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Opening extract from

Tanks and Military Vehicles

Written by

Mark Bergin

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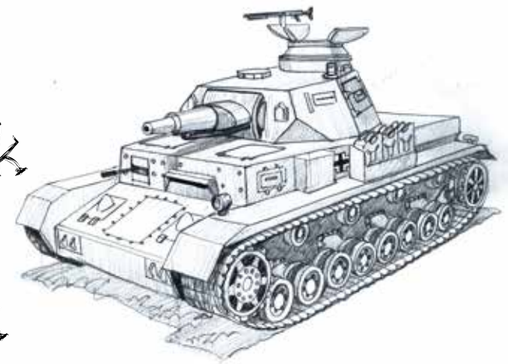
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PAPER FROM SUSTAINABLE FORESTS

Contents

4 Making a start
6 Basic construction
8 Style and medium
10 Perspective
12 Using photos
14 Mark IV tank
16 Half-track
18 Sherman tank
20 Panzer IV
22 Tiger I tank
24 Bedford truck
26 Panther tank
28 Cromwell tank
30 M1A2 Abrams tank
32 Glossary and index



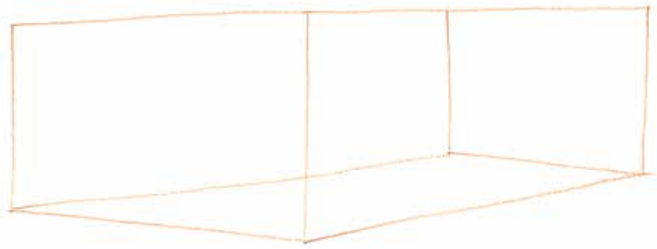


Tiger I tank



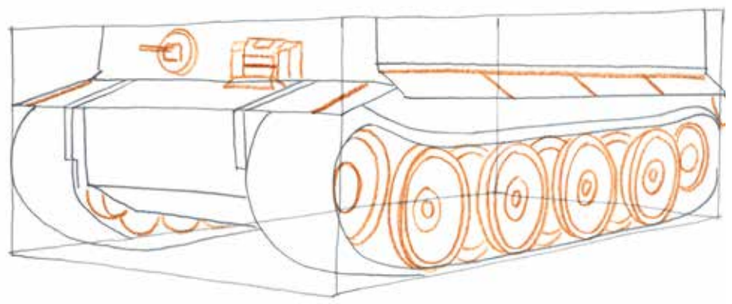
The German Tiger I was designed by Dr Ferdinand Porsche in 1942. This heavily armed tank fought on all fronts, from Russia to North Africa.

Start by drawing a box in perspective.



Draw the 'skirts' that cover the caterpillar tracks.

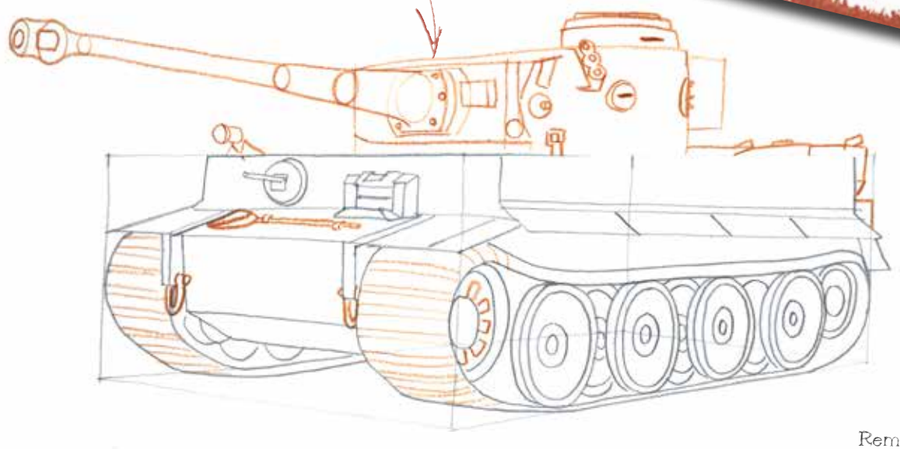
Note how the tracks curve up at the front.



Add the road wheels; note how they overlap for protection.

Draw the Tiger's turret and powerful 88 mm gun.

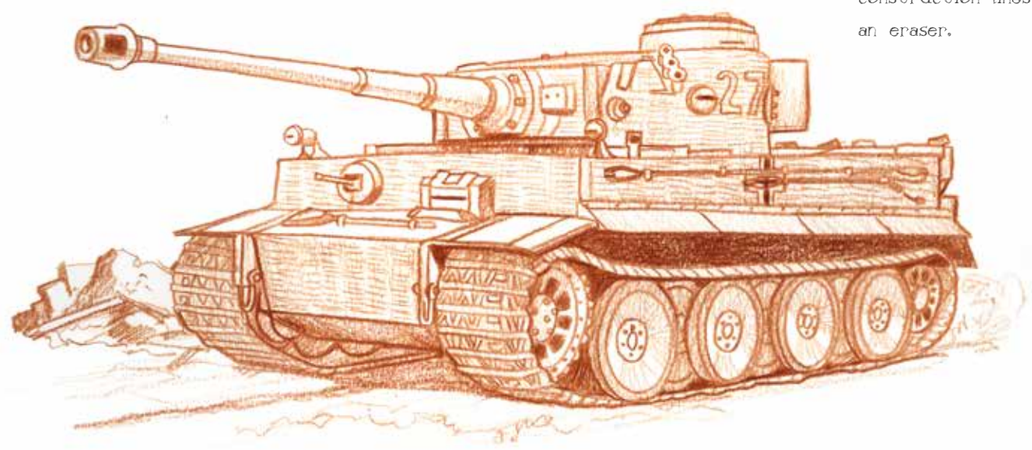
Add as much detail as you wish, such as vision ports and the bolts where the gun joins the turret.



Composition

Framing your drawing within a rectangle or a square can change the effect dramatically.

Remove any unwanted construction lines with an eraser.



Add texture to the tracks so they look as though they are gripping the ground.

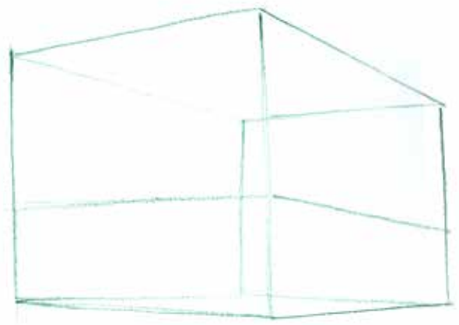
Add shading for a three-dimensional effect. The inner wheels, for example, receive less light than the outer ones.

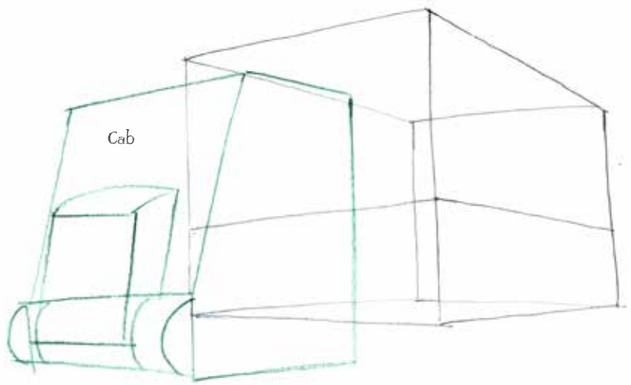
Bedford truck



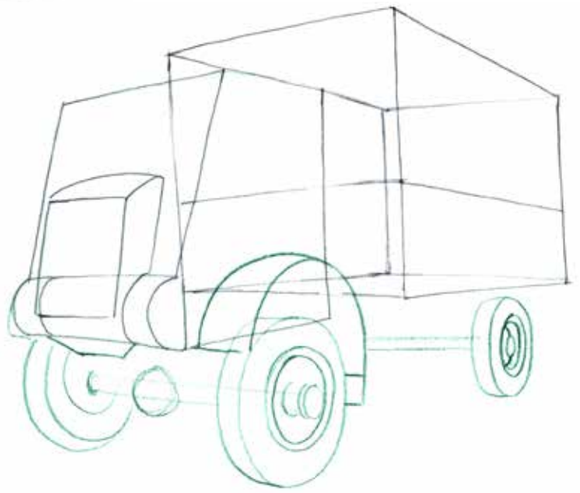
Bedford QL trucks were part of the British general supply chain during the Second World War. The QLT was the troop-carrying version.

First, sketch a large square box in perspective. It needs to be quite tall for this truck.





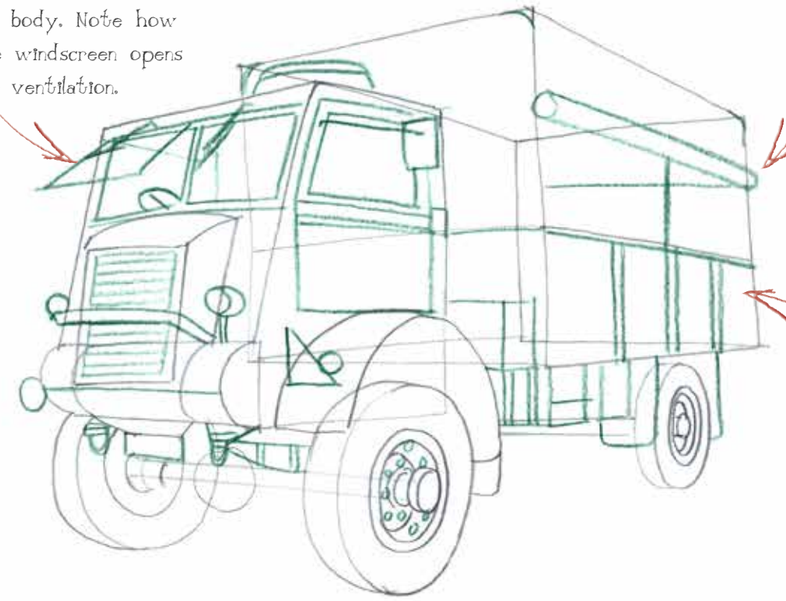
For the driver's cab, draw a smaller box with a sloping front.



Add the wheels and the curved, high wheel arch at the front.

Add details to the cab and body. Note how the windscreen opens for ventilation.

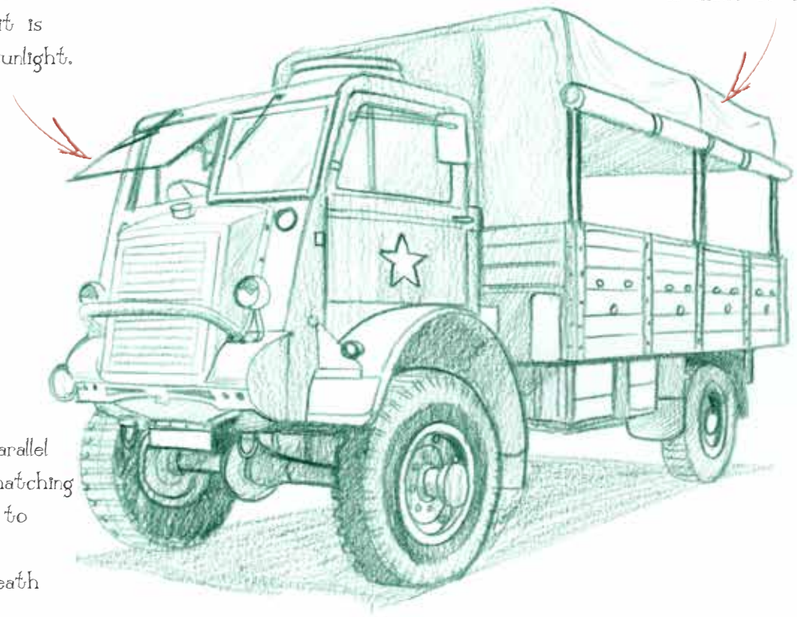
Draw a long tube to represent the rolled-up canvas tilt.



Divide the truck body into four panels. Because of perspective, the panels appear to get smaller towards the rear.

You could leave the windscreen white to show that it is reflecting the sunlight.

Add creases to the top to show that it is made of canvas.



Use hatching (parallel lines) or cross-hatching (crisscross lines) to form the dark shadows underneath the vehicle.