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Opening extract from The Oxford Treasury of Classic Poems

Compiled by Michael Harrison Christopher Stuart-Clark

Published by Oxford University Press

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THE Oxford Treasury Classic Poems



Past, Present, Future

Tell me, tell me, smiling child, What the past is like to thee? 'An Autumn evening soft and mild With a wind that sighs mournfully.'

Tell me, what is the present hour? 'A green and flowery spray Where a young bird sits gathering its power To mount and fly away.'

And what is the future, happy one? 'A sea beneath a cloudless sun; A mighty, glorious, dazzling sea Stretching into infinity.'

Emily Brontë

Oxford Treasury OF Classic Poems

Michael Harrison and Christopher Stuart-Clark





Prayer to Laughter

O Laughter giver of relaxed mouths

you who rule our belly with tickles you who come when not called you who can embarrass us at times

send us stitches in our sides shake us till the water reaches our eyes buckle our knees till we cannot stand

we whose faces are grim and shattered we whose hearts are no longer hearty O Laughter we beg you

crack us up crack us up

John Agard

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Tartary

If I were Lord of Tartary, Myself and me alone, My bed should be of ivory, Of beaten gold my throne; And in my court should peacocks flaunt, And in my forests tigers haunt, And in my pools great fishes slant Their fins athwart the sun.

If I were Lord of Tartary, Trumpeters every day To every meal would summon me, And in my courtyard bray; And in the evening lamps would shine, Yellow as honey, red as wine, While harp, and flute, and mandoline, Made music sweet and gay.

If I were Lord of Tartary,
I'd wear a robe of beads,
White, and gold, and green they'd be—
And clustered thick as seeds;
And ere should wane the morning-star,
I'd don my robe and scimitar,
And zebras seven should draw my car
Through Tartary's dark glades.

Lord of the fruits of Tartary, Her rivers silver-pale! Lord of the hills of Tartary, Glen, thicket, wood, and dale! Her flashing stars, her scented breeze, Her trembling lakes, like foamless seas, Her bird-delighting citron-trees In every purple vale!

Walter de la Mare

The second secon

The Owl and the Pussy-Cat

The Owl and the Pussy-Cat went to sea In a beautiful pea-green boat, They took some honey, and plenty of money, Wrapped up in a five-pound note. The Owl looked up to the stars above, And sang to a small guitar, 'O lovely Pussy! O Pussy, my love, What a beautiful Pussy you are, You are, You are! What a beautiful Pussy you are!'

Pussy said to the Owl, 'You elegant fowl! How charmingly sweet you sing! O let us be married! too long we have tarried: But what shall we do for a ring?' They sailed away for a year and a day, To the land where the Bong-tree grows, And there in a wood a Piggy-wig stood, With a ring at the end of his nose, His nose, With a ring at the end of his nose.



'Dear Pig, are you willing to sell for one shilling Your ring?' Said the Piggy, 'I will.' So they took it away, and were married next day By the Turkey who lives on the hill. They dined on mince, and slices of quince, Which they ate with a runcible spoon; And hand in hand, on the edge of the sand, They danced by the light of the moon, The moon, The moon, They danced by the light of the moon.

Edward Lear

The Cat and the Moon

The cat went here and there And the moon spun round like a top, And the nearest kin of the moon, The creeping cat, looked up. Black Minnaloushe stared at the moon, For, wander and wail as he would, The pure cold light in the sky Troubled his animal blood. Minnaloushe runs in the grass Lifting his delicate feet. Do you dance, Minnaloushe, do you dance? When two close kindred meet, What better than call a dance? Maybe the moon may learn, Tired of that courtly fashion, A new dance turn. Minnaloushe creeps through the grass From moonlit place to place, The sacred moon overhead Has taken a new phase. Does Minnaloushe know that his pupils Will pass from change to change, And that from round to crescent, From crescent to round they range? Minnaloushe creeps through the grass Alone, important and wise, And lifts to the changing moon His changing eyes.

W. B. Yeats