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Opening extract from

Horses

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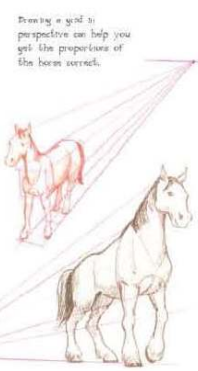
Perspective

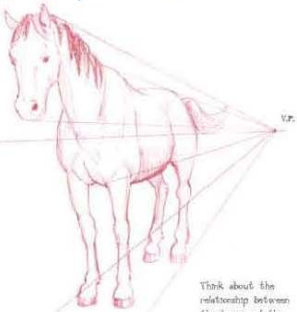
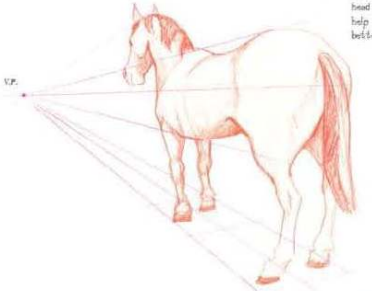
If you look at any object from different viewpoints, you will see that the part that is closest to you looks larger, and the part furthest away from you looks smaller. Drawing in perspective is a way of creating a feeling of depth – of showing three dimensions on a flat surface.

Drawing a grid in perspective can help you get the proportions of the horse correct.



V.P. = vanishing point

The vanishing point (V.P.) is the place in a perspective drawing where parallel lines appear to meet. The position of the vanishing point depends on the viewer's eye level. Sometimes an unusually high or low viewpoint can give your drawing added drama.



Think about the relationship between the horse and the horizon line and the vanishing point of the head and legs. This will help you to create a better drawing.