Helping your children choose books they will love

I reading

Lovereading4kids.co.uk is a book website created for parents and children to make choosing books easy and fun

Opening extract from

My Very First Sticker Art Gallery

Written by

Sam Lake

Illustrated by

Carles Ballesteros

Published by

Usborne Publishing Ltd

All Text is Copyright © of the Author and/or Illustrator

Please print off and read at your leisure.

Lovereading4kids.co.uk

Birds and beasts

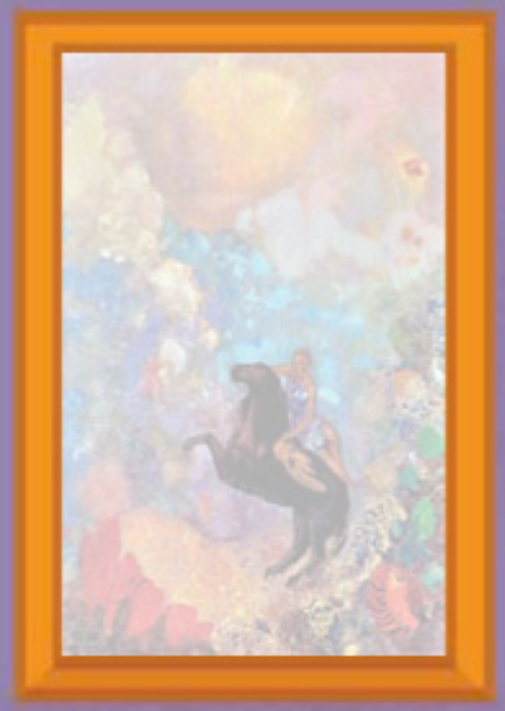
All kinds of animals appear in art, from familiar animals to fantastic storybook creatures. The pictures in this room were made around one hundred years ago, each one painted in a different style.



The Reaping. Phoenix
by Natalia Goncharova (1911, Russia)



Animals in a Landscape
Franz Marc (1914, Germany)



Pegasus and a Muse
by Odilon Redon (1900, France)





My Fantastic
Animals

This is a 'phoenix'. In stories, it's a bird that died and was reborn from fire.

Phoenixes are symbols of long life and rebirth.

This picture shows three cows jumbled up with the landscape. Can you spot them all?

'Pegasus' is a winged horse from Ancient Greek myths. He can travel across land and sky, so he's shown with his back legs on the earth, and his front legs in the air.

You can use stickers from the back to make these animals into fantastic creatures.

Boys and girls continued...







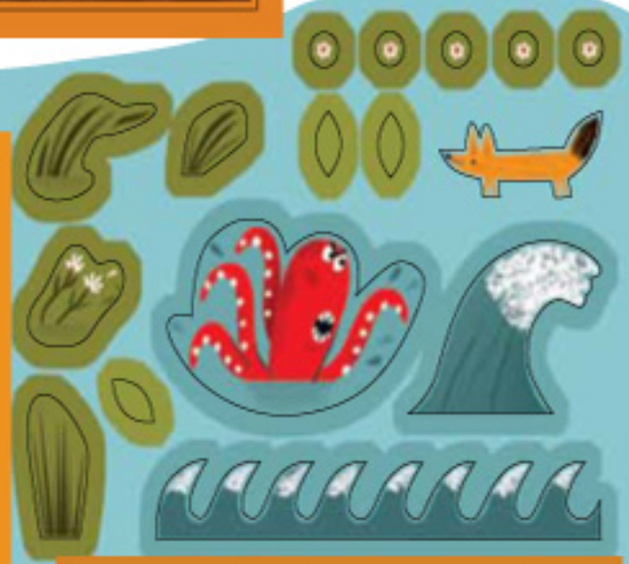
Light and colour





Land and sea













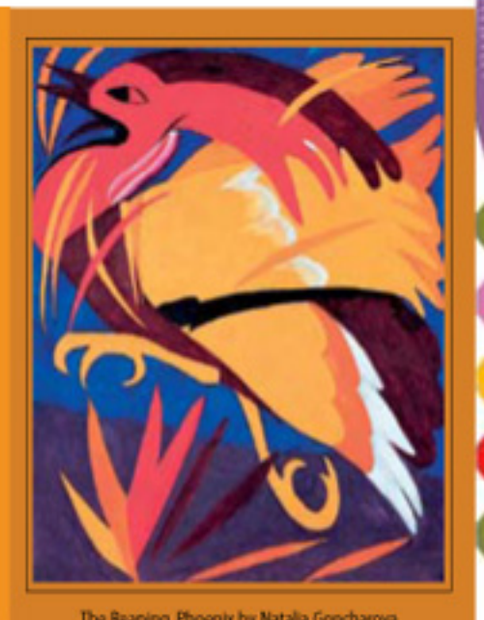
Birds and beasts



More Birds and beasts...

Birds and beasts continued...





The Reaping Phoenix by Natalia Goncharova





New ideas











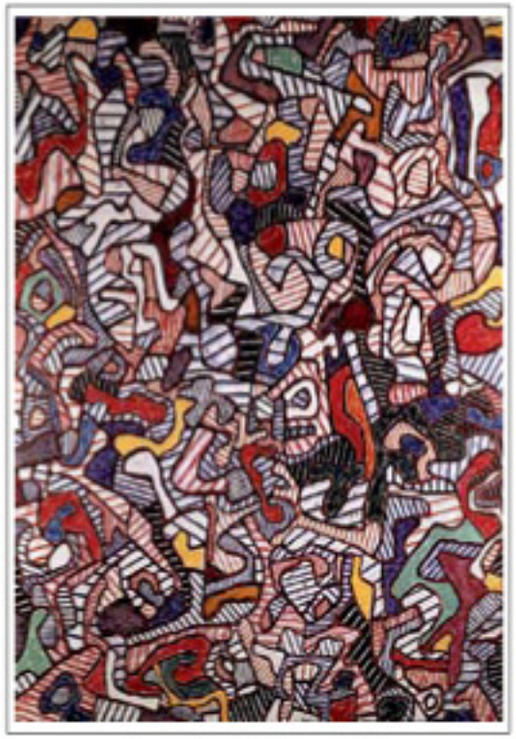


Abstract Idea
by René Magritte

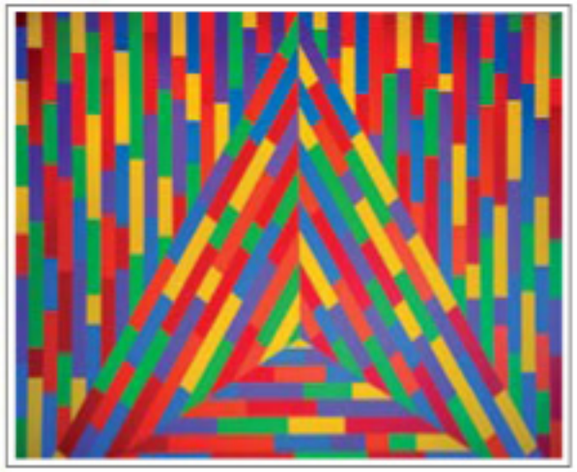
Shapes and patterns







Surge of the Virtual by Jean Dubuffet

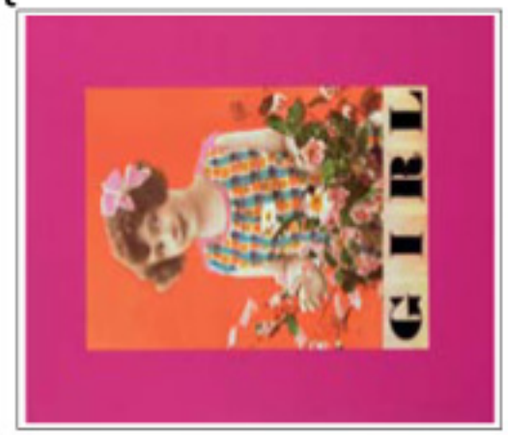


Wall Drawing #1113 by Sol LeWitt

Photographs in art



Rayograph by Man Ray

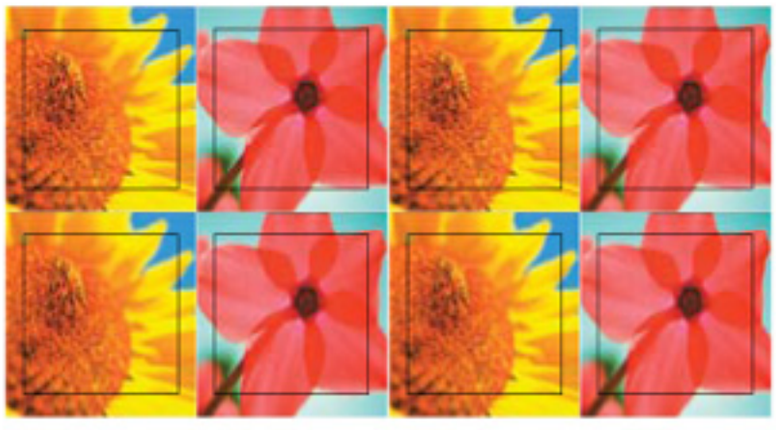


The Alphabet: G for Girl by Peter Blake









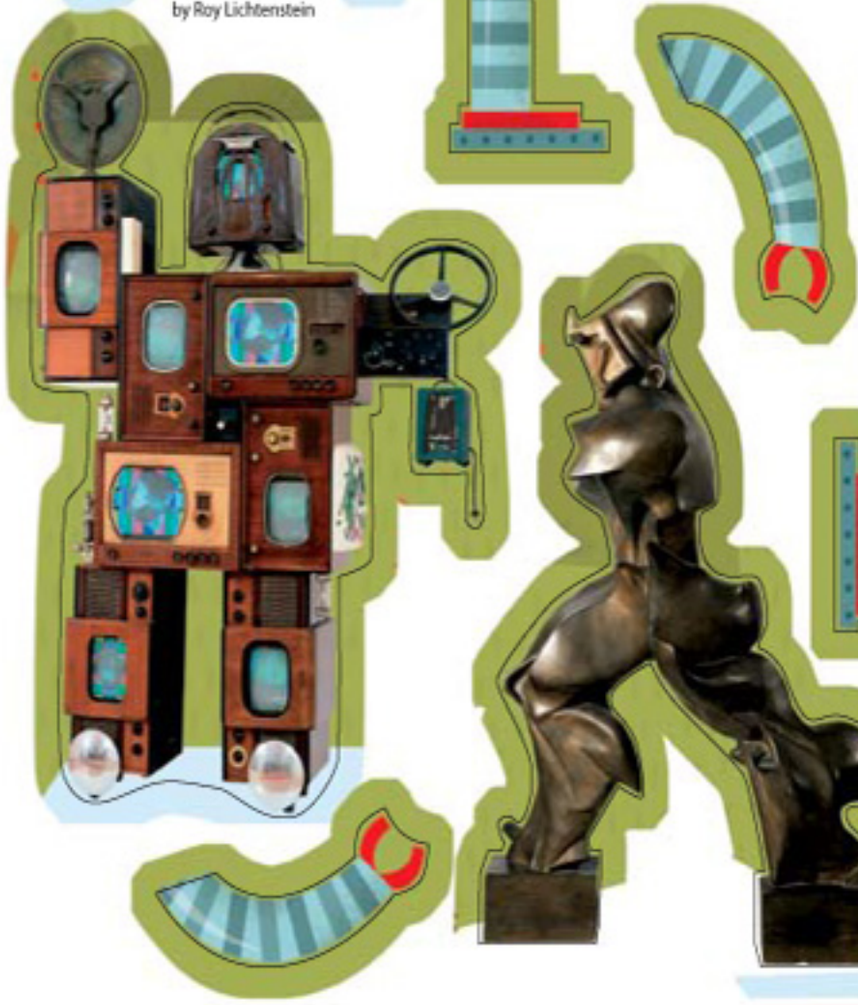
Sculpture garden



Standing Explosion
by Roy Lichtenstein



Sitting Nana
by Niki de Saint Phalle





My exhibition

















You could stick these visitors in the exhibition room...



...and give them something to say, using these speech bubbles.

