### Helping your children choose books they will love



Lovereading4kids.co.uk is a book website created for parents and children to make choosing books easy and fun

## Opening extract from

## Poems from the First World War Published in Association with Imperial War Museums

Compiled by **Gaby Morgan** 

# Published by Macmillan Children's Books

All Text is Copyright © of the Author and/or Illustrator

Please print off and read at your leisure.





First published 2013 by Macmillan Children's Books a division of Macmillan Publishers Limited 20 New Wharf Road, London N1 9RR Basingstoke and Oxford Associated companies throughout the world www.panmacmillan.com

ISBN 978-1-4472-2616-1

This collection copyright © Macmillan Children's Books 2013
All poems copyright © the individual poets
The Acknowledgements on page 189 constitute an
extension of this copyright page.

All rights reserved. No part of this publication may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise), without the prior written permission of the publisher. Any person who does any unauthorized act in relation to this publication may be liable to criminal prosecution and civil claims for damages.

135798642

 $\label{eq:condition} \mbox{A CIP catalogue record for this book is available from the British Library.}$ 

Typeset by Kate Warren Printed and bound by CPI Group (UK) Ltd, Croydon CR0 4YY

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, resold, hired out, or otherwise circulated without the publisher's prior consent in any form of binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.



## For Polly Nolan, Suzanne Carnell and Jackie McCann

#### Contents

ENGLAND TO HER SONS W. N. Hodgson
GLIMPSE W. N. Hodgson
from Men Who March Away Thomas Hardy
Happy Is England Now  John Freeman4
Before Action  W. N. Hodgson
THE CALL <i>Jessie Pope</i> 8
Drilling in Russell Square  Edward Shanks
Going in to Dinner  Edward Shanks
THE CALL  W. N. Hodgson
The Send-off Wilfred Owen
THE SOLDIER <i>Rupert Brooke</i>
ON RECEIVING NEWS OF THE WAR  Isaac Rosenberg
Breakfast W. W. Gibson

PEACE           Rupert Brooke	WHEN YOU SEE MILLIONS OF THE MOUTHLESS DEAD'  Charles Sorley
FOR THE FALLEN  Laurence Binyon	Васк W. W. Gibson
The Dead Rupert Brooke	A Listening Post R. E. Vernède
Mangel-Wurzels  W. W. Gibson	Anniversary of the Great Retreat (1915)  Isabel C. Clarke
THE VOLUNTEER  Herbert Asquith	Flanders Fields  Elizabeth Daryush
Field Manoeuvres Richard Aldington	The Deserter  Winifred Letts
From a Flemish Graveyard  I. A. Williams	The Two Mothers  Matilda Betham-Edwards
FLANDERS Willoughby Weaving	This Is No Case of Petty Right or Wrong  Edward Thomas49
THE CHERRY TREES  Edward Thomas	Break of Day in the Trenches  Isaac Rosenberg
Marching (As Seen from the Left File)  Isaac Rosenberg	REPORTED MISSING  Anna Gordon Keown
NOON Robert Nichols	In Memoriam (Easter 1915)  Edward Thomas54
The Falling Leaves  Margaret Postgate Cole	All the Hills and Vales Along  Charles Sorley
'My Boy Jack' 1914–18 Rudyard Kipling37	Into Battle  Julian Grenfell
A SON Rudyard Kipling	ROUEN  May Wedderburn Cannan

Perhaps	As the Team's Head Brass
Vera Brittain	Edward Thomas93
BEFORE THE SUMMER E. A. Mackintosh	Anthem for Doomed Youth  Wilfred Owen
Beaucourt Revisited  A. P. Herbert	Spring 1917 Beatrice Mayor96
The Last Laugh Wilfred Owen	Searchlight  F. S. Flint
SOLDIERS           F. S. Flint	To His Love  Ivor Gurney
THE OWL  Edward Thomas	Greater Love Wilfred Owen
TO MY BROTHER  Vera Brittain	Base Details Siegfried Sassoon
Rendezvous  Alan Seeger	Dulce Et Decorum Est Wilfred Owen
'SINCE THEY HAVE DIED' May Wedderburn Cannan	The Silent One  Ivor Gurney
LAMPLIGHT  May Wedderburn Cannan	In the Church of St Ouen Siegfried Sassoon
DESPAIR Olive E. Lindsay	The Wind on the Downs  Marian Allen
LIGHTS OUT  Edward Thomas87	RETURNING, WE HEAR THE LARKS  Isaac Rosenberg
OUT IN THE DARK  Edward Thomas	Easter Monday  Eleanor Farjeon
THE TRUMPET  Edward Thomas	VLAMERTINGHE: PASSING THE CHÂTEAU, JULY, 1917  Edmund Blunden

Troopship: Mid-Atlantic  W. W. Gibson	The Dug-out Siegfried Sassoon
Mental Cases Wilfred Owen	Insensibility Wilfred Owen
Convalescence Amy Lowell	Exposure Wilfred Owen
THE CONVALESCENT  Cicily Fox Smith	RAIN Edward Thomas148
SING A SONG OF WAR-TIME  Nina Macdonald	Two Voices  Edmund Blunden
MUNITION WAGES  Madeline Ida Bedford	FUTILITY Wilfred Owen
WAR GIRLS <i>Jessie Pope</i>	Magpies in Picardy T. P. Cameron Wilson
Many Sisters to Many Brothers  Rose Macaulay	Gethsemane (1914–18)  Rudyard Kipling154
PICNIC Rose Macaulay	Going into the Line  Max Plowman
AT THE MOVIES Florence Ripley Mastin	Spring Offensive Wilfred Owen
AIR-RAID         W. W. Gibson	In Memoriam  E. A. Mackintosh
To Tony (aged 3)  Marjorie Wilson	In the Ambulance  W. W. Gibson
Strange Meeting  Wilfred Owen	From the Somme  Leslie Coulson
ASSAULT  Erno Muller	In Flanders Fields  John McCrae

An Irish Airman Foresees His Death	470
W. B. Yeats	170
EVERYONE SANG	454
Siegfried Sassoon	1/1
1916 Seen from 1921	
Edmund Blunden	172
The Lament of the Demobilized	
Vera Brittain	174
Reconciliation	
Siegfried Sassoon	175
Elegy in a Country Churchyard	
G. K. Chesterton	176
Aftermath	
Siegfried Sassoon	177
Index of First Lines	181
Index of Poets	187
ACKNOWLEDCEMENTS	189

#### ENGLAND TO HER SONS

Sons of mine, I hear you thrilling
To the trumpet call of war;
Gird ye then, I give you freely
As I gave your sires before,
All the noblest of the children I in love and anguish bore.

Free in service, wise in justice,
Fearing but dishonour's breath;
Steeled to suffer uncomplaining
Loss and failure, pain and death;
Strong in faith that sees the issue and in hope that triumpheth.

Go, and may the God of battles
You in His good guidance keep:
And if He in wisdom giveth
Unto His beloved sleep,
I accept it nothing asking, save a little space to weep.

W. N. Hodgson Written in August 1914

#### **G**LIMPSE

I saw you fooling often in the tents
With fair dishevelled hair and laughing lips,
And frolic elf lights in your careless eyes,
As who had never known the taste of tears
Or the world's sorrow. Then on the march
one night,

Halted beneath the stars I heard the sound Of talk and laughter, and glanced back to see If you were there. But you stood far apart And silent, bowed upon your rifle butt, And gazed into the night as one who sees. I marked the drooping lips and fathomless eyes And knew you brooded on immortal things.

W. N. Hodgson Written in June 1914

#### from MEN WHO MARCH AWAY

In our heart of hearts believing
Victory crowns the just,
And that braggarts must
Surely bite the dust,
Press we to the field ungrieving,
In our heart of hearts believing
Victory crowns the just.

Hence the faith and fire within us

Men who march away

Ere the barn-cocks say

Night is growing gray,

Leaving all that here can win us;

Hence the faith and fire within us

Men who march away.

Thomas Hardy September 1914

#### HAPPY IS ENGLAND NOW

There is not anything more wonderful
Than a great people moving towards the deep
Of an unguessed and unfeared future; nor
Is aught so dear of all held dear before
As the new passion stirring in their veins
When the destroying dragon wakes from sleep.

Happy is England now, as never yet!

And though the sorrows of the slow days fret
Her faithfullest children, grief itself is proud.

Ev'n the warm beauty of this spring and summer
That turns to bitterness turns then to gladness
Since for this England the beloved ones died.

Happy is England in the brave that die For wrongs not hers and wrongs so sternly hers; Happy in those that give, give, and endure The pain that never the new years may cure; Happy in all her dark woods, green fields, towns, Her hills and rivers and her chafing sea. Whate'er was dear before is dearer now.
There's not a bird singing upon this bough
But sings the sweeter in our English ears:
There's not a nobleness of heart, hand, brain,
But shines the purer; happiest is England now
In those that fight, and watch with pride and tears.

John Freeman 1914

#### BEFORE ACTION

By all the glories of the day
And the cool evening's benison,
By that last sunset touch that lay
Upon the hills when day was done,
By beauty lavishly outpoured
And blessings carelessly received,
By all the days that I have lived
Make me a soldier, Lord.

By all of man's hopes and fears,
And all the wonders poets sing,
The laughter of unclouded years,
And every sad and lovely thing;
By the romantic ages stored
With high endeavour that was his,
By all his mad catastrophes
Make me a man, O Lord.

I, that on my familiar hill
Saw with uncomprehending eyes
A hundred of Thy sunsets spill
Their fresh and sanguine sacrifice,
Ere the sun swings his noonday sword
Must say goodbye to all of this; —
By all delights that I shall miss,
Help me to die, O Lord.

W. N. Hodgson