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Opening extract from

Art Smart: Draw It!

Written by

Wendy Walker

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Artsmart

DRAW IT!



Wendy Walker

QED

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Note to Adults:
Some children might be able to do some or all of these projects on their own, while others might need more help. These projects are things that you can do together, not only to avoid any problems or accidents, but also to share in the art-making fun. Adults can have just as much fun learning these techniques and making these projects as kids.

At the top of the 'You will need' boxes for each project you will find this handy key. It will tell you the difficulty level to expect from each project:

Quick creative fix - These projects are quick, easy and perfect for a beginner.

Sharpen your skills - Confident with your beginner skills? Move onto these slightly tougher projects.

Ready for a challenge - for a challenging project you can really get stuck into.

Creative masterpiece - Think you can tackle the toughest textile projects? Have a go at these.



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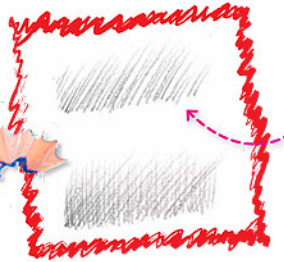
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FADING SHADING

Perfect your shading skills to create this layered pencil, moonlit landscape.

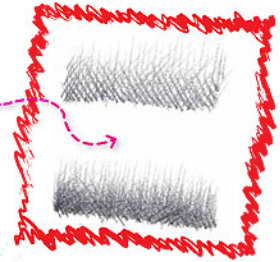
YOU WILL NEED:

- Selection of drawing pencils
- A4 Paper
- A penny

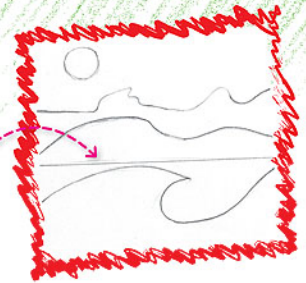


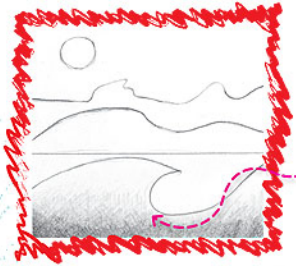
1 Practice shading by using the side of your pencil point to make long strokes in the same direction. Try soft pencils like a B or 2B, and don't press too hard. Remember to sharpen your pencil regularly.

2 Add another layer of pencil strokes over the first set, but going in a different direction. Build up more layers of pencil in different directions and with strokes of different length until you feel confident shading from



3 Draw out a 12 x 12 cm square. Draw some light, simple pencil lines from one side to the other. Your lines might suggest sky, land, water, trees or buildings. Draw around a penny to make the moon.





4 Begin your fading shading in the bottom shape The fade can go upwards or downwards.

5 Make sure you shade each section in the same direction so that each one contrasts against the one next to it.



Practice your design on paper first to get the best outcome!

FROTTAGE BUTTERFLIES

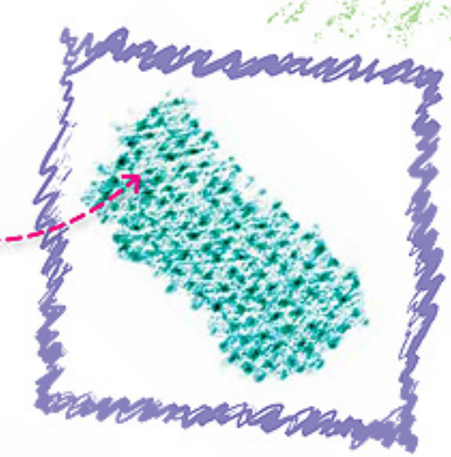
Build layers of textures and colours. Frottage comes from a French word, and means 'rub'.

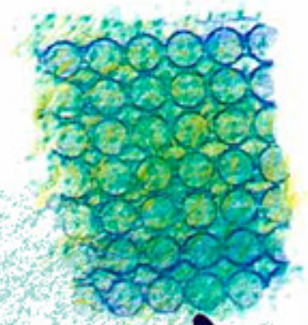
YOU WILL NEED:

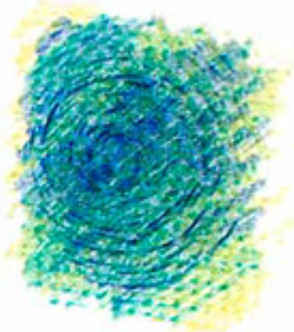
- Textured surfaces for rubbing
- Paper
- Colouring pencils
- HB pencil



1 Choose a textured surface and place a sheet of paper over it. With a coloured pencil, make a rubbing by colouring firmly over it with strokes in the same direction.

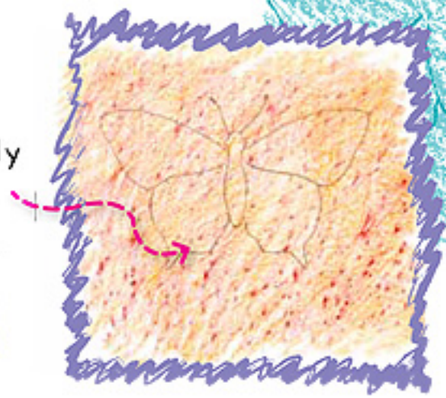






2 Experiment with all of your surfaces, using different colours and how firmly you make the rubbing.

3 Prepare a new sheet of paper with a background layer of one type of rubbing. Draw the outline of a butterfly with an HB pencil. You could trace a photograph of a butterfly, if you like.





4 Add another layer of a different texture and in a different colour inside the wing shapes.



5 Have fun inventing the patterns and strong colours of your butterfly. Fill in all the shapes and add a dark outline to define the edges of your butterfly.





Netting, feathers, leaves, hessian, wood grain, wallpaper... you can make rubbings with so many things!

JUNGLE LINES

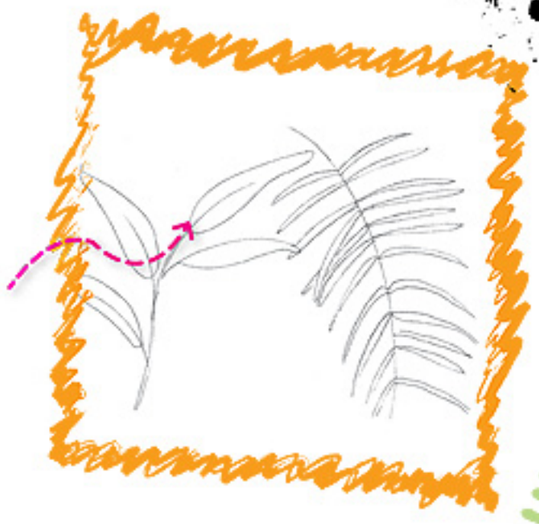
Create a jungle full of exotic animals and plants. All you need is pencils and pens.

YOU WILL NEED:

- Paper
- Pens
- HB pencil



1 Practise drawing some lines with your pens. Experiment with creating textures and patterns.



2 With pencil, lightly draw the outlines of leaf and plant shapes. These are planning lines that you will not see on your final drawing.

3 Add and overlap more jungle shapes at the bottom of the picture. This will form the foreground of your scene. Add tree trunks to the background too.





4 Look at the spaces you have left and imagine where you can place animals, hiding or peering out from behind the jungle plants. Keep adding more plants or flowers until it becomes a dense and exotic rain forest.



5 Fill in with your pen lines. Look back at your experiments to help you decide which kinds of lines work best.