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Opening extract from

How to Draw Scotland

Written by

Mark Bergin

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Author: Mark Bergin was born in Hastings in 1961. He studied at Eastbourne College of Art and has specialised in historical reconstructions as well as aviation and maritime subjects since 1983. He lives in Bexhill-on-Sea with his wife and three children.

Editor: Stephen Haynes

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Balmoral Castle



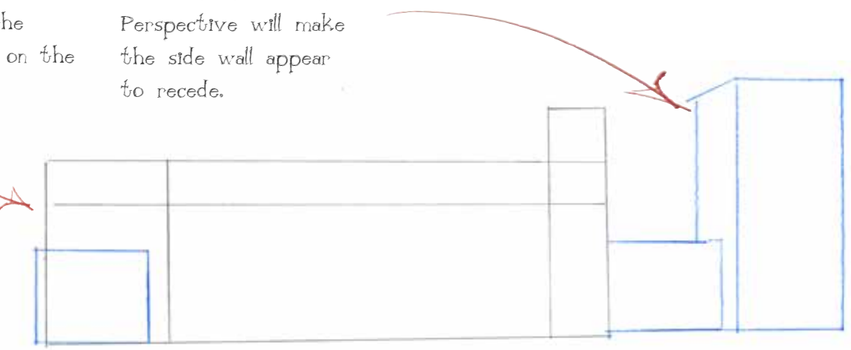
Balmoral Castle in Aberdeenshire has been a private royal residence since it was built in 1856. The architect was William Smith, but Queen Victoria's husband, Prince Albert, also had a hand in the design.

Begin with a rectangular skeleton for the building.

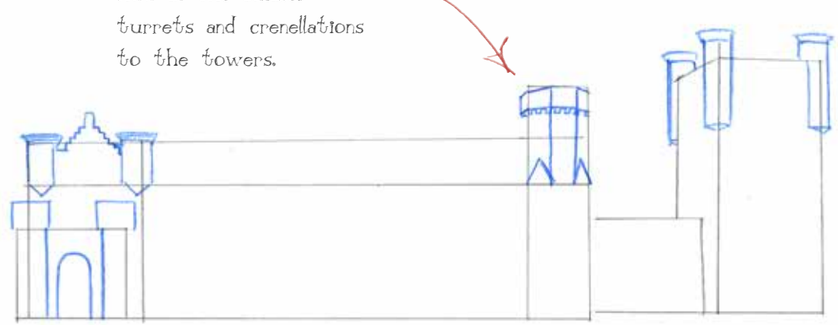


Don't forget the shorter tower on the other side.

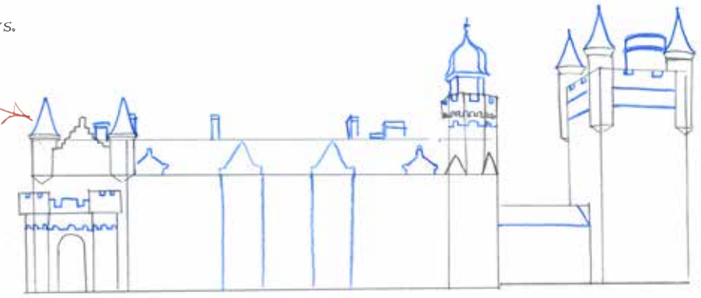
Add the main tower. Perspective will make the side wall appear to recede.



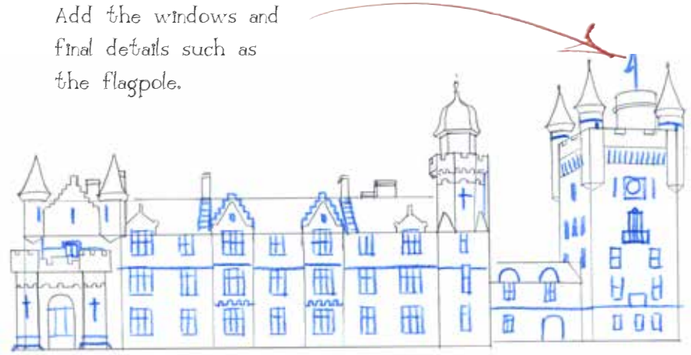
Add in the smaller turrets and crenellations to the towers.



Draw in the peaked roofs and additional crenellations on the tops of the towers. Add in the chimneys.



Add the windows and final details such as the flagpole.



Finish the drawing by shading the building and adding some foliage in the background.

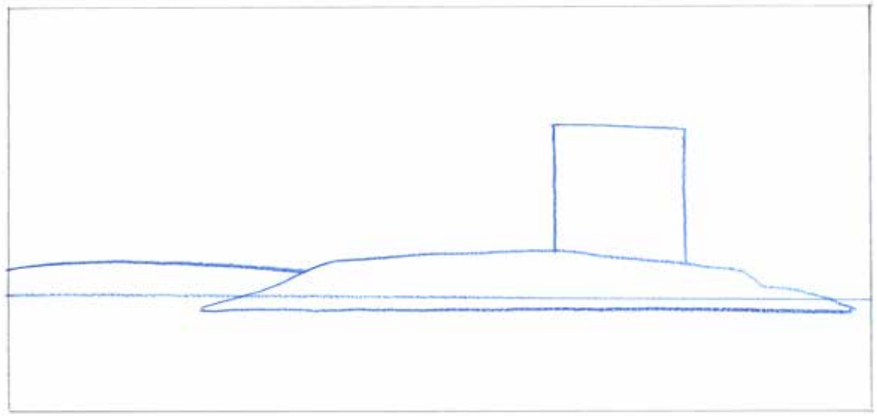


Eilean Donan

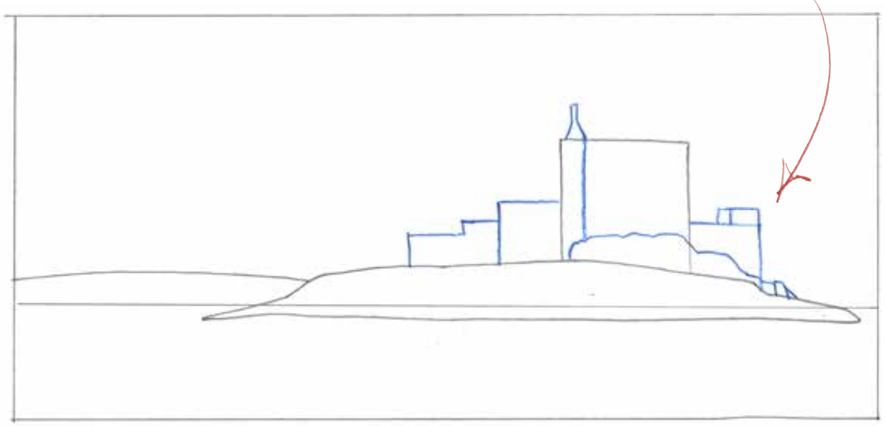


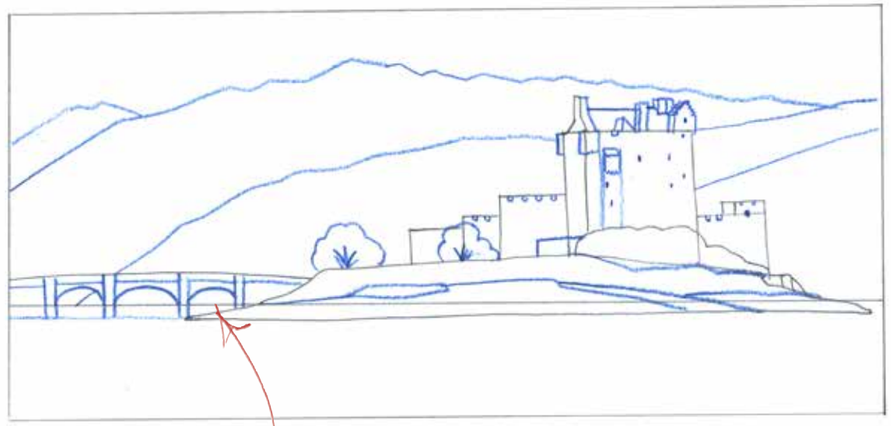
Eilean Donan is a tidal island in Loch Duich, in the western Highlands. The castle, ruined in the Jacobite risings of the 18th century, was rebuilt in the early 20th century.

Draw the island, the main tower of the castle and the top of the bridge that connects the island to the mainland.



Add shapes to indicate the outlying buildings and the slope of the hill.

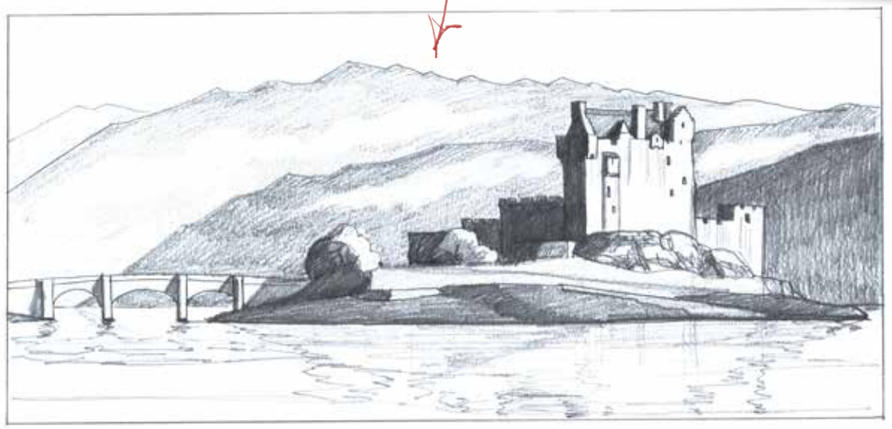




Add the arches of the bridge, the trees and the details of the castle.

Add the hills in the background.

The light is coming from the right in this drawing, so the left-facing walls are in shadow.





Composition

Your drawing will look quite different depending on whether you place it in a vertical or horizontal frame.