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Opening extract from **The Giant Book of Giants**

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The Giant Book of Giants

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EGMONT

JACK AND THE BEANSTALK

C omewhere in the woods lived a penniless widow. All \mathcal{J} she had in the world was a lazy son and a milking cow. The cow made milk every morning, but her son Jack did nothing all day except pilfer food from the near-empty pantry.

One morning, Jack's mother cried, "Oh, what's to become of us? The cow has stopped making milk."

"Don't worry, mother! I'll take her to market and get a good price for her," offered Jack to his mother's surprise. And off he went, leading the cow. He had not walked for long when he came across an old crone.

"Where are you off to, my boy?" asked the woman.

"Down to the market to sell our last cow," said Jack.

"You won't get much for that wretched beast," cackled the woman, "but I'll buy her from you, if you like."

She waved her wizened hands in the air and five beans appeared. "Here you are, fellow. Take them before I change my mind."

"Five beans for a cow?" laughed Jack, walking away.

"Magic beans," whispered the crone. "Plant them in your garden and wonders will sprout. Good fortune will grow."

"In that case," said Jack, "we'll shake hands on it."

When Jack's mother saw the beans, she burst into tears. "My foolish

son!" she cried, "Even an old crone can double-cross you!" And she flung the beans out of the window. When Jack woke up the next morning, he looked out of the window, and what did he see? A giant beanstalk was growing in the garden, disappearing up high into the sky.

Jack hopped out of the window and, branch by branch, he climbed up the beanstalk until he was above the clouds. There, he followed a winding path that led to a huge castle, where a giant woman was standing on the doorstep.

"If it's not too much bother, ma'am," said Jack, "could I have a crust to eat? At home our pantry is empty."

"Very well," nodded the giant woman, "But beware! My husband likes to gobble up children for dessert. When he comes back, you'll have to run away."

Jack was diving into freshly-baked bread and jam, when the ground started to tremble.

"That's my husband," gasped the giant's wife. "Hide in the oven, quick."

No sooner had Jack closed the oven door than the giant burst in. He was terrible to look at, and his voice was like thunder, making the porcelain cups on the draining board rattle. "Fee-fi-fo-fum," he roared. "I smell children for my tum! Fetch a plate and serve me a couple of little rascals."

"There are no children here," said the giant's wife. "Just the sheep I roasted for you, my dear."

The giant put a bag of gold down on the table and gobbled his breakfast with his bare hands.

SINBAD'S THIRD VOYAGE

T n the days when only the bravest of souls set sail in stormy waters, there was **L** a merchant called Sinbad the Sailor. He travelled the seven seas, buying and selling rugs, silks and diamonds the size of honey melons.

On his third voyage, his ship was caught in a hurricane which blew it off-course. It fetched up near a small island that was covered with vicious looking, spiky trees. Suddenly, hundreds of fierce, hairy little creatures rushed out of the undergrowth and into the sea. They swarmed aboard Sinbad's ship, and before the surprised sailors could do anything, they seized it and sailed away. Sinbad and his sailors were left stranded.

Sindbad looked around and wondered where they had been cast away. Who were their captors, and why had they run for their lives? In the distance, he could see a large palace with high towers and a gold-studded gate that twinkled in the bright sunlight. He suggested to the ship's captain that they walk toward it. "If there's anyone living there, we can ask them where we are," said Sinbad.

Someone had left the door to the palace ajar. Sinbad and his men pushed it open, expecting to see a beautiful hallway with marble floors and tapestries hanging on the walls. But the room was bare. The men tiptoed further in and found themselves inside a huge kitchen. There, a horrible sight met their eyes – a big fire for cooking, skewers and a huge pile of bones. Human bones! Whoever lived there ate people for supper. The sailors' knees started to shake with fear, and before they could even start thinking about bolting, the front door to the palace crashed shut.

The people-eater was home. kitchen. Through the door came a giant so terrible, some of the hardy sailors fainted at the mere sight of him. He was as tall as a palm tree. His teeth were long and pointed, and he had only one eye, positioned directly in the middle of his forehead. "Dinner!" the giant roared.

The terrified sailors fled, scattering to the far corners of the room. The giant caught Sinbad and looked him over. "No, you won't do!" he snarled, setting him aside. Then he grabbed another member of the crew. Holding him tightly in his fist, he lifted him up to look at him closely. The giant grunted with satisfaction. "Here's someone with more meat on his bones!"

The ground shook as whoever it was crossed the hallway and stomped into the



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