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Opening extract from

Make Your Mark

Written by

Sarah Richardson

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MAKE YOUR MARK

Making a mark is easy, just do it!
Early humans used natural materials to draw in caves.
Nobody knows exactly why these drawings were made.
What do you think? Why do you draw?



ABORIGINAL DRAWING



Some cave drawings are over 30,000 years old.



HIEROGLYPHICS



10/5/11

Date your finished drawing turning your sketchbook into a visual diary of thoughts and ideas.

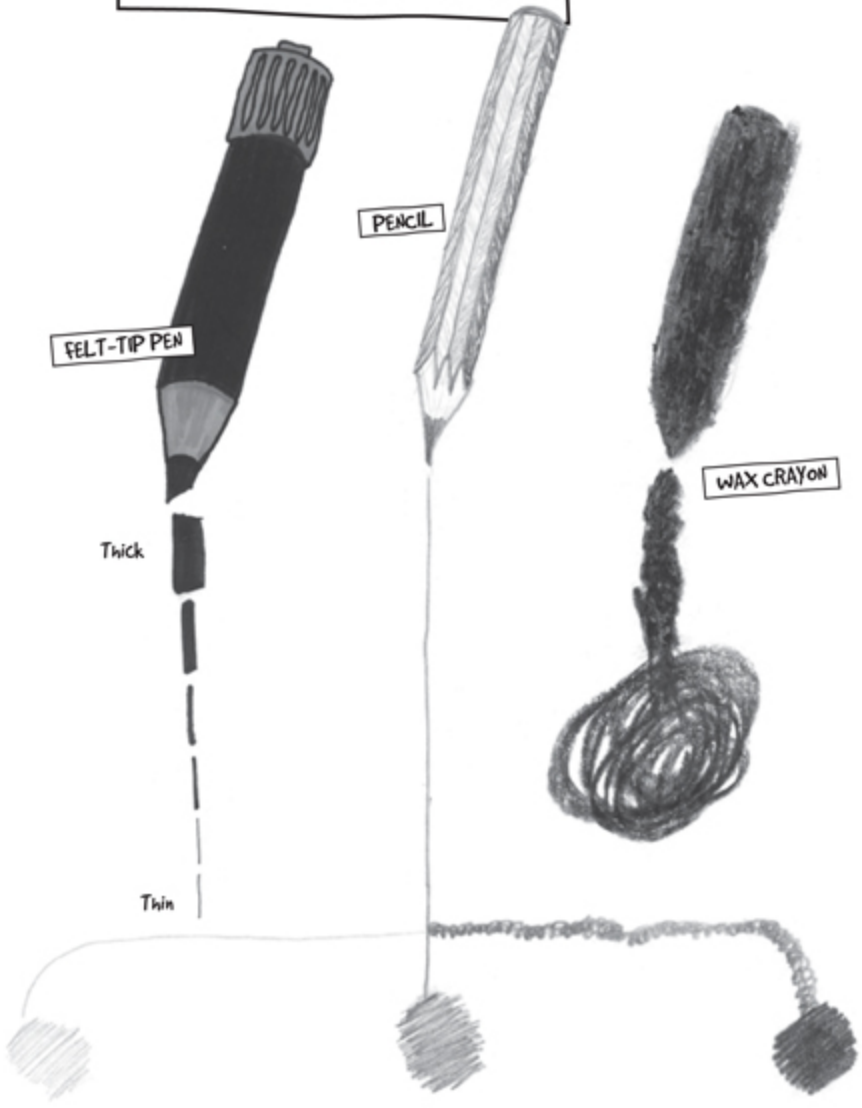
WHAT TO DRAW ON

You don't have to draw in caves! Draw on different paper or in your sketchbook.

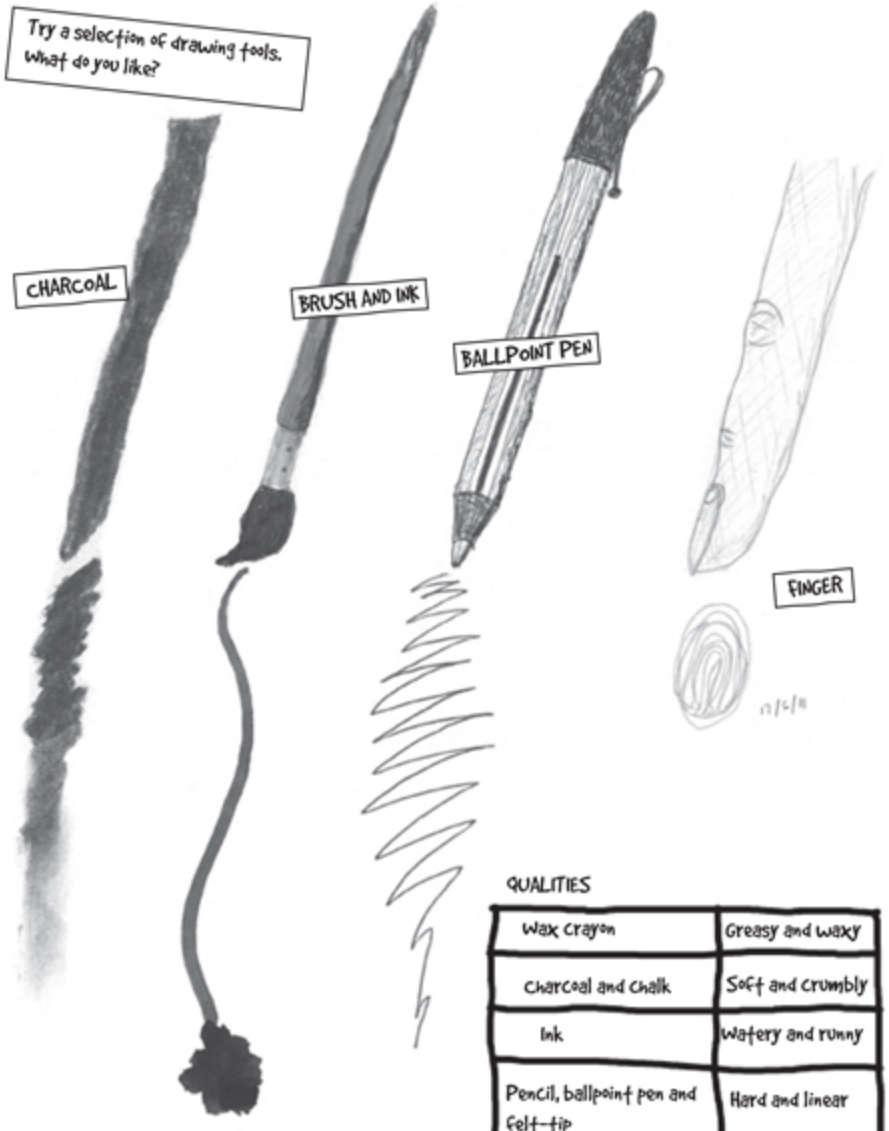
Stick your favourite drawings in your sketchbook so you don't lose them.

USING DIFFERENT TYPES OF PAPER CAN CHANGE THE TEXTURE OF YOUR DRAWING AND CAN MAKE IT LOOK REALLY INTERESTING.

WHAT TO USE



Try a selection of drawing tools. What do you like?



QUALITIES

Wax crayon	Greasy and waxy
Charcoal and chalk	Soft and crumbly
Ink	Watery and runny
Pencil, ballpoint pen and felt-tip	Hard and linear
Finger	Fun to use

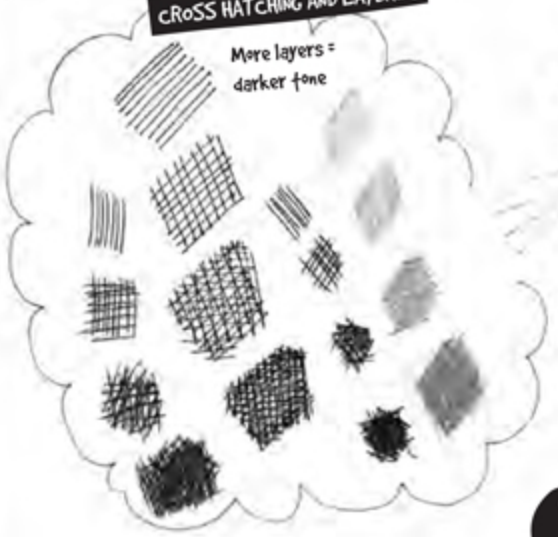
TONE

THERE ARE DIFFERENT WAYS TO CREATE TONE.

IN ART 'TONE' REFERS TO LIGHT AND DARK AND THE SHADES IN BETWEEN.

CROSS HATCHING AND LAYERING

More layers = darker tone





HALF CLOSE YOUR EYES. THE AMOUNT OF LIGHT TRAVELLING INTO YOUR EYES IS REDUCED. THIS HELPS YOU TO SEE THE DIFFERENCE BETWEEN TONES MORE EASILY. TRY IT!

THICKNESS OF LINE



PRESSURE

Change the pressure.
Light pressure = light line
Pressing hard = dark line



SPACING

Lines Dots Dashes



Close together = dark
Further apart = light

PLAY, EXPERIMENT, DISCOVER

Make inky fingerprints. Add details to change them into a new drawing.



Use the blunt end of a paintbrush to make dots.





Drawing ink is very dark. Add water to make it lighter. This is called a wash.



Put some drops of ink on a piece of paper. Fold it in half. What can you see?

Drip a blob of ink onto the paper. Blow through a straw, and chase the ink into random lines. What does this remind you of?

