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Opening extract from **The Interactive Art Book**

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7.1 Giorgio Vasari
St. George and the Dragon
c. 1559

Although lines make a painting look more fluid and stable than curved ones, a painting made of straight lines looks restless. The Tuscan painter Jacopo Tintoretto has used many straight lines and curves to

improve movement and energy in his light scenes. Your only aim is the lines of the dragon's wing, the horse's neck and tail, and the princess's dress. Compare the motion from detail to detail.



7.2 Animation Picture
Use the 3-D glasses to make this drawing appear to move.
Shift your left eye and right eye

in turn. The latter you open and close them, the faster the horse seems to run.



7.3 Vincent van Gogh
The Starry Night 1889

The word literally means "deserted view." Stand in front of a mirror and hold the phenakistoscope up to your eye. Spin the wheel quickly and the pictures will merge together and appear to move. The faster the wheel turns, the faster the illusion of movement.



Replace the phenakistoscope after use

7.5 Edward Munch
Photographs of a Horse 1928

These photographs of a galloping horse taken at high speed reveal each stage of the movement in a number of single, static images.



7.6 Francis Bacon
A Dog on a Leash 1952

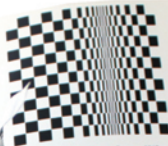
Francis Bacon creates the illusion of movement by the and film. This painting is like a still on top of each other so that the by one shown in many positions at and in swiping leads.

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7.7 Alexander Calder
Performing Seal 1950

Some sculptures have introduced real movement in their work. They use motion or allow the wind to move the various parts.

In this sculpture, the discs are so carefully balanced that the slightest breeze sets them in motion. Calder made the base look like a seal balancing balls on its nose.



7.8 Bridget Riley
Movement in Squares 1962

Optical art can be used to create the illusion of movement. The British artist Bridget Riley has alternated squares and rectangles of black and white to suggest two areas converging toward each other. The illusion of movement is created by the gradually diminishing widths of the rectangles.

The narrower they are, the farther away they seem to be. Actually, the picture is made entirely of static.



7.9 Fred Klee
Water Wheel and Hammer 1924

This diagram explains the way water drives a wheel and how one wheel attached to another moves a hammer.



The idea of movement is shown by curved lines representing the driving water and arrows indicating the direction of the force.



7.11 Jean Tinguely
Course 1962

The Swiss artist Jean Tinguely made sculptures from scrap metal and junk. Most have moving parts that are driven by motors.

He even designed some to destroy themselves. Tinguely's work is an example of kinetic art. The term comes from "kinesis," the Greek word for movement.



7.14 Umberto Boccioni
Unique Forms of Continuity in Space 1913

Sculptors have also tried to create the illusion of movement. This statue of a walking man is, of course, static, but the striding pose and the curved, flowing lines suggest a strong forward motion. Some of the shapes - at the back of the legs - are like those of horse hooves following out in the wind.

