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Opening extract from  
**Get Into Art: People Discover  
great art – and create your own!**

Written by  
**Susie Brooks**

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# PICTURE A PERSON

## Can you think of an art subject that's always around?

Just look in a mirror for the answer! Artists often base their work on themselves or other people. Some create portraits to remember people by, or characters to illustrate a story. Others capture feelings, actions, fashions or imaginary faces. The great thing is that people are all different and artists can bring them to life in many ways.



## See how people have inspired famous artists –

then **let them inspire you too!** Each page of this book will tell you about a work of art and the person who created it. When you lift the flap, you'll find a project based on the artwork. Don't feel you have to copy it exactly. Half the fun of art is exploring your own ideas!

## GETTING STARTED

There's a checklist on page 31 that will tell you what you need for each project, but it's a good idea to read through the steps before you begin. There are also some handy tips on the next page...



Always have a **pencil** and **rubber** handy. Making a rough **sketch** can help you plan a project and see how it's going to look.

## PICK YOUR PAINT...

**Acrylic paints** are thick and bright – they're great for strong colours, or textures such as hair. **Ready-mix paints** are cheaper than acrylics but still bright. Use them when you need lots of paint.

**Watercolours** give a thinner colouring – try them over oil pastel or crayon, or draw on them in ink.

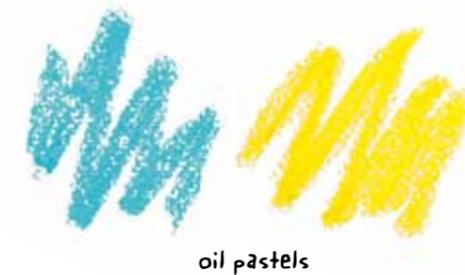
Use a mixture of thick and thin **paintbrushes**. Have a jam jar or plastic cup of water ready to rinse them in and a **palette** or paper plate for mixing paint.



Lay some newspaper on your surface before you start to paint!

## TRY PASTELS...

**Oil pastels** have a bright, waxy look, like crayons. **Soft pastels** can be smudged and blended like chalk.



For painting, use thick **cartridge** or **watercolour paper** – anything too thin will wrinkle. **Pastel paper** has a rough surface that holds on to the colour.

Collect a range of **coloured papers** and **card** for collage and 3-D models.

**Look around at home for other art materials.** Useful things include sponges, rags or cloths, cocktail sticks, drinking straws, scissors, glue, string, roller brushes and bubble wrap.



Ready to start?  
Let's **get into art!**