation, though I cannot reveal everything, for some things are too horrifying to speak of and I do not wish to burden you with the weight of my suspicions until I have evidence to prove them right. I recently discovered that a foul murder had taken place at the British Museum.

Having been summoned there by an old colleague of mine — one whom I assisted in two previous cases of an unusual nature — I arrived to find him dead. The matter is now in the hands of the police, but they are unaware of what I now believe may be the circumstances of his death, and I shall not enlighten them until I have the facts at hand. My erstwhile colleague, Archibald Brooks, was a secretive man, and one whose public guise of a venerable academic masked a covert and dangerous

Wild garlic
Allium ursinum

COMPANY

Universal Books

PUBLISHER'S NOTE

The publisher would like it known that there is little evidence to support the sensational stories of blood drinkers enscribed within these pages. However, due to the recent surge of interest in vampires and their relationship with humans, it was felt that this work might be of some merit in providing an alternative view of their origins and nature. We have, therefore, released this special facsimile edition of the book for believers, sceptics and soothsayers alike.



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existence. Brooks had warned me beforehand that, should I arrive 'too late', I must look in the concealed cupboard. After some searching, I located it and found therein a number of items, including a book, which has since proved to be a revelation.

You know me to be no coward, and no slouch in a fight, but the things I have read over the last few weeks have made my blood run cold and I now find myself overtaken by events of a bizarre nature. The book points me towards southern Europe, and I depart tomorrow. If my worst fears are confirmed, I may even need to send the volume to you and Elsa for safe keeping. Should this happen, do everything to protect it, Maurice – do not let it fall into the wrong hands.

In the meantime, please have funds available from my account to wire to me in a variety of European currencies. Some time ago, I furnished you with my wishes regarding my effects; these have not changed. I very much hope that my fears are unfounded and that I shall return, alive and well, in a few weeks.

Your friend,

Joshua

Joshua T. Kraik

10th May, 1910

My dear friend,

They have found me, but that is of no matter. I am a man of the past; you are the future. However, before you can face the future squarely, it is imperative that you take the time to learn from the past.

Read the book and study the items in the casket. Kraik. The book is penned by my own hand and it is the truth. You must understand how real a threat the Fallen Ones pose. They infiltrate every aspect of our daily lives. I completed this book some time ago.

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www.ologyworld.com

VAMPIREOLOGY

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The True History of the Fallen Ones

BY ARCHIBALD BROOKS,
THE PROTECTOR
-1900-

with additional notes by Joshua T. Kraik





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AN IMPORTANT WARNING

To all who read this book: please take heed. The Fallen Ones – known by most as vampires – have insinuated themselves into every corner of human society. They have been clever down the years at their concealment, so much so that we do not fear them as we should, capable though they are of eradicating our kind forever. Instead, we have romanticised them, viewing them not as a terrifying reality but a glamorous fiction.

Now the time has come for the hideous truth to be revealed, so long kept secret by my predecessors and their inner circles of allies, convinced as they were that these vicious blood drinkers could be kept at bay.

As the world's Protector, I sense that the time has come for all men and women to become Protectors in their own right. This book is, therefore, a practical guide to dealing with the undead for any who have the courage and strength to join our ranks and fight. It is also the true history of vampires from ancient times to the present day, and it acts as an answer to the weakened accounts of vampire history sold to us by Abraham Stoker and his ilk.

Be certain: this is not a child's game. It is a war, and we face the enemy's heavy assault dressed in our human weakness. The truth contained within these pages will be your armour and sword as you enter this ancient battle in defence of humanity.

Popular depictions such as this often show handsome vampires drinking blood in a dramatic pose. How romantic! The real actions of blood drinkers are more gruesome than theatrical.



My dear friend Brooks

London, 12th May, 1920

I, the next 'Protector'? What nonsense is this? I knew that Brooks had an interest in the darker side of myth and legend, but I now see that his belief in it went deeper than I ever thought. How I wish he was here to explain it to me, for I am finding it hard to believe that the book in front of me is fact rather than fiction. Yet it appears to have been written by my own friend, a man whose word I trusted above that of all others.





Sweet almond
Prunus dulcis



Vampires have adopted many different guises throughout history, which have been both worshipped and feared by different cultures. From left to right: manananggal, chiang-shih, Lilith, chupacabra and rakshas.

WHAT HUMANS ALREADY KNOW ABOUT VAMPIRES

For the cynics amongst you, consider this: stories concerning vampires have been present in every culture of the world for centuries. Using many guises, the Fallen Ones have concealed their true identities, hiding behind romanticised lore and legend. Although I find much fault with such lore, not all cultural depictions of vampires should be dismissed. Many stories passed down for centuries contain some truth, though there are too many old tales of the Fallen to recount them all here. The mere fact that almost all cultures have some form of ancient myth regarding vampires should be enough to convince sceptics that there is an element of truth at their core.

ASIA AND EUROPE

as well as blood. The same region of the world tells stories of the *manananggal*, a witch that can separate its upper torso from the rest of its body as a means of taking flight. This description is misleading – in truth, this creature is a shape-shifting vampire who has the capacity to change into a bird of prey, a bat, a dragon or a gryphon (more on this can be found in the chapters following).

Lilith is the name for the vampire used throughout Hebrew mythology. It is widely accepted that this creature is one who rides on the wind in the form of a screech owl. However, the *Lilith* is, in fact, a vampire who takes the form of a beautiful maiden to prey upon men. She may be seen carrying a large snake.

When in Ireland recently, I purchased a book of old folk tales that told ...nd their many powers. These creatures are not vampires ...ire Irish ghouls who announce an oncoming death by ... more detailed discussion of ghouls can be found in ...ps with the Undead.

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...asked to travel to North America to investigate ...killings on the southern border. I discovered that ...rit was known to the natives as the *chupacabra*. ...his beast is a vampire; the animal (or) this creature ...of its victim is, however, a fiction.

The following extracts are taken from a popular magazine that landed on my desk this week.

WHAT LEGEND TELLS US ABOUT VAMPIRES

Vampires are vulnerable to sunlight and fire; they can be destroyed by these and also by a stake through the heart.

False?



The Times

9th May 1920

ARCHIBALD BROOKS 1872–1920

ARCHIBALD BROOKS, a noted historian who devoted his life to the study of the supernatural, was found dead in suspicious circumstances on the night of 10th May at his offices in the British Museum. Brooks was born in Islington, London, in 1872 to Alexander, a captain in Her Majesty's Navy, and his wife, Elizabeth. After reading history at Oxford, Brooks entered the Civil Service in 1895 and served with distinction in the Foreign Office until 1897. Since that time, Brooks undertook various assignments for the Foreign Office but mainly devoted his energies to his work in the Department of Anthropology at the British Museum. His particular specialties were death rituals and the afterlife in various world cultures. Archibald Brooks was unmarried and leaves no issue.

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THE AMERICAS

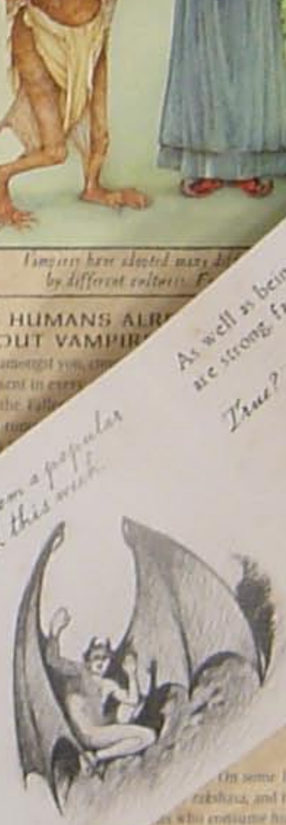
Not long ago, I was asked to travel to North America to investigate a number of grisly killings on the southern border. I discovered that the goblin-like culprit was known to the natives as the chupacabra. I can confirm that this beast is a vampire, the lesser that this creature consumes the flesh of its victim is, however, a fable.

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Vampires are vulnerable to sunlight and fire; they can be destroyed by these and also by a stake through the heart.

False?



The reflection of a vampire who is starving with bloodthirst will not appear in a mirror.

True?

As well as being hard to kill, vampires are strong, fast and athletic.

True?