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I reading

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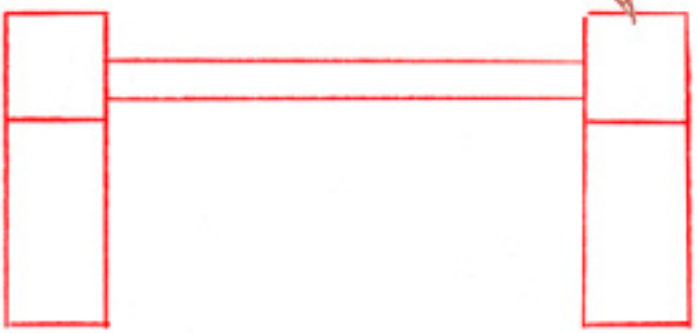
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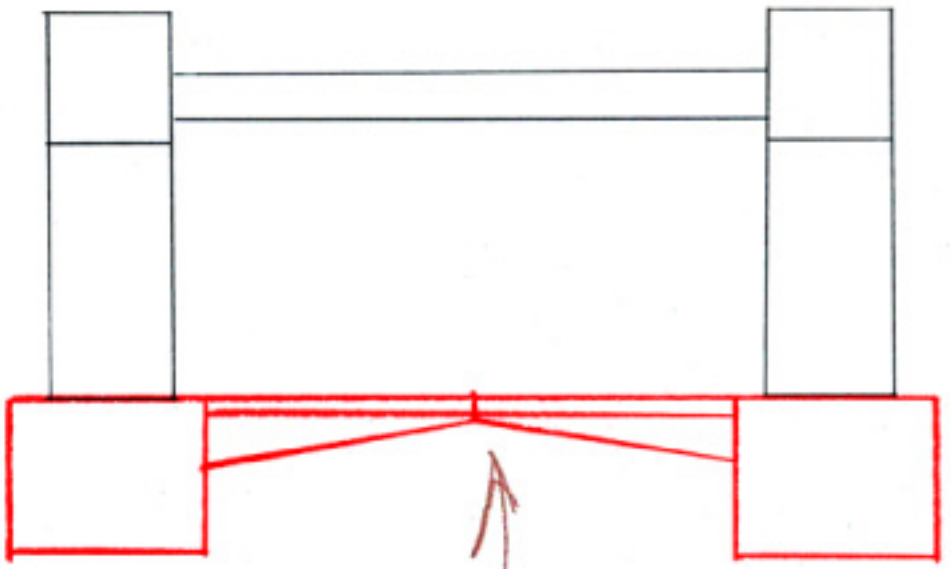
Tower Bridge



Tower Bridge was designed to look like a fantasy castle to match the nearby Tower of London.

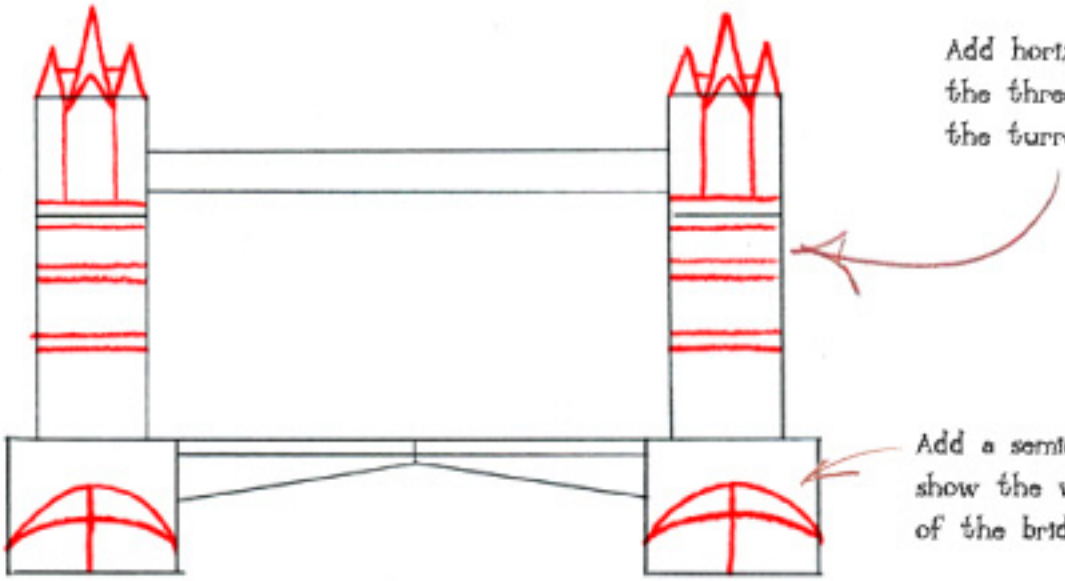
Start by drawing five rectangles to make the two towers and the connecting bridge.





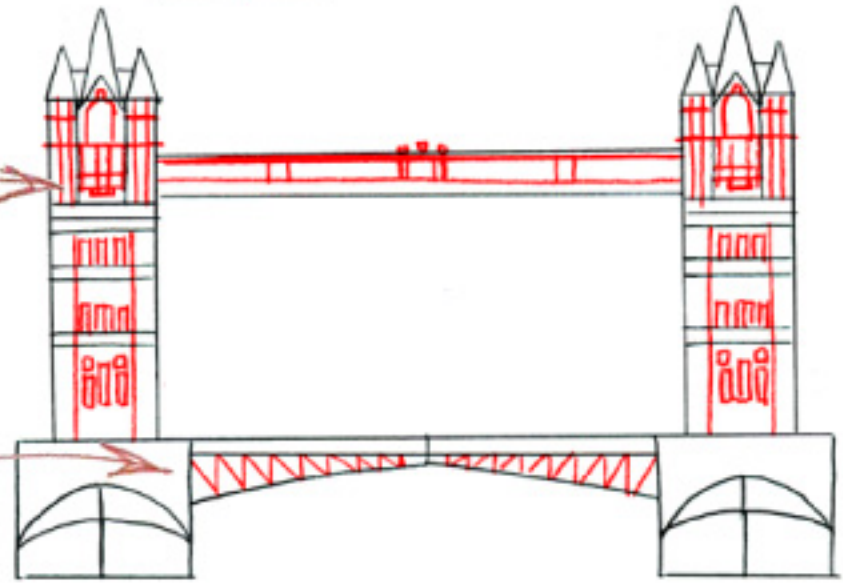
Add a base to each tower.

Draw in the rising section of the bridge using straight lines.



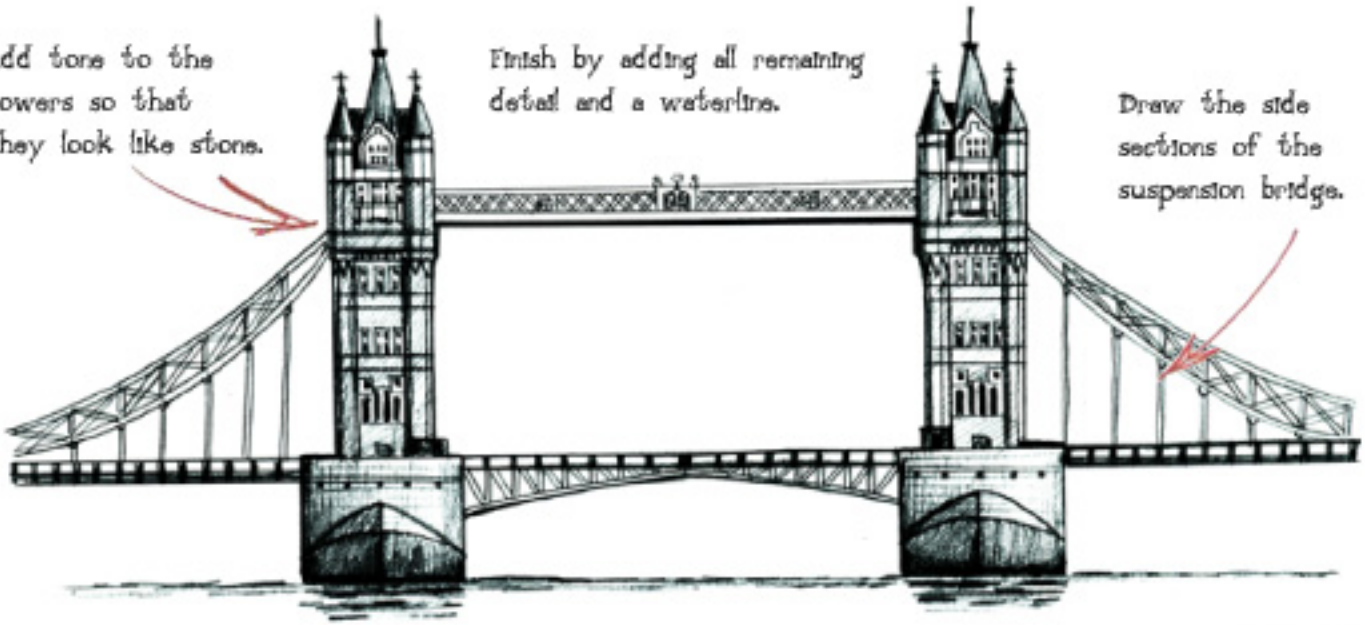
Add horizontal lines to mark the three storeys and draw the turrets of the towers.

Add a semicircle and a cross to show the way the cutwaters of the bridge project.



Draw in the windows and the walkway at the top.

Add the metal structure under the bridge.



Add tone to the towers so that they look like stone.

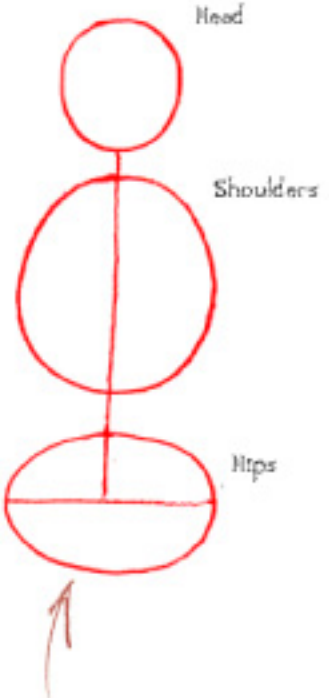
Finish by adding all remaining detail and a waterline.

Draw the side sections of the suspension bridge.

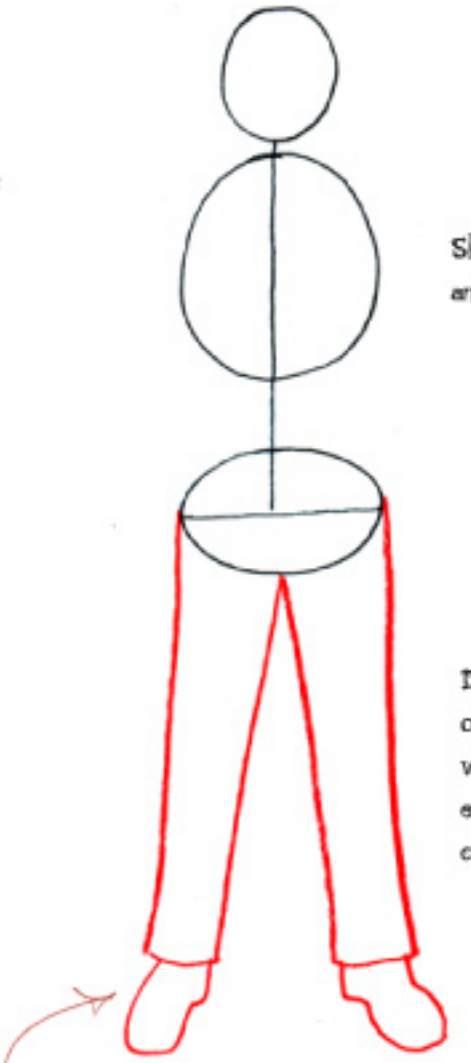
Scots Guardsman



The Foot Guards are famous for the Changing of the Guard ceremony. This man is a member of the Scots Guards: the buttons on his tunic are in groups of three.



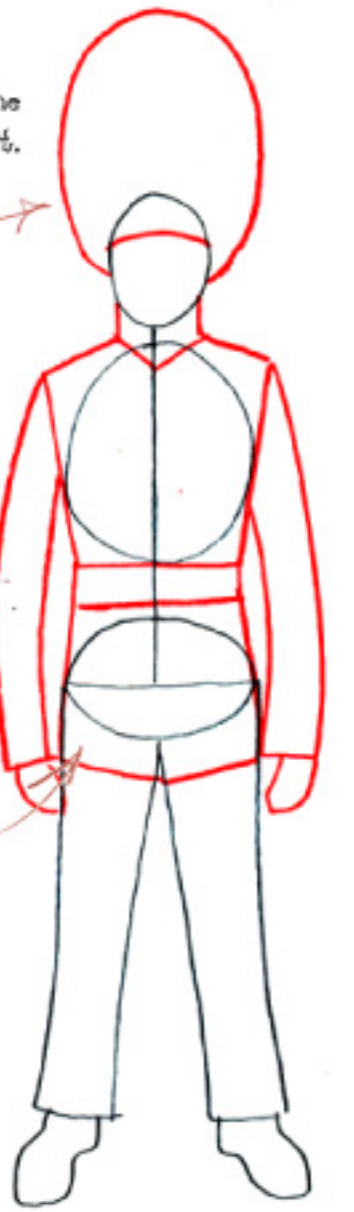
Draw three oval shapes for the head, shoulders and hips. Join with a line through the centre.



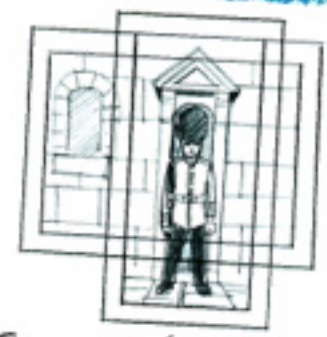
Give the guard legs and feet

Add an oval as the outline of the hat.

Sketch in arms and hand shapes.



Draw a jacket over the chest which is long enough to cover the hips.



Composition

By framing your drawing with a square or a rectangle, you can make it look completely different.

Draw a sentry box behind your guard using straight lines and a triangular roof.

Add tone to his uniform and texture to his bearskin hat.

Shade the guard's trousers black and leave highlights on his shiny shoes.

Give the guard a rifle.

Sketch some facial features.

Add detail to the guard's uniform, such as buttons and a belt.