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I reading

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Opening extract from

The Yes

Written by

Sarah Bee

Illustrated by

Satoshi Kitamura

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For M&J,
because yes.
S.B.

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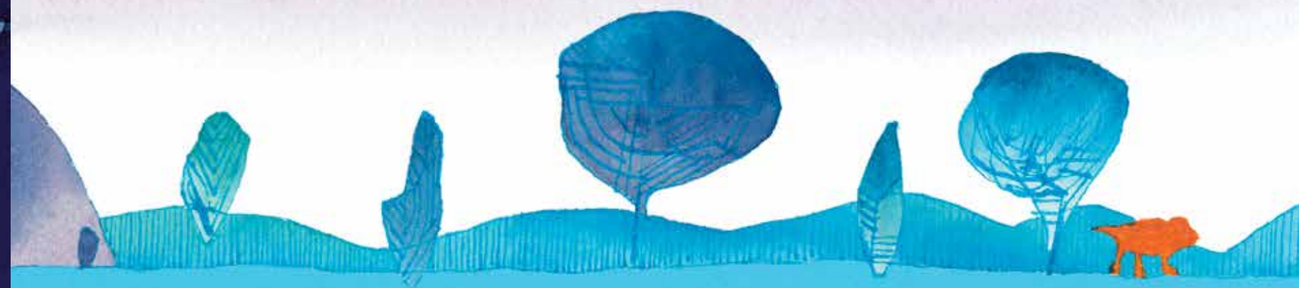
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Sarah Bee Satoshi Kitamura

the Yes

ANDERSEN PRESS

In a soft comfy nest in a safe warm place there
snoozed a great big orange thing called the Yes.
He was snug, but the Yes had a Where to go to.



So he left his nest and went trundling out to see.

The Where was an endless place of Nos. The Nos were everywhere and everywhat in swarms and flocks and packs. They teemed and seethed. They picked and nipped and snipped and snicked.

They were so many and so very that you could see nothing but Nos. They made all the Here and all the Else a no-ness and a notness.