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Opening extract from
Sixes and Sevens

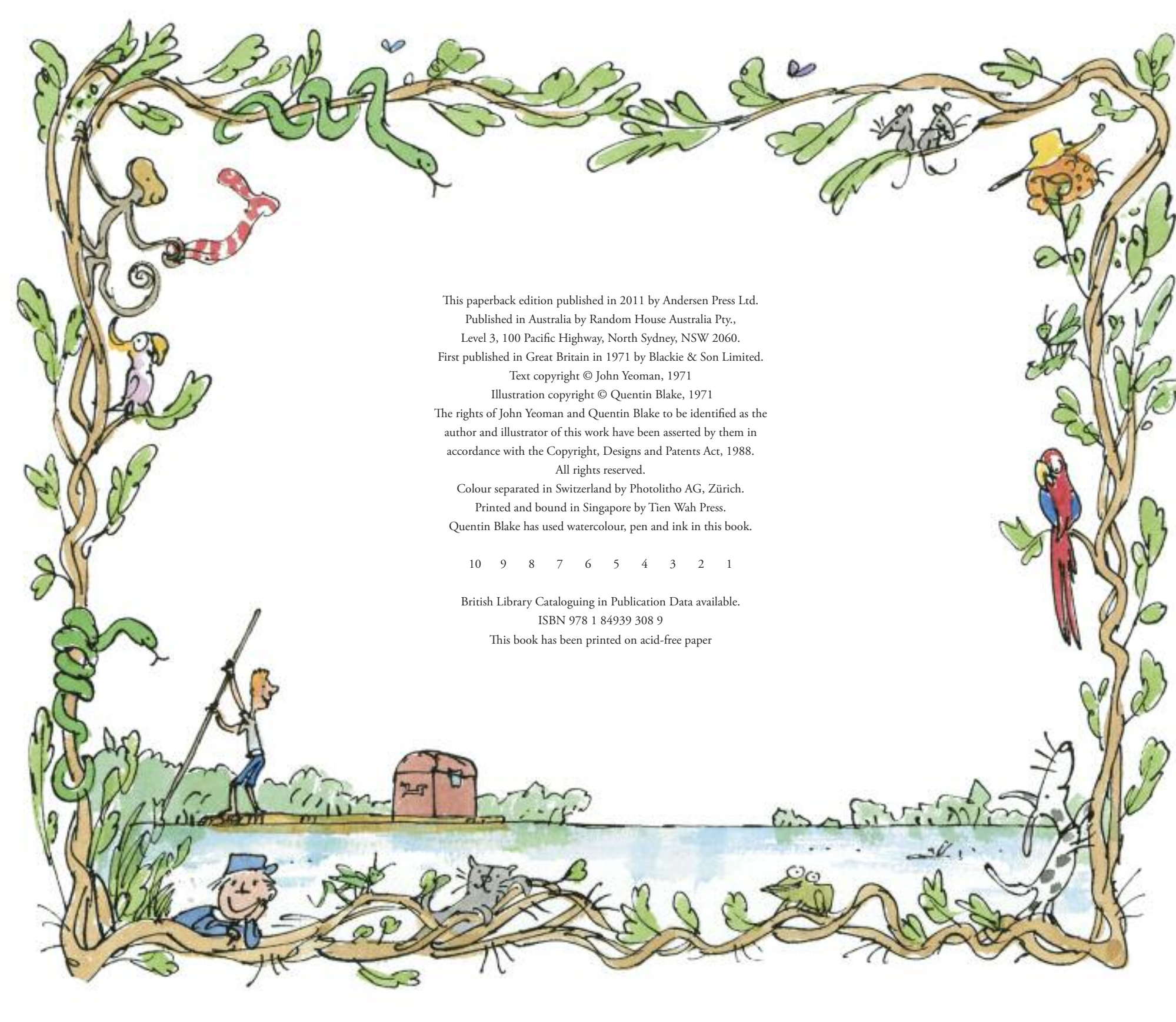
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John Yeoman

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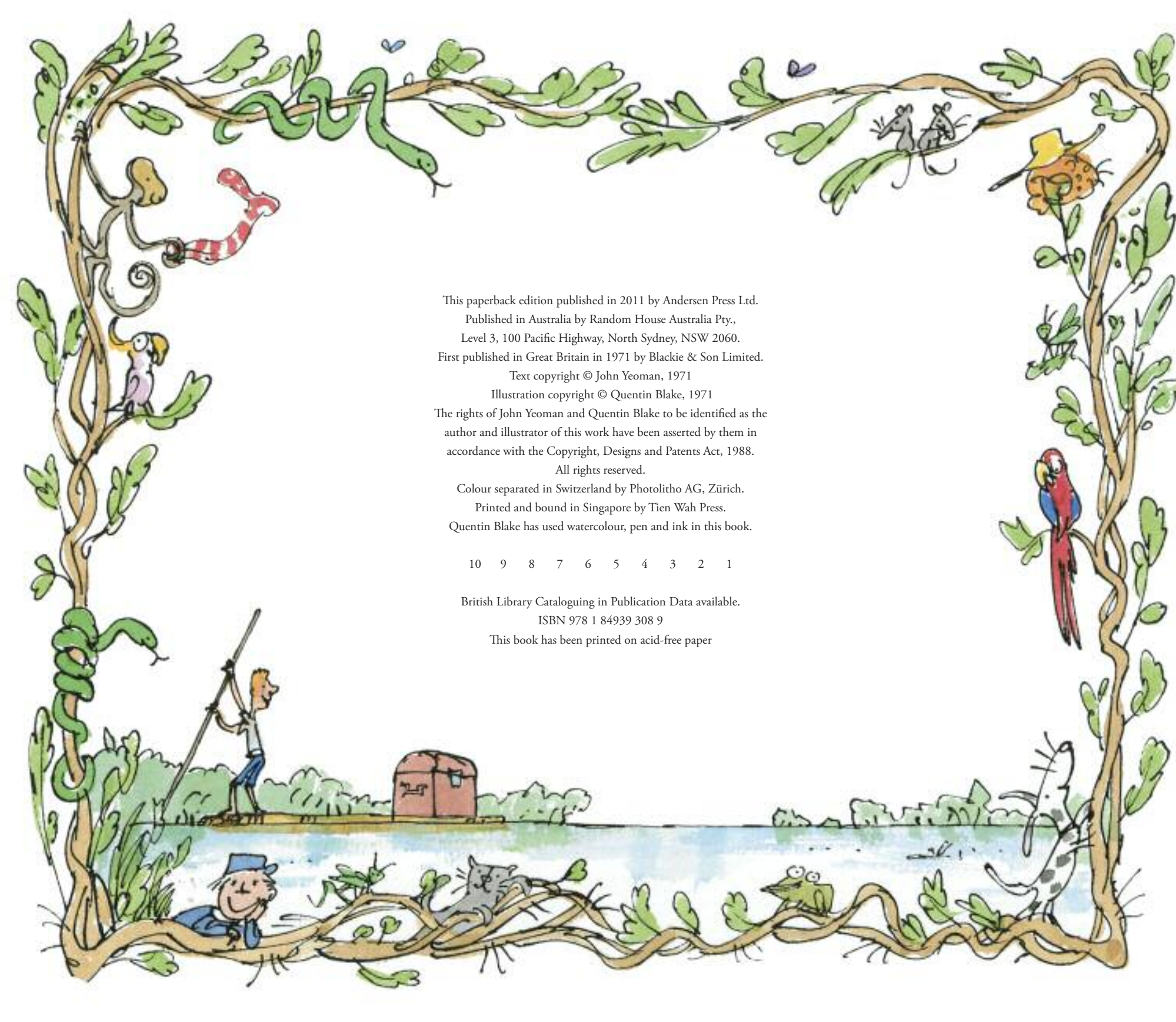
Quentin Blake has used watercolour, pen and ink in this book.

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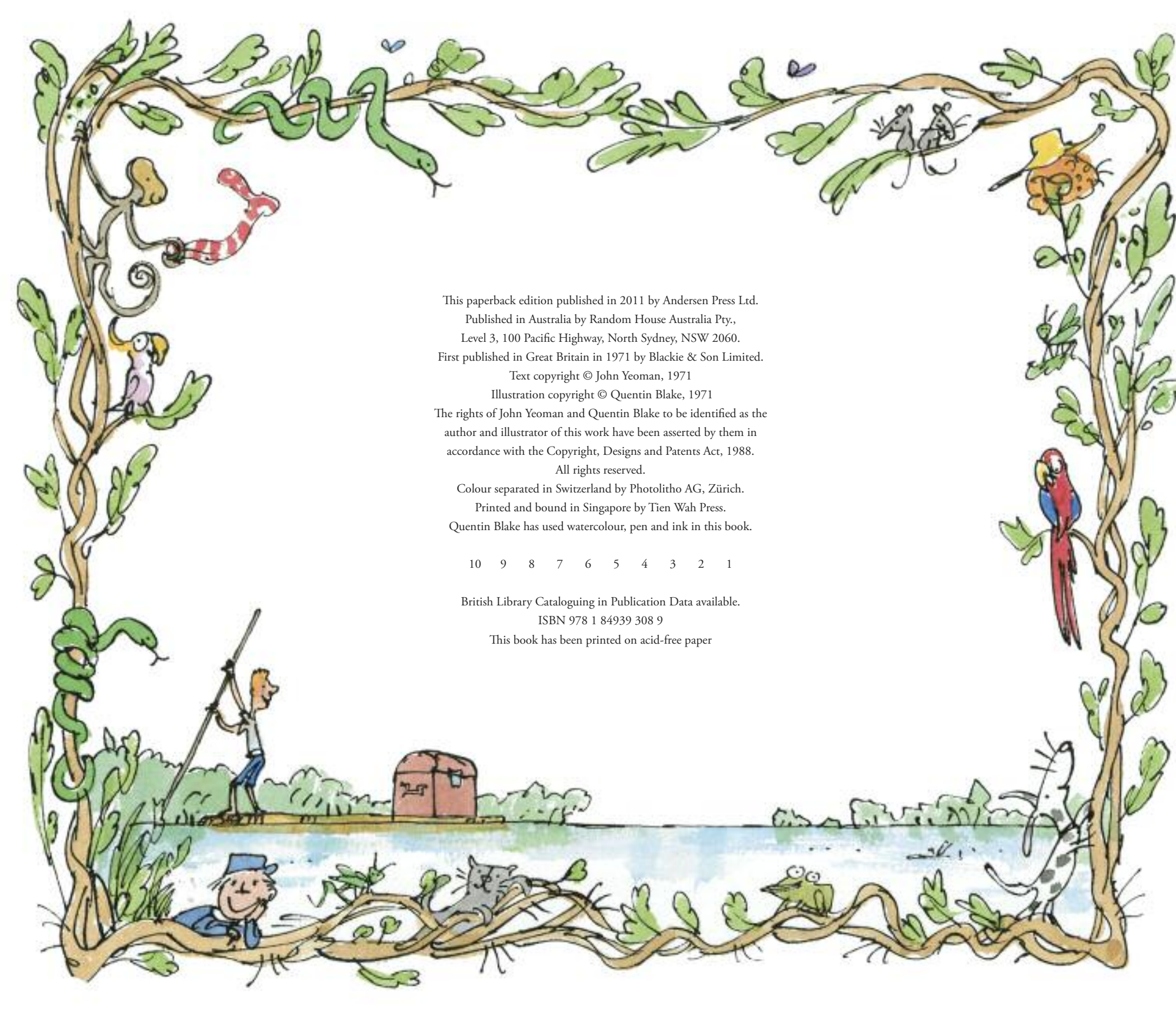
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John Yeoman & Quentin Blake

SIXES AND SEVENS

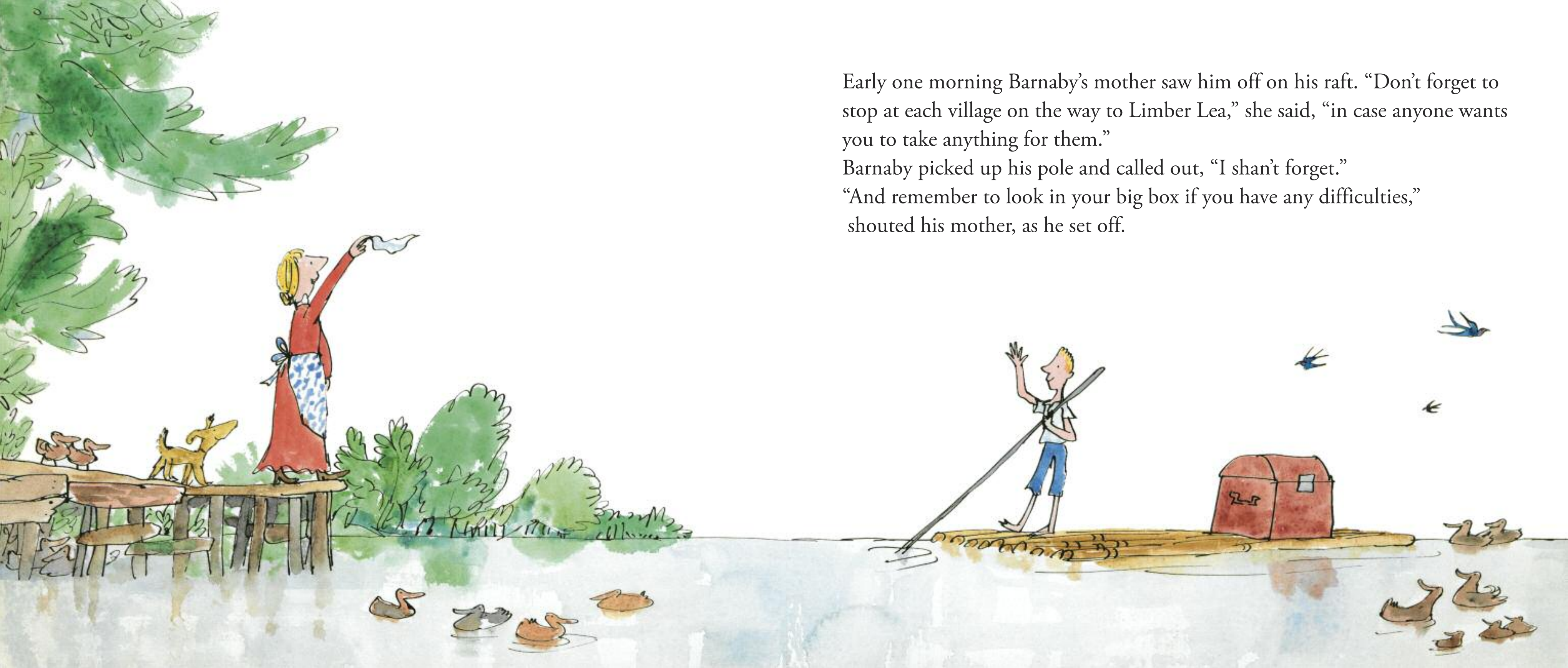


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Early one morning Barnaby's mother saw him off on his raft. "Don't forget to stop at each village on the way to Limber Lea," she said, "in case anyone wants you to take anything for them."

Barnaby picked up his pole and called out, "I shan't forget."

"And remember to look in your big box if you have any difficulties," shouted his mother, as he set off.



1



First he stopped at Harmer's Landing
and was met by Abigail Crumb:

"I've just one kitten to send," she said,
"As quiet as quiet can be.
She'll sleep for hours on end," she said,
"From here to Limber Lea."

"No difficulties so far," said Barnaby.
"Perhaps I shall have an easy journey
to Limber Lea."

